

## Box 1

Barber, John Warner (1798-1885). *Massachusetts and Connecticut drawings* for *Historical Collections* published in Worcester, 1839. Pen, Ink and Wash drawings. Disbound book (3 ¾ x 5 3/8 in) (9 ½ x 13 ½ cm). Red wax residue on most pages; all but two have drawn borders. Measurement is of sheet size. Each page slightly different size. Front cover & back cover, 18 drawings. No dates on the drawings. [Old number: PIW 5]

Mrs. Dorothy Anderson, 2 July 1990 Purchase Fund.

**001** Barber, John Warner (1798-1885). *Massachusetts and Connecticut Drawings*; [no image]. (3 ¾ x 5 3/8 in) (9 ½ x 13 ½ cm). Enlarge

Cover of disbound book. Poked with holes in three spots.

**002** Barber, John Warner (1798-1885). *Ancient House in Deerfield*; Pen, Ink and Wash. (3 3/8 x 5 3/8 in) (8 ½ x 13 ½ cm). Enlarge

Page 251 of Barber's Historical Collections. Large tree foregrounds a gabled house surrounded by trees, fence, dry well and another residence on the right. No border.

**003** Barber, John Warner (1798-1885). *Western view of Washington Square, Salem*; Pen, Ink and Wash. (3 5/8 x 5 ½ in) (9 ½ x 14 cm). Enlarge

Page 225 of Barber's Historical Collections. Centered Federal style entrance to commons. Entrance features columns and topped with eagle. A couple faces and points to the commons. Common surrounded by railing, trees and buildings.

**004** Barber, John Warner (1798-1885). *Southern entrance to Chicopee village Springfield*; Pen, Ink and Wash. (3 ½ x 5 ½ in) (9 x 14 cm). Enlarge

Page 295 of Barber's Historical Collections. Wide fenced street surrounded by tall trees leads to village center with a church and buildings; both foreground and background features people walking.

**005** Barber, John Warner (1798-1885). *South Eastern view of Mills village in Salisbury & Amesbury*; Pen, Ink and Wash. (3 ¾ x 5 ½ in) (9 ½ x 14 cm). Enlarge

Page 158 of Barber's Historical Collections. A church, factories, mills, buildings, trees and homes are set in a valley abutting a body of water; fields and clouded sky on the horizon. In the foreground are people walking and pointing.

**006** Barber, John Warner (1798-1885). *South Eastern view of Shelburne Falls village*; Pen, Ink and Wash. (3 5/8 x 5 ½ in) (9 x 13 ½ cm). Enlarge

Page 271 of Barber's Historical Collections. Churches, barns, homes and fields are set at

he base of forested hills. Foreground features a railed walking path with three pedestrians.

**007** Barber, John Warner (1798-1885). *Western view of Wrentham, Mass (central part)*; Pen, Ink and Wash. (3 5/8 x 5 1/4 in) (9 x 13 1/2 cm). Enlarge

Page 492 of Barber's Historical Collections. Level town center features horse-drawn carriage, forked paths, saltbox style home, center church, trees, buildings and several pedestrians.

**008** Barber, John Warner (1798-1885). *Southern view of Westfield mass. (central part.)*; Pen, Ink and Wash. (3 1/2 x 5 1/4 in) (9 x 13 1/2 cm). Enlarge

Page 301 of Barber's Historical Collections. Well-fenced town center features commons, a water pump, and several churches. Central part of village is surrounded by closely spaced buildings and homes. Foreground features pedestrians and couple being pulled in a horse drawn carriage.

**009** Barber, John Warner (1798-1885). *Central part of Dorchester and Milton village*; Pen, Ink and Wash. (3 1/2 x 5 3/4 in) (9 x 14 1/2 cm). Enlarge

Page 476 of Barber's Historical Collections. Pedestrians stand on bridge crossing the Neponset River. Factories, homes churches, trees and buildings tightly surround the river; several additional people walk on path towards the bridge.

**010** Barber, John Warner (1798-1885). *Mr. B. Whitney's house, Westborough. (birth place of Eli Whitney inventor of the cotton gin)*; Pen, Ink and Wash. (3 1/2 x 5 1/4 in) (9 x 13 1/2 cm). Enlarge

Page 615 of Barber's Historical Collections. Large, fenced saltbox style home with center chimney; left side features several small buildings [Barber notes in his Historical Collections that one of the buildings was Whitney's workshop]. In the foreground is a grassy field, additional fence and trees. Note: Siding on house lined lightly in brown ink.

**011** Barber, John Warner (1798-1885). *Northern view of Lenox, Mass.*; Pen, Ink and Wash. (3 3/4 x 5 in) (9 1/2 x 13 cm). Enlarge

Page 80 of Barber's Historical Collections. Distant downward view of town center divided by road. Left side of street features numerous churches, trees, residences and pillars. Right side features fewer homes, fenced fields, a stone wall and trees. A horse drawn carriage travels on the center path towards the hills on the horizon.

**012** Barber, John Warner (1798-1885). *Southern view of the House in North Danvers former Gov. Gage's Quarters*; Pen, Ink and Wash. (3 5/8 x 5 3/8 in) (9 x 13 1/2 cm). Enlarge

Page 172 of Barber's Historical Collections. A diagonal fence and large stone wall foreground this large three-story mansion with three chimneys, tall pillars, and widow's walk. Right side features numerous tall trees; left side, smaller trees and profile of smaller building. No border.

**013** Barber, John Warner (1798-1885). *Southern view of Fitchburg, (central part)*; Pen, Ink and Wash. (3 5/8 x 5 3/8 in) (9 x 13 1/2 cm). Enlarge

Page 567 of Barber's Historical Collections. Two streets lead towards tree-filled horizon. Streets lined with storefronts, churches, and buildings divide at the town center; church in the middle of the paths. Numerous pedestrians walk alongside streets. Covered horse-drawn wagon heads towards center. Some manuscript notes on back.

**014** Barber, John Warner (1798-1885). *S Eastern view of Leominster, (central part)*; Pen, Ink and Wash. (3 1/2 x 5 1/2 in) (8 1/2 x 14 cm). Enlarge

Page 581 of Barber's Historical Collections. Covered horse-drawn wagon heads towards left on forked road. Sign post and water pump located in center with people. Churches, buildings stables and trees line level road.

**015** Barber, John Warner (1798-1885). *Northern view of the central part of Templeton*; Pen, Ink and Wash. (3 3/8 x 5 1/2 in) (8 1/2 x 14 cm). Enlarge

Page 610 of Barber's Historical Collections. Two horses draw cart towards the viewer in a town center. Hills on horizon with few trees in scene. On the left hand side a fence runs along building-lined street of churches and large homes. Family with young children looks on; wagon wheels dot the right hand side. Manuscript note outside image says: "New Haven"; mathematical manuscript notes on reverse.

