

GEORGE FRISBIE HOAR (1826-1904), 1905  
Charles Akerman Jackson (1857-1939)  
oil on canvas  
30 x 25 1/4 (76.20 x 64.1350)  
signed u.l.: "Chas. A. Jackson/1905"  
Gift of Paul Revere O'Connell, 1941  
Weis 69  
Hewes Number: 69

Ex. Coll.: Artist, to the Worcester publisher Theodore Ellis (1867-1934), to an unnamed employee at his New England Fibre Blanket Company, sold by the employee to the donor.

This portrait was painted the year following Hoar's death. Several photographs of the senator taken in profile were widely published after 1904, and it is likely that Jackson based his composition on one of these images.<sup>1</sup> The artist, the son of Charles E. and Caroline E. Jackson, was born in Jamaica Plain, Massachusetts. He studied painting with John Knowlton Arnold (1834-1909) in Providence, Rhode Island. Jackson painted several portraits of Providence politicians, including images of Mayor Frank E. Olney and E. D. McGuinness (Rhode Island Statehouse Collection). Jackson returned to Boston shortly after his 1901 marriage and continued to paint portraits. To supplement his income, he also worked as a church organist in Boston.<sup>2</sup>

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<sup>1</sup> See photographs of Hoar in the Worcester photographic portrait collection of the American Antiquarian Society's Graphic Arts Collection.

<sup>2</sup> Ulrich Thieme and Felix Becker, Allgemeines Lexicon der Bildened Kunstler (Leipzig: E.A. Seeman, 1912), 18:220; and Who's Who in America 1914-1915 (Chicago: A. N. Marquis Co., 1915), 1224.