

## History of King Philip's War, 1772

REVERE'S two plates appeared in the second edition of *The Entertaining History of King Philip's War*, by Thomas Church, Newport, 1772. His contribution consisted of two portraits, one inscribed "Philip King of Mount Hope. P Revere sc," and the other "Col. Benjamin Church. P Revere sc." The former is a grotesque effigy of what Revere supposed the celebrated Indian chief looked like. The latter, as Charles Deane has shown (*Massachusetts Historical Society Proceedings*, 1882, Series 1, Volume 19, page 244), is an almost exact replica of the portrait of Charles Churchill, the poet, as it appeared in the *Court Miscellany and Gentleman and Lady's Magazine* for September, 1768, Volume 4, page 457 (which in turn was copied from Smollett's *Continuation of the History of England*, 1765, Volume 5, page 118), the only differences being the name and the insertion of a powder-horn around the neck of the Puritan warrior. This is another example of how Revere used English originals for his models. The Churchill portraits are reproduced in the *Historical Society Proceedings* noted above, and also in W. L. Andrews's *Essay on the Portraiture of the American Revolutionary War*, 1896, page 5.

Henry M. Dexter, in his introduction to the 1865 edition of Church's *History of King Philip's War*, page xliii, refers to the similarity between the portraits of Benjamin Church and Charles Churchill, and says: "I imagine that Benjamin, the 'vendue-master,' who had some literary culture, and who busied himself in regard to the getting up of Dr. Stiles's edition, to the extent, at least, of writing the 'Ode Heroica,' remembering the face of his grandfather, and being struck with some decided resemblance between it and this picture of Churchill, engaged Revere to furnish a likeness of the Colonel based upon that of the poet. And the fact that there is a look to this day retained by many of the descendants of the

Church family very far from being unlike to the general character of this picture, strengthens this supposition in my own mind to a strong probability.”

The Newport, 1772, edition of Church is a reasonably common book, and at least two dozen copies can be located in American libraries. The frontispiece portrait of Colonel Benjamin Church measures  $3\frac{7}{8}$  by 3 inches to the edge of the medallion and  $4\frac{1}{4}$  inches to the bottom of the title. The picture of King Philip, facing page 88, measures  $6\frac{1}{4}$  by  $3\frac{15}{16}$  inches. (See reproductions, Plate no. 29, and see Bradford Swan, *An Indian's an Indian*, Publication 44 of the Society of Colonial Wars in Rhode Island, for the sources of this portrait of King Philip.)