**016** Barber, John Warner (1798-1885). *Western view of U.S. Armory buildings, Springfield*; Pen, Ink and Wash. (3 1/2 x 5 3/8 in) (9 x 13 1/2 cm). Enlarge

Page 294 of Barber's Historical Collections. View from grassy field towards fenced in armory buildings; one building is three stories with columns, others are two stories. Family with a small child looks on, two cows on left hand side, one sitting; the other grazing. Note: brown ink colors cows, tree shadows front of building, path and woman's skirt. Manuscript note outside image says: J. Curtis New Haven.

**017** Barber, John Warner (1798-1885). *Southern view of Deerfield (central part)*; Pen, Ink and Wash. (3 3/4 x 5 3/8 in) (9 1/2 x 14 cm). Enlarge

Page 246 of Barber's Historical Collections. Center path leads towards the horizon. Tall trees and illegible sign line street as well as with steepled church, public buildings and large building with double storied porch. A couple looks on and a pedestrian walks on a path.

**018** Barber, John Warner (1798-1885). *S Eastern view of Hubbardston (central part)*; Pen, Ink and Wash. (3 5/8 x 5 1/2 in) (9 1/2 x 14 cm). Enlarge

Page 574 of Barber's Historical Collections. Tall post with sign divides two roads, staired building and numerous houses line streets. Single horse pulls a couple in a wagon down slope; water pump, trees and woman with child at right. Manuscript note outside image says: "soon as you finish them. I could not conveniently send any other drawings than the enclosed at this time they are somewhat complicated but I hope you will...yours John W Barber" Note: item appears to have been sent as a letter.

**019** Barber, John Warner (1798-1885). *N. Western view of Amherst College*; Pen, Ink and Wash. (3 5/8 x 5 1/2 in) (9 x 14 cm). Enlarge

Page 311 of Barber's Historical Collections. Two four-storied college buildings feature prominently in the distance. Foreground lined with grassy fields, trees, a fence, two paths, people pointing and a horse pulling a small wagon. Note: lines of fields drawn in brown ink.

## **Box 2**

Illustrations by Alonzo Chappel (1828-1887); engraved proofs by Lossing & Barritt (wood engravers of New York, 1847-1869) for Joel Barlow's *Hasty Pudding* which appeared in the July 1856 issue of *Harper's New Monthly Magazine* on pp [145]-160. Titles are taken from the *Harper's* article and are added in brackets. Measurement is of sheet size. 24 folders. No dates on the drawings. [Old number: P 10]

**Folder 1** Chappel, Alonzo (1828-1887). [*Feeding the cows*]; Pencil. (7 x 5 in) (18 x 13 cm). Enlarge

Page 158 of *Harper's*. Interior of barn. Three cows feeding from wooden trough with chicks and other birds in foreground. Man looks on the animals holding straw basket; clothing hangs from above railing.

**Folder 2** Lossing & Barritt. [*Feeding the cows*]; Engraved proof. (4 3/4 x 6 1/4 in) (16 x 12 cm). Enlarge

Page 158 of *Harper's*. Finished engraving of drawing in Folder 1.

**Folder 3** Chappel, Alonzo (1828-1887). [*Eating hasty pudding*]; Pencil. (7 x 5 1/4 in) (17 1/2 x 13 cm). Enlarge

Page 159 of *Harper's*. Frontal view of two men sitting in chairs eating with spoons from large bowls. Both men are dressed in coats and breeches; one man wears fabric as a bib. A hat and sword hang on the wall.

**Folder 4** Lossing & Barritt. [*Eating hasty pudding*]; Engraved proof. (5 7/8 x 5 1/8 in) (15 x 13 cm). Enlarge

Page 159 of *Harper's*. Finished engraving of drawing in Folder 3.

**Folder 5** Chappel. Alonzo (1828-1887). [*The author at his table*]; Pencil. (8 1/4 x 5 5/8 in) (21 x 14 cm). Enlarge

Page [145] of *Harper's*. A profile view of a man in colonial clothing sitting at a table, head in hand; his quill is to paper. A steaming bowl sits on the table. Underneath the table is a trunk, a hat and umbrella sit atop the trunk. Manuscript note outside drawing notes to "Keep very [clean/clear]"

**Folder 6** Lossing & Barritt. [*The author at his table*]; Engraved proof. (7 x 5 5/8 in) (18 x 14 1/2 cm). Enlarge

Page [145] of *Harper's*. Finished engraving of drawing in Folder 5. Note: engraved in lower left corner [E.] Chappell Dell.

**Folder 7** Chappel, Alonzo (1828-1887). [*No title*]; Pencil. (7 x 5 1/4 in) (18 x 13 cm). Enlarge

Page 160 of *Harper's*. Image of a steaming bowl sitting on a table with cloth, creamer and four spoons. A covered pot sits below the table. Note: tracing paper attached. Note: there is no engraved proof for this image.

**Folder 8** Chappel, Alonzo (1828-1887). [*Preparing for the huskers*]; Pencil. (7 x 5 1/4 in) (18 x 13 cm). Enlarge

Page 157 of *Harper's*. Interior scene with beamed ceiling, large fireplace on right featuring boiling pot with fire underneath; a man stirs the pot while a woman looks on. Older man sits in a chair with pipe. Set table on left with lit candle and multiple table settings; clock in background; people entering a door in background, food on ground in foreground.

**Folder 9** Lossing & Barritt. [*Preparing for the huskers*]; Engraved proof. (5 7/8 x 5 1/8 in) (15 x 13 cm). Enlarge

Page 157 of *Harper's*. Finished engraving of drawing in Folder 8. Note: says Chappel in lower left hand corner.

**Folder 10** Chappel, Alonzo (1828-1887). [*Husking*]; Pencil. (7 x 5 1/4 in) (18 x 13 cm). Enlarge

Page 156 of *Harper's*. Interior scene of fourteen people in a circle; man in foreground sits

on an overturned basket amidst fruit, mugs and husked corn. People talking, kissing, husking and fighting.

**Folder 11** Lossing & Barritt. [*Husking*]; Engraved proof. (5 ¾ x 5 3/8 in) (14 ½ x 13 ½ cm). Enlarge

Page 156 of *Harper's*. Finished engraving of drawing in Folder 10.

**Folder 12** Chappel, Alonzo (1828-1887). [*The mill*]; Pencil. (7 1/8 x 5 1/8 in) (18 x 13 cm). Enlarge

Page 154 of *Harper's*. Frontal view of large central mill. Two horses attached to a cart are on a path in front of the mill; path lined with trees, fields and posts. Two people load the cart. The mill has thatched roof, several windows with shutters.

**Folder 13** Lossing & Barritt. [*The mill*]; Engraved proof. (6 ½ x 4 7/8 in) (16 ½ x 12 ½ cm). Enlarge

Page 154 of *Harper's*. Finished engraving of drawing in Folder 12.

**Folder 14** Chappel, Alonzo (1828-1887). [*Gathering roasting ears*]; Pencil. (7 x 5 1/8 in) (18 x 13 cm). Enlarge

Page 153 of *Harper's*. Outdoor scene in a field of tall corn featuring a man kissing a woman; at their feet are two straw baskets, one filled with corn, one overturned. A man and woman in background are gathering corn; the woman looks on.

