

BRUCE GODDARD DANIELS (1925-2002), 1928
Arthur M. Hazard (1872-1930)
oil on canvas
56 1/2 x 46 1/2 (143.50 x 118.20) (framed)
Loaned by Bruce G. Daniels
Hewes Number: 38

Ex. Coll.: Georgia Grace Watson Goddard (cats. 57, 60); to her daughter Eleanor Grace Goddard Daniels (cats. 56, 60); to her son, the sitter.

Bruce Daniels, the son of Fred Harold Daniels and Eleanor Grace Goddard Daniels (cats. 56, 60), grew up in the 'back yard' of the American Antiquarian Society. His family lived at 2 Regent Street, across from his grandparents at 190 Salisbury Street. For this childhood portrait, Bruce was dressed in a pastel suit and seated with his toy biplane on a carved chest in his grandmother's double parlor. In 1935, when Bruce was ten, his grandmother, Georgia Grace Goddard (cats. 57, 60) died, and 190 Salisbury Street became home for Bruce, his parents, and his older sister Eleanor (cat. 60). This building now belongs to the American Antiquarian Society and is known as the Goddard-Daniels House.

Daniels graduated from Deerfield Academy and attended Yale University and Massachusetts Maritime Academy. Elected to membership in AAS in 1968, he became an active contributor. He was a member of several Council committees, treasurer from 1972 to 1989, and secretary for domestic correspondence from 1992 to 1998, retiring from the Council in that year. For more than twenty-five years, Daniels continued his family's philanthropic tradition as the president of the Fred Harris Daniels Foundation. Supportive of many Worcester nonprofit organizations, the foundation granted funds to AAS that were used to underwrite the early years of the fellowship program and, later, the maintenance of the Goddard-Daniels House. The foundation supported many other activities of AAS, including the campaign that raised funds for the new stack addition completed in 2002.

Daniels was also a trustee of the Worcester Art Museum, Old Sturbridge Village, Worcester Academy and Nichols College, which awarded him an honorary degree in 1990. Continuing another family tradition, he was a mason, belonging to the Quinsigamond Lodge. In 1948, he began a career as a dealer in rare stamps and coins, first in New York City and then in Boston, as principal of Bruce G. Daniels Coins and Stamps and a partner in Mayflower Coin Auctions. He was considered the foremost dealer of rare stamps and coins in the Boston area.¹ He made a point of using interesting and colorful stamps, often in small denominations, on envelopes sent to AAS. His personal collecting interest was Civil War-era postage marks from the Worcester area. His other interests included music, theatre, travel, and tennis. He married Janet Beach in 1948. They had five children and many grandchildren.

Born in Bridgewater, Massachusetts, in 1872 Arthur Merton Hazard studied in Cincinnati with Joseph DeCamp and Frank Duveneck and in Paris with Henri Blanc and Prinnet. He painted in Boston for many years, although beginning in 1923 he spent winters in Los Angeles. In Boston, he was a member of the Copley Society and the St. Botolph Club, founded in 1880 as a gentleman's club for those interested in art and literature. In California, he belonged to the California Art Club. He is best known for his portraits of prominent citizens and his desert landscapes and floral studies.² The inscriptions on the backs of the paintings by Hazard in the AAS collection indicate that had a studio in New York as well.

¹ 'Bruce G. Daniels,' Lincoln Journal, May 2, 2002.

² Edan Milton Hughes, Artists in California, 1786-1940 (San Francisco: Hughes Publishing Company, 1989), 245.