

HARRY WILLIAMS GODDARD (1863-1927), 1927
GEORGIA GRACE WATSON GODDARD (1866-1935), 1928
Arthur M. Hazard (1872-1930), 1927
Oil on canvas
42 ½ x 36 ¼ inches; 107.7 x 91.5cm. (framed)
Gift of Bruce Daniels and Eleanor Daniels Bronson-Hodge, 2001
He is signed on verso: "Harry W. Goddard Esq./Painted by Arthur M. Hazard/Carnegie
Hall/New York/1927."
Hewes Number: 58

Harry and Georgia Goddard built the house at 190 Salisbury street, in 1905 and lived there the rest of their lives. They named the property Elmarion, linking the names of their two daughters. They were married in Spencer in 1887, where Mr. Goddard was the superintendent of Spencer Wire Company. He began work there at the age of seventeen and was promoted to superintendent four years later. He purchased a controlling interest in the company in 1895 and Goddard moved his family and his business from Spencer to Worcester. At first, the Goddards lived on South Main Street, and after 1905, in their newly built home across Salisbury Street from the lot on which the American Antiquarian Society's third home would be built four years later.

Born in Holyoke, Massachusetts, on September 14, 1863, Harry Goddard attended public schools in Worcester through the first two years of high school. He went to work for Washburn & Moen Manufacturing Company for two years, before he attended Wilbraham Academy for a year. By 1917 he was also the treasurer of the Hobbs Manufacturing Company and president of the Mills Woven Cartridge Belt Company, both of Worcester. That year, he announced a plan to give the city a new Home for Aged Men, later renamed Goddard House in his honor. A leading manufacturer of Worcester, he served the city as president of the Board of Trade (predecessor to the Chamber of Commerce), was active in the Republican Party, and served on the boards of the

Mechanics National Bank and the People's Savings Bank. He belonged to the Tatnuck Country Club, the Worcester Country Club, and the Commonwealth Club.¹

Professionally, his success was credited to his 'force of character, insight and energy.' His granddaughter said it more simply. 'My grandfather must have been a legendary figure in our town.' She also remembered him as an 'avid collector, an avocation which began in his youth with stamps' and continued with a large collection of 'dazzling' gems and precious stones that the two would look at together on special occasions.²

Grace Goddard is remembered by her granddaughter for her role as the hostess entertaining her husband's business and civic associates in their home as the wife of a prominent manufacturer and citizen. Among their many guests was William Howard Taft before he became president. She gave many of her clothes made by Worcester dressmakers to the Worcester Historical Museum for their collection.³

This pair of portraits is among the three painted by Hazard for the Goddard and Daniels Families. The painting of Harry Goddard is closely related to an engraved portrait of Goddard that appeared in Charles Nutt's *History of Worcester and Its People*.⁴

¹ Charles Nutt, *History of Worcester and Its People* (New York: Lewis Publishing Co., 1919), 3:23.

² Eleanor D.B. Hodge, *Sojourner: People and Places I have Loved* (Falmouth, Mass.: The Village Printer, 1997), 10.

³ Hodge, *Sojourner*, 12-14.

⁴ Nutt, *History of Worcester*, 3:23 (facing page).