**Folder 15** Lossing & Barritt. [*Gathering roasting ears*]; Engraved proof. (5 7/8 x 5 ¼ in) (14 ½ x 13 ½ cm). Enlarge

Page 153 of *Harper's*. Finished engraving of drawing in Folder 14.

**Folder 16** Chappel, Alonzo (1828-1887). [*Cultivating the corn*]; Pencil. (7 x 5 ¼ in) (18 x 13 cm). Enlarge

Page 152 of *Harper's*. Outdoor scene in short corn fields. A man leans on a rake, another man rakes, one man watches with a hoe, and a child looks on. A scarecrow dressed in colonial clothing and house with trees are in the background; birds dot the sky. In the foreground are clothing, hats and a basket. Note: signed AC in lower right hand corner.

**Folder 17** Lossing & Barritt. [*Cultivating the corn*]; Engraved proof. (6 5/8 x 5 1/8 in) (17 x 13 cm). Enlarge

Page 152 of *Harper's*. Finished engraving of drawing in Folder 16.

**Folder 18** Chappel, Alonzo (1828-1887). [*Milking*]; Pencil. (5 ¼ x 7 in) (13 x 18 cm). Enlarge

Page 151 of *Harper's*. Outdoor scene with woman milking a cow; two cows in distance with another woman holding a pail; a child in foreground is playing with a dog. Trees in background with a building; birds dot the sky. Manuscript note outside drawing notes to "Keep very [clean/clear]"

**Folder 19** Lossing & Barrit. [*Milking*]; Engraved proof. (5 ½ x 5 5/8 in) (14 x 14 ½ cm). Enlarge

Page 151 of *Harper's*. Finished engraving of drawing in Folder 18.

**Folder 20** Chappel, Alonzo (1828-1887). [*New England Family*]; Pencil. (5 ¼ x 7 1/8 in) (13 x 18 cm). Enlarge

Page 149 of *Harper's*. Interior scene of men and women at a table. One standing woman serves steamed food out of a large bowl into smaller bowls. Two small children sit on the floor on left; woman on right hand side feeds a baby from a bowl. Manuscript note outside drawing notes to "Keep very [clean/clear]"

**Folder 21** Lossing & Barritt. [*New England Family*]; Engraved proof. (5 1/8 x 5 3/8 in) (13 x 13 ½ cm). Enlarge

Page 149 of *Harper's*. Finished engraving of drawing in Folder 20.

**Folder 22** Chappel, Alonzo (1828-1887). [*Indian Maidens*]; Pencil. (7 x 5 ¼ in) (18 x 13 cm). Enlarge

Page 147 of *Harper's*. Image of three American Indian women; all are topless. The woman on the right stirs a steaming pot over a fire wearing jewelry and a skirt. One on the left is grinding corn on a stone and a third is looking on. Behind them are trees and a teepee. Note: signed AC in the lower left hand of the drawing.

**Folder 23** Lossing & Barritt. [*Indian Maidens*]; Engraved proof. (7 7/8 x 5 3/8 in) (17 ½ x 13 ½ cm). Enlarge

Page 147 of *Harper's*. Finished engraving of drawing in Folder 22.

### **Box 3**

**Folder 1** Spragell. [*Edward Everett Hale*]; Charcoal. (7 ¼ x 5 ¼ in) (18 ½ x 13 ½ cm). No date. [Old number: C 15] Enlarge

Bust portrait of an older Edward Everett Hale turned slightly left. He has a full beard and is balding. He is wearing a black collared jacket and white shirt. Reverse side has profile study in graphite of unknown person. Item has been folded. Note: image looks as though it was done by the same artist as the Hale in Box 7 Folder 2.

#### **Box 4**

**Folder 1** Glasgow, David. *Falls of Saint Anthony, Minnesota*; Pen, Ink and Wash. (2 7/8 x 4 in) (7 1/2 x 10 cm). No date. [Old number: PIW 3] Enlarge

Image from the base of waterfalls; suspension bridge and trees in background. Trees, rocks and debris in foreground at foot of the falls. Removed from the Charles Henry Taylor Collection. Manuscript note on back states: "original wash drawing by David Glasgow, who drew on stone for the Endicott firm"

**Folder 2** Atwater, Lyman Wetmore (1835-1891). [*Three men and a dog*]; Pen, Ink and Wash. (5 3/8 x 7 1/2 in) (13 1/2 x 19 cm). No date. [Old number: PIW 4] Enlarge

Interior scene in front of a large fireplace. Three men sitting, in the background a woman is in a doorway. One man to the left, bearded with long hair and a cloak, sits closest to the fireplace and smokes a pipe; two others sit at a table drinking. A terrier sits in front of one of the men.

Notations at the bottom of the drawing read: "Dandie Dinmont – "A bonny terrier that, sir – and a fell chield at vermin, I warrant him" – Guy Mannering – Chap. 22.'

Manuscript materials on reverse: "8873" and "original wash drawing by L.W. Atwater who drew on stone for the Endicott firm" Embossed stamp reads: "Rhoads & Sons London"

Note: apparently illustration for Sir Walter Scott's *Guy Mannering*. Removed from Charles Henry Taylor Collection on American lithography.

**Folder 3** Barry, C. W. *The Lost ship*; Pen sketch. (7 1/4 x 5 1/4 in) (18 1/2 x 13 1/2 cm). No date. [Old number: PIW 6] Enlarge

Exterior view of two men talking. The one on the left is older, bearded and bald; his hat is in hand and he uses a cane. A second man is on the right. He is younger, bearded and wears a hat and overcoat; his left hand is in his pocket. Behind them are several ship masts. Image bordered in pencil.

**Folder 4** Leslie, Charles Robert (1794-1859). *Frontispiece for Mnemonika*; Pen & wash. (6 1/4 x 4 3/8 in) (16 x 11 cm). ca. 1812. [Old number: PIW 14] Enlarge

Allegorical image featuring Columbia to the left in robe and liberty cap. She is seated in a circle pulling back the curtain on a monument. A bust, easel and harp are at the foot of the circle, atop is a book with a lit lamp against a backdrop of clouds. Image is

frontispiece for *Mnemonika: or Chronological Tables*. Baltimore, 1812. Signed in the lower left CR Leslie. Pen drawing on back features enlarged monument and lists the names on the monument which are not as legible on the front: M. Angelo, Shakspeare, Newton, Garrick, Washington, Franklin, Homer, Phidias, Plato, Cicero, Caesar; is topped with T Genius.

**Folder 5** Unknown artist. *The foolish tortoise wants to fly*; Pen, Ink and Wash. (7 ½ x 5 ¾ in) (19 x 14 ½ cm). ca. 1789. [Old number: PIW 21] Enlarge

Full profiles of a man and woman facing each other and drinking out of stemmed glasses; both wear colonial clothing, the woman's skirt is striped and she wears a hooded cape. The floor they stand on is black and white tiled. Woman's cape is red watercolor and man's long coat is same color. The liquid in both glasses is the same shade of red; the man carries a red tray with two other stemmed glasses. His coat and shirt have buttons. Above them in a semicircle is an eagle with a large wingspan holding onto a tortoise's back. Birds are faintly drawn in pen on upper left and right hand corners. Manuscript along semi-circle reads "The foolish Tortoise wants to fly; The Eagle mounts him up on high; then lets him fall and die." At bottom reads "East Winsor. 1789" other markings appear to be scratched out. Faint red border along the side. Backed on what appears to be an issue of the *Water Cure Journal*.

**Folder 6** [Thomas, Isaiah (1749-1831)] [*Thomas's Third Worcester Edition*]; Pen and Ink. (7 ½ x 5 ¾ in) (19 x 14 ½ cm). ca. 1788. [Old number: PIW 25] Enlarge

Three rows of independent scenes with one heavy border. The top image is of a man laying back in a chair striking a young boy who lays horizontally. Another boy holding a book stands alongside the man and two boys are in the left hand corner at a desk. Four hats are on the wall. The second scene below the first features a woman on the left with a book in her lap surrounded by four other women. Two other women are on the right; one doing washing, one looking at the viewer. The bottom scene features six males playing. One to the right throws something in a stone circle while another kneels and throws. Two others have their hands in their pockets; one runs with a kite. An area on the lower right appears left for printers marks. Annotated in pencil: "Perry's Spelling Book 1788" Image is frontispiece to Thomas's Third Worcester Edition of *The only sure guide to the English tongue* by William Perry. Worcester, 1788.

**Folder 7** Smith, Elizabeth Prescott (1830-1849). *Evora*; Pen, Ink and Wash. (8 1/8 x 6 5/8 in) (21 x 16 ½ cm). ca. 1848. [Old number: PIW 28] Enlarge

Bust length profile portrait of a woman turned to the right. The woman has dark hair pinned back and a full face. She appears to be wearing no clothing excepting for a white cloth which she holds across her chest. On her left arm appears to be a band. The portrait is set in an oval and then heavily bordered with a dark rectangular frame. Manuscript notation on back says:

"By Elizabeth Smith Sutton

Elizabeth Prescot Smith b Sutton Dec 2, 1830

d Providence Dec 29 1849  
Daughter of Dr David S.C.H. and Lucy (Hale) Smith  
See History of Sutton p 316-318.”

**Folder 8** Unknown artist. [*Moses and Aaron*]; Pen and Ink. Sheet size: (7 1/8 x 5 3/4 in) (18 x 12 cm). Card size: (8 1/2 x 6 in) (21 1/2 x 15 cm) no date. [Old number: PIW 29] Enlarge

Religious image of bearded Moses on the right, raising his arm, index finger extended toward the sky. To his left is Aaron kneeling; he wears a scarf around his head. Image is mounted on a piece of cardstock.

**Folder 9** Penniman, John Ritto (1782-1841). *Perspective Diagram*; Pen, Ink and Wash. Irregular size, dimensions taken from longest points (7 x 8 7/8 in) (18 x 22 cm). 1820. [Old number: PIW 33] Enlarge

Irregular pentagon; image features a drawing demonstrating perspective. Faint pencil markings meet at a single horizontal point and come forward, three shades of gray color several of the rectangular blocks.

**Folder 10** Penniman, John Ritto (1782-1841). [*Design for Seal of Massachusetts*]; Pen, Ink and Wash. (5 1/2 x 7 1/2 in) (14 x 19 cm). 1820. Gift of Charles H. Taylor, 1934. [Old number: PIW 34] Enlarge

Allegorical image of an American Indian featured in the center holding a bow, an arrow is in his opposite hand. Below him is an anchor and shafts of grain; to the left are factories with a billowing smoke stack and ship masts; to the right is an elevated train against buildings. Above the image is the hand of a coat of armor with sword. Note: used on map printed in 1844. Slightly irregular size piece of paper.

**Folder 11** Unknown artist. [*Decorative image inscribed to Horace S. Martin and Mary Ann Bartine*]; Pen and Ink. (5 1/2 x 7 1/2 in) (14 x 19 cm). 1820. [Old number: PIW 37] Enlarge

Decorative image with flourishes at top of paper and a centered wreath; below are two columns with human faces, urns balanced on top of their heads. In the center of two columns are plants and above them the words: “Horace S. Martin Was born January 21st A.D. 1792. Mary-Ann Bartine Was born June 9th, A.D. 1801.”

**Folder 12** Unknown artist. [*Four faces to be seen...*]; Pen and Ink. (4 7/8 x 4 3/8 in) (12 1/2 x 11 cm). No date. [Old number: PIW 38] Enlarge

Image enclosed in circle; two bundles of flowers outside of circle in the upper left and right corners. Image inside is of a decorated urn with a dome; several areas highlighted green, yellow or pink color. Two trees grow into the scene. Text outside circle reads:

“Four faces to be seen in Profiles contemplating over an Urn” the world profiles is underlined several times; flourishes accompany lower text on both sides.

**Folder 13** Unknown artist. *The Golden Gem*; Pen and Ink. (7 ¾ x 6 3/8 in) (19 ½ x 16 ½ cm). 1857. [Old number: PIW 39] Enlarge

Image and text on lined blue paper. Image at top is of a bird in flight with expanded wingspan; the word: “Excelsior” comes out of its mouth. Drawn with black and dark brown ink. Text underneath reads: “The Golden Gem Published by the members of the Deering Academy Oct. 30 1857. Nellie R. Gregg, Editress. Motto. Far down in the deep caves of the Ocean lie the pearls.” Words: “The Golden Gem” are written with heavy decoration; underneath those words are multiple flourishes. Words: “Nellie R. Gregg” is also decorated.

**Folder 14** Bisbee. [*To Trampuille 10 Miles Across Lots*]; Pen and Ink. (2 1/8 x 2 7/8 in) (5 ½ x 7 cm). No date. Gift of G.L. Maxwell, April 5, 1935. [Old number: PIW 49] Enlarge

Political cartoon image of a man with torn clothing running away; tear in his pants reads: “To Trampuille 10 Miles Across Lots.” A caricature of another man with a wide mouth rips his leg off at the knee, the other foot left is heavily bandaged. The man running is being kicked by a boot which reads “C.O.D.” Says on verso faintly “119.” Removed from a piece of brown cardstock. Note on file indicates the title could possibly be, “Totrampuille.”

**Folder 15** Arnold, Alfred. [*Boy and Horse*]; Pen and Ink. (1 3/8 x 2 1/2 in) (3 ½ x 6 ½ cm). No date. Gift of R.T. Kirkpatrick from the Estate of Marjorie Inman. [Old number: PIW 51] Enlarge

Bordered image with triangular corners of a boy in a hat riding a horse in profile. The horse is reined at the mouth and has a wide eye. Manuscript notation on back reads: “Alfred Arnold This was not drawn in school or on first day.”

**Folder 16** Unknown artist. [*Portrait of Davis Guild*]; Pen, Ink and Wash. (6 1/8 x 5 3/8 in) (15 ½ x 13 ½ cm). No date. [Old number: PIW 53] Enlarge

Portrait from the waist up of a young man facing the viewer. He wears a black coat and tie, has dark hair is cropped and parted on the left and longer to the right. His mouth is turned up slightly in a smile. His right eye has eyelashes where his left eye does not; the left arm is tucked in his upper breast pocket. The image is bordered at the bottom in a heavy black wash. Manuscript notes on the back read: “Davis Guild b. August, Me. Dec. 30, 1838. d. Worcester son of Cyrus and Olive (Haskill) Guild. Gen Guild Genealogy p. 160, No. 678 By Burleigh.”

**Folder 17** [Harris, Samuel (1783-1810)?]. [*Portrait of Captain John Smith*]; Pen, Ink and Wash. (4 7/8 x 3 3/4 in) (12 1/2 x 9 1/2 cm). No date. From the collection of Rev. William Bentley. [Old number: PIW 54] Enlarge

Portrait set in an oval of John Smith from the waist up. Portrait features Smith in chest armor with his right hand on the sheath of his sword, he has a beard and a long moustache. Manuscript says: "John Smith Admiral of N. England. At 37, AD 1616." Numerous manuscript items on reverse. Stefanie Munsing Winkelbauer says in her essay, "William Bentley: Connoisseur and Print Collector" that Samuel Harris drew numerous portraits for William Bentley among which was one of John Smith (p. 27).

**Folder 18** Unknown artist. *Mount Vernon*; Pen, Ink and Wash. (4 7/8 x 7 in) (12 1/2 x 17 1/2 cm). No date. Gift of C.E. Goodspeed. September 8, 1939. [Old number: no old number] Enlarge

Image featuring the exterior of Mount Vernon from the front entrance. Visible are several of the columns and the central cupola. An additional building can be seen through the trees to the right; a tall pine tree is to the left in front of the estate. Two people are walking in the foreground; one is a boy with a hoop and the other is a man with a long coat. The image is bordered in black ink and annotated in the lower right, "Mount Vernon". Manuscript notation on reverse reads, "A recent drawing on old paper perhaps a forgery, intended to sell as an early drawing. C.S.B. [Clarence S. Brigham]".

## **Box 5**

**Folder 1** Unknown artist. *From the Bridge*; Pencil. (4 1/2 x 7 1/4 in) (11 x 18 1/2 cm). No date. [Old number: P 5] Enlarge

Landscape view of a lake; on the horizon is a church and other buildings; hills are in the background. In the foreground is a lake beach scene with rocks and dying trees to the left. In the middle of the water is a well-forested island. Note: item found in *Lexington: with other fugitive poems* by Prosper Montgomery Wetmore. New York: G.C. & H. Carvill, 1830.

**Folder 2** Scott, John White Allen (1815-1907). *S. Braintree Mass*; Pencil. (3 3/4 x 6 1/2 in) (9 1/2 x 16 1/2 cm). October 24, 1884. [Old number: P 25] Enlarge \*Note very light\*

Rough pencil sketch of a landscape view from a hill overlooking a town. In the foreground are rocks and grass, in background a town with a steepled building. Several groves of trees are to the left and the right. Manuscript note on back says: South Braintree map Oct. 24 '87 J.W.A.S. Note on file says: John White Allen Scott was a painter, lithographer and engraver from Boston.

**Folder 3** Scott, John White Allen (1815-1907). *Mor'g Hunter Round Top Mt*; Pencil. (4 ¾ x 7 ¾ in) (12 x 19 ½ cm). No date. [Old number: P 26] Enlarge \*Note very light\*

A landscape view of a river running through a heavily forested area. To the left is a house partially covered by trees alongside a single tall tree. Two people are on the bank of a river, one standing holding a pole, the other sitting next to the first. Crossing the river near the house is a bridge. In the background is a mountain; faint clouds in the sky are annotated with numbers and letters.

**Folder 4** Scott, John White Allen (1815-1907). *Mount Chocorua*; Pencil. (6 ½ x 9 in) (16 x 23 cm). August [18]70. [Old number: P 27] Enlarge \*Note very light\*

Faint pencil drawing of a mountainous landscape; mountain peak is in the center. In the foreground are rows of heavily forested plains and a rocky ledge to the left.

**Folder 5** Scott, John White Allen (1815-1907). *Plainfield N.J.*; Pencil. (4 1/8 x 6 5/8 in) (10 ½ x 17 cm). ca. 1887. [Old number: P 28] Enlarge \*Note very light\*

Image of a house set against a backdrop of an elevating forest to the left; an additional house is surrounded by trees in the center. In the foreground is a short waterfall lined with trees and rocks. Signature in bottom left corner reads: "JWAS." Manuscript notation at bottom to the right reads: "Red Earth." Additional manuscript note to the left is illegible.

**Folder 6** Scott, John White Allen (1815-1907). *Mount [illegible] Troy*; Pencil. (4 7/8 x 8 ¾ in) (12 ½ x 22 cm). ca. 1887. [Old number: P 29] Enlarge \*Note very light\*

Landscape view of a town with numerous buildings set in a valley. A mountainous range is in background along the horizon. A church with steeple is built along the side of a hill; numerous rocks and trees are in the foreground with several hills and a river running through. Text at bottom may read "Mountains over Troy."

**Folder 7** Unknown artist. [*Look round ye world you'll seldom...*]; Pencil. (4 x 3 ½ in) (10 ½ x 9 cm). No date. [Old number: P 36] Enlarge

Caricature image of two faces. Face to the left has large nose with warts and elongated chin; he is wearing a shirt with buttons. Face on the right has open mouth exposing only two teeth, his eyes are small and narrow and he too has warts on his nose; both faces have hair on their chin. Text at bottom reads "Look round ye world you'll seldom [text torn] Folks wth such faces as we three" Image displays various use of light and dark pencil. Third face is somewhat conjectural in the middle. Border and text is in ink. Note: image is heavily torn in the lower left and the upper right; part of the image is therefore mutilated.

**Folder 8** Treadwell, Lucy Elizabeth Rogers (1826-). *Ancient House in Medfield*; Pencil with Ink and Ink Wash. (3 7/8 x 4 1/2 in) (10 x 11 1/2 cm). No date. [Old number: P 41] Enlarge

Image of a salt-box style home with a highly-pitched roof. The home is three stories with a left-justified front door. To the left of the home is a curving stone wall; behind the wall are two trees. A large tree appears to the right side of the house. Vines grow along the front and left side of the home. A road in front of the house bends around it; behind the bend is a barn building and an additional stone wall. Trees are done in ink. Note: There are two holes poked in the left hand side of the paper. Note: Lucy E[lizabeth] R[ogers] Treadwell married Samuel Woodward in Worcester in 1852.

**Folder 9** Treadwell, Lucy Elizabeth Rogers (1826-) [possibly?]. [*Image of a House next to a pond*]; Pencil. (4 1/8 x 5 1/4 in) (10 1/2 x 13 cm). No date. [Old number: P 42] Enlarge

Landscape scene of a colonial style house to the right of a pond. To the left of the house are trees and a railing. In the pond are several reeds. Vines grow on the front and left side of the house; trees grow behind the house. It appears as though several small toy boats are docked in the pond. Note: There are two holes poked in the left hand side of the paper.

**Folder 10** [Etta?]. [*Image of a man fishing*]; Pencil. (4 5/8 x 6 5/8 in) (11 1/2 x 17 cm). 1845. [Old number: P 43] Enlarge

Image of a man sitting in the shade of a tree on a rock ledge fishing into a body of water. In the background to the right is an additional rock ledge with a small building atop. The man is wearing a large brimmed hat and long sleeved shirt; beside him is a handled pail. Note: There are two holes poked in the left hand side of the paper.

**Folder 11** Unknown artist. [*Image of a ship tied to a dock*]; Pencil. (3 1/8 x 4 1/8 in) (7 1/2 x 10 1/2 cm). No date. [Old number: P 45] Enlarge

Image of a medium-sized ship tied to a dock. The ship has one mast at the bow with no sail and a half second floor with a railing atop. A reflection of the ship is in the water; in the foreground is a portion of a beach. What appears to be a large rudder protrudes off the stern. Manuscript note in bottom left hand corner appears to read: "sick to-day." Manuscript notation on the right is illegible.

**Folder 12** Treadwell, Lucy Elizabeth Rogers (1826-). *Parrot. No. 1.*; Pencil with Ink wash. (3 x 3 1/2 in) (7 1/2 x 9 cm). No date. [Old number: P 46] Enlarge

Image of a parrot holding onto a tree limb with one of its wings; the other wing is elongated underneath him, in his legs appears to be leaves and berries which he puts into his mouth. The manuscript notes "Parrot" and "No. 1" have decorative flourishes underneath. Some of the bird is illustrated with an ink wash. Note: There are two holes poked in the left hand side of the paper.

**Folder 13** Treadwell, Lucy Elizabeth Rogers (1826-). [*Image of Two Doves. No. 3.*]; Pencil with Ink wash. (2 ¾ x 3 in) (7 x 7 ½ cm). No date. [Old number: P 47] Enlarge

Image of two doves drinking out of a fountain; one is on each side. Water spray, or perhaps columns, protrudes out of the fountain in two geysers. The fountain is decorated with an ivy branch on the front and has a heavily inked black base. Note: There are two holes poked in the left hand side of the paper. The ground appears to be done with an ink wash.

**Folder 14** Unknown artist. [*Image of a church and graveyard*]; Pencil. (3 5/8 x 4 7/8 in) (9 x 12 ½ cm). No date. [Old number: P 48] Enlarge

Image of a graveyard in the foreground with what appears to be a newly dug grave; a shovel is cast aside. A path leads up a small hill dotted with several other gravestones; the graveyard is fenced. At the top of the hill is a church with steeple. A large tree grows to the left of the church.

**Folder 15** Unknown artist. [*Image of a small building and fence*]; Pencil. (3 3/8 x 5 ¾ in) (8 ½ x 14 ½ cm). No date. [Old number: P 49] Enlarge

Image of a single story building with a large window facing the left hand side. In the front, two stairs lead up to a projected, highly decorative entryway. Floral items grow around the exterior of the front. A chimney with two stacks protrudes from the top left hand side. The roof is compiled of what appears to be clay curved shingles. A person walks along a footpath to the left; a shorter building is attached to the main one. Along the right hand side of the building is a fence; behind are several trees. Manuscript notation in upper right corner says: "936/15 [cents]."

**Folder 16** Atwater, Lyman Wetmore (1835-1891). *Moira*; Pencil. (5 x 6 in) (12 ½ x 15 cm). Aug. [18]59. [Old number: P 51] Enlarge

Landscape image of a thick grove of trees lined with a criss-crossing fence made from long planks of wood. On the path leading up from the woods is a cart pulled by two reined horses. Atop the cart are several large bales of hay with two men in hats. A bird is perched on the fence and another flies around. Signed "L.W.A" in the bottom left hand corner. White chalk highlights several areas of the fence and cart. Manuscript notes on the back read: "original pencil sketch by L.W. Atwater who drew on stone for the Endicott firm." From the Charles Henry Taylor Collection. Note: residue on back in four corners, perhaps from mounting the sketch into scrapbook.

**Folder 17** [Endicott, Francis. (1832-).] [*Image of bust portrait of an unidentified woman*]; Pencil. Image on an oval paper. (6 5/8 x 5 7/8 in) (17 x 14 ½ cm). Apr. 1859. [Old number: P 52] Enlarge

Bust portrait featuring the head and neck of a woman looking right; she has a full face. Her eyes are closed; her hair is pinned back. Manuscript notes on the back read: [original pencil sketch] F. [Francis?] Endicott [illegible] Apr 1859. There are also several light pencil drawings of circular items and lines. Note: the image is on an oval piece of paper. From the Charles Henry Taylor Collection.

**Folder 18** Crehan, Charles G. (1829-1891). [*Image of a dog*]; Pencil. (3 7/8 x 4 3/8 in) (10 x 11 cm). No date. [Old number: P 53] Enlarge

Profile of the head and neck of a dog looking left. The dog has a large nose, short ears; he looks contented. White highlights dot his forehead and under his eye. Manuscript notation on back reads: “original pencil sketch by C.G. Crehan, who drew on stone for the Endicott firm” Note: image is drawn on light blue/green paper. From the Charles Henry Taylor Collection.

**Folder 19** Rosenthal, Max. (1833-1918). *Miles Cooper*; Pencil. Tracing paper: (5 1/2 x 3 7/8 in) (14 x 9 1/2 cm). Cardstock: (6 x 3 7/8 in) (15 x 9 1/2 cm). No date. [Old number: P 64] Enlarge

Bust portrait of man looking right with his head turned slightly towards the viewer. He is wearing a robe with collar. His hair is longer around his ears; possibly he is wearing a wig. Note: image is on tracing paper and mounted on cardstock. Manuscript on the bottom of the mounted cardstock reads: “first president of Columbia College”

**Folder 20** [Cauffman, Emily?]. *Mrs. Malony*; Pencil. (5 1/8 x 4 in) (13 x 10 cm). No date. [Old number: P 65] Enlarge

Profile portrait from the waist of a woman looking left. She is wearing a dress with additional bodice underneath, a ribboned cap and extended sleeves. Image is lightly highlighted with white on the brim of her hat and pink around her face; she has dark colored hair. Manuscript notation on back reads: “Mrs Malony who bequeathed me \$200 - ” and then in separate hand “Emily Cauffman”

**Folder 21** Treadwell, Lucy Elizabeth Rogers (1826-). *Cadets Monument at West Point*; Pencil. (6 1/2 x 5 3/4 in) (16 1/2 x 14 1/2 cm). 1845. [Old number: P 78] Enlarge

Image of a monument on a brick base. The monument has a circular column-like middle and at the top several arranged items. One of the items is an open book, some are indistinguishable and four of them are the hilts of flagpoles with silks. At the top are several more circular shapes. Note: There are two holes poked in the left hand side of the paper.

**Folder 22** Unknown artist. [*Image of a woman and a vase*]; Pencil. (7 x 4 1/4 in) (17 1/2 x 10 1/2 cm). No date. [Old number: P 80] Enlarge

Waist length portrait of a woman holding a vase. She is facing the viewer with her hand on the neck of a vase; coming out of the vase is a long stemmed single flower. The woman's lips are full; her dark hair is pinned at the nape of her neck. Draped over her back and arm is a shawl. The portrait looks as though it is a study of an 18th century painting however, source and artist of the painting is unknown. Note: image is on goldenrod watermarked paper. Manuscript notation at bottom reads: "Owned by Mrs. Frederick Kendall – Boston."

**Folder 23** Unknown artist. *Mrs. Francis Hopkinson or Ann Biddle*; Pencil. Sketch: (3 ½ x 3 in) (9 x 8 cm). Cardstock: (8 x 5 1/8 in) (20 ½ x 13 cm). 1895. [Old number: P 81] Enlarge

Bust portrait of a woman facing left. The left side of her face is covered in thick curls; the hair on her right side is cropped. The hat atop her head is very large and some material coming off of it. She is wearing a thick cape and broach. Image is drawn on tissue paper and mounted on cardstock. Manuscript annotation reads: "Mrs. Francis Hopkinson (Ann Biddle, sister of Nicholas) – Engraving in stipple & line size and style of above – black felt hat, white plume ermine cape &c. framed in oval in poss. Judge Biddle 1895."

**Folder 24** Unknown artist. *Margaret Hiller wife of S[amuel] J[ackson] Prescott*; Pencil. (3 3/8 x 2 ¾ in) (8 ½ x 7 cm). No date. [Old number: Pw 84] Enlarge

Waist portrait of a woman looking left. She has deep set dark eyes and dark hair. She is wearing a collared ruffled shirt with scarf over her dress and a ruffled bonnet with a bow. Note: on the back are several smaller sketches of eyes, hands and faces.

**Folder 25** [Hammond?], Mary A. [*Portrait of an Asian man in cap*]; Pencil. (2 5/8 x 2 ¼ in) (6 ½ x 5 ½ cm). No date. [Old number: P 85] Enlarge

Bust portrait of an Asian man looking right, slightly turned towards the viewer. He wears a thin collared shirt and a cap, he has long hair and a braided moustache. The name "Mary" is written lightly at the bottom of the coat. Manuscript notation on back: "C/O Mary to Forbes From Mary A. [Hammond?] [illegible writing]"

**Folder 26** Unknown artist. [*Portrait of a man with moustache and blindfold*]; Pencil. (3 ½ x 2 1/8 in) (9 x 5 ½ cm). No date. [Old number: P 86] Enlarge

Bust portrait of a man facing slightly left; he has a blindfold over one eye. He also has a moustache and hair under his lips. Under his exposed eye are wrinkles. His hair is disheveled and he is wearing an overcoat and tie. Note: image on blue lined paper. Manuscript notation in upper right hand corner says "332/5 [cents]"

**Folder 27** Abby, Mary. *A profile of a boy in a cap*; Pencil. (1 ¾ x 1 5/8 in) (4 ½ x 4 cm). 1856. [Old number: P 87] Enlarge

Bust profile portrait of a young man facing right. He is wearing a cap and a black collared shirt. He has dark hair. Manuscript notation on back says "Mary Abby" and lightly "A Boy" along with several other flourishes and the year "1856." Note: paper is slightly discolored in the bottom left.

**Folder 28** Henshaw, H.E. *Hall of the American Antiquarian Society, Worcester, Mass*; Pencil. (4 ¾ x 7 1/8 in) (12 x 18 cm). No date. [Old number: P 88] Enlarge

Exterior view of the first building of the American Antiquarian Society. The view is from the street looking towards the front; surrounding the building is a fence. On the front lawn are several large trees; additional trees dot the inside of the fence. The building is two storied, has six columns a small dome and several chimneys. Note: the image is bordered in pencil.

**Folder 29** Unknown artist. [*Cutout images (2) women in dresses*]; Pencil. Dimensions of first cut: (3 x 2 in) (7 ½ x 5 cm). Dimensions of second cut: (3 7/8 x 1 ¾ in) (10 x 15 cm). No date. [Old number: P 89] Enlarge

Two cut-out images of women in dresses. The first is a portrait from the knees up of a woman showing the backside of her dress; she looks over her shoulder to the left. On her head is a cap; her hair is set in ringlets. The long ballooned sleeve on her arm is gathered at the elbow; her arm is extended. The second cut-out is a portrait of the front of a woman; her hair is draped over her ears. Her sleeves are gathered at the elbow and ribbons extend down from her shoulders; stitching weaves together the two halves of her bodice. On her head is a wreath with a ribbon; she has a sash on her waist.

**Folder 30** [Tibbetts, Hezekiah, attr.] [*Image of a house*]; Pencil. (5 ½ x 8 ½ in) (14 x 21 ½ cm). No date. Gift of Nancy and Randall Burkett. [Old number: P 90] Enlarge

Exterior view of a two-story house. The house has numerous windows, a central front door, a center chimney and three bare trees on the lawn. Manuscript envelope which accompanies drawing says: "[...] from Edna. Hezikah Tibbetts Grandfather of C.E. Tibbetts [...]" Note: image found in *The Holy Bible*. New York: American Bible Society, 1816.

**Folder 31** Stevens, William B. [*Image of a castle with flags*]; Pencil. (3 5/8 x 2 7/8 in) (9 x 7 ½ cm). No date. [Old number: No old number] Enlarge

Image of the exterior of a castle atop a ledge. The castle has three towers, three flags and three iron reinforced doors; there are also series of barred windows. There is a path and bridge descending from one of the doorways with three arches. Image is signed at the bottom center "Wm B. Stevens." Note: image found in a children's book.

**Box 6**

**Folder 1** Gladwin, George E. (1829-1920). [*Image of a landscape in the spring*]; Watercolor. (7 1/8 x 5 1/2 in) (18 x 14 cm). No date. [Old number: W 8] Enlarge

Landscape view of a country road fading over the horizon with extended sky. On the far side of the road is a stone wall and trees in bloom with pink blooms. In the background are additional trees. Note: George E. Gladwin was the first professor of drawing at Worcester Polytechnic Institute from the years 1869-1896; he married in Boylston in 1866. Other samples of Gladwin's work are in Archives and Special Collections, WPI.

**Folder 2** Unknown artist. [*Image of a flower bouquet*]; Watercolor. (5 7/8 x 6 3/4 in) (15 x 17 1/2 cm). No date. [Old number: W 23] Enlarge

Image of bouquet of several blue columbine flowers and buds; also includes small golden lilies of the valley and pink sweet peas. The bouquet is tied with a blue bow. Note: watercolor found in newspaper volume.

**Folder 3** [Master Foster schoolmaster, East Leverett?]. [*Birth card for Prudence W. Keet*]; Pen and Watercolor. (8 x 5 7/8 in) (20 x 15 cm). 1816. Gift of Mrs. Burton N. Gates, 15 Oct 1974. [Old number: W 53] Enlarge

Image of an ornamental decorated piece of sculpture inscribed: "Miss Prudence W. Keet was born in Deerfield Jan. 26, 1816." Initials at base of sculpture: "P.W." on the left and "K." on the right. Underneath the sculpture are two layers of brick. The ornamentation is colored in yellow, green, gray, red and pink and the decorative embellishments surrounding it are made up of birds and flourishes. Note: the image is bordered in pen. Manuscript notation on attached card from Mrs Ira Boynton Nov. 20 1920.

**Folder 4** Unknown artist. [*Images of four views of the White Mountains*]; Watercolor. All four same size: (3 5/8 x 2 3/8 in) (9 1/2 x 6 cm). No date. Gift of David Tatham 7 September 2007. [Old number: W 58] Enlarge

First image titled "Flume Franconia" features an upward view from the base of a gorge, rocks on the left have red hue, rocks on the right are brown and covered in moss; there are trees in background. The second image is titled "Profile Mountain Franconia" and features the rock formation the 'Old Man on the Mountain' set in the distant Cannon Mountain. In the foreground are trees and the base of a lake with a boat. The third image is taken from the base of a waterfall and is titled "Artists fall Conway." In the image the water tumbles over a series of rocks. The fourth image is "The Notch Mt. Webster" featuring a path among two sides of rock. In the distance is the peak of a mountain. Note: each of the images is set in a circular rectangle.

**Folder 5** Unknown artist. [*Landscape with lake*]; Watercolor. (3 5/8 x 5 in) (9 1/2 x 13 1/2 cm). No date. Gift of Ruth E. Adomeit 3 September 1996. [Old number: W 59] Enlarge

Landscape view taken from the shore of a lake looking upward. To the left is part of a house with a tree, to the right side is a grove of trees atop a ledge. In the distance in light

blue are trees and a steepled building. Note: image appears to have been folded and used as a book cover, has blue string laced in centerfold.

**Folder 6** Nixon, T. [*Portrait of an unidentified man*]; Watercolor. (5 x 4 1/8 in) (12 1/2 x 10 1/2 cm). ca. 1810. [Old number: W 37] Enlarge

Waist portrait of a man facing left. He is wearing a black coat and a white collared shirt with ruffles. His hair is combed and slightly messy in the front. Manuscript notation on back says: "Found, laid in a pamphlet source unknown, Nixon was a printer about 1810" Illegible manuscript notation is written very lightly in pencil at the top.

**Folder 7** Kinsley, Eliza. [*Image of Elk*]; Watercolor. (4 x 2 7/8 in) (10 x 7 1/2 cm). ca. 1832. [Old number: W 31] Enlarge

Image of two elk by a stream; the one to the left is bending over drinking from the stream, the one to the right is standing facing the viewer with a birch tree behind him. Both have large sets of antlers. Manuscript notation at bottom reads: "This was painted when a schoolgirl by E.A. Kinsley for her sister Mary Stiles" Note on back reads: "M P Stiles" and "painted about 1832 by Eliza P." Note on file indicates that Kinsley is from Nashua, New Hampshire.

**Folder 8** Unknown artist. [*Portrait of Amos Wetherbee*]; Watercolor. (4 x 3 1/2 in) (10 x 9 cm). No date. Gift of Franklin P. Rice 19 Dec. 1917. [Old number: W 35] Enlarge

Miniature portrait profile from the elbow of a man facing left. His hair is combed towards the front and his bangs are curled, he has long sideburns and a prominent chin. He is wearing a navy blue coat and collared white shirt. The image is surrounded by a blue oval. Brush testings in black and pink along the right hand side. Manuscript notation on back reads: "Amos Wetherbee." Notes with image provide biographical information on Wetherbee. Note on file indicates Amos Wetherbee was born in Ashburnham, Mass on March 6, 1798, Married August 31, 1824 Sarah Maynard. They removed to Lowell, where he died Jan. 2, 1841. In Lowell he was a constable and later connected with the post office (Ashburnham and Lowell Vital records).

**Folder 9** Unknown artist. [*Portrait of Sarah M[aynard] Wetherbee*]; Watercolor. (4 1/8 x 3 1/2 in) (10 1/2 x 9 cm). No date. Gift of Franklin P. Rice 19 Dec. 1917. [Old number: W 36] Enlarge

Miniature portrait profile from the elbow of a woman facing right. Her hair is combed back and done up in twists on the top of her head; a large comb keeps the hair in place. She is wearing a red beaded earring, a black dress with white trimmed ruffles and a light blue bow around the collar. The image is surrounded by a blue oval. Manuscript notation on back reads: "Sarah M. Wetherbee."

**Folder 10** Unknown artist. [*Portrait of an unidentified man*]; Watercolor. (6 x 3 3/8 in) (15 x 8 1/2 cm). No date. Gift of G.H. Taylor Sept. 30, 1933. [Old number: W 38] Enlarge

Waist portrait of a man with a beard facing right, his chin is tilted down but he stares up. He is wearing a black top hat and a plaid brown coat with inner vest; his tie is black and blue. Manuscript notation on back reads "Found in [New York?] where the owner said it was Abraham Lincoln, rather doubtful."

**Folder 11** Unknown artist. [*Caricature portrait of James Gordon Bennett, the Elder*]; Watercolor. Image: (6 x 3 ¾ in) (15 x 9 ½ cm). Cardstock: (6 5/8 x 4 ½ in) (17 x 11 cm). No date. [Old number: W 40] Enlarge

Caricature portrait of a man leaning slightly forward, knees bent, towards the viewer. He wears a gray and white wig, has heavy eyebrows and a solemn look on his face; he has his hands behind his back. He is wearing a green tailcoat, a long white buttoned vest, a high collared shirt and grey breeches. Note: image mounted on cardstock.

**Folder 12** Unknown artist. [*Cartoon portrait of an unidentified man*]; Watercolor. Image: (4 ½ x 4 1/2 in) (11 x 11 cm). Cardstock: (6 x 6 in) (15 x 15 cm). No date. [Old number: W 43] Enlarge

Cartoon bust portrait of a man looking left; visible is his hand on the top of a cane. The man has a large nose, full lips and straight brown hair combed forward. He is wearing a thick navy blue coat lined with gray and a white collared shirt. Behind him are red drapery and a gray wall. Note: image mounted on cardstock.

**Folder 13** Unknown artist. [*Portrait of an unidentified man in hat with book*]; Watercolor and Ink. (4 ½ x 3 ¼ in) (11 ½ x 8 ½ cm). No date. [Old number: W 45] Enlarge

Portrait of a man from the waist outlined in black ink reading from an open white book. The man is in a chair facing left. He is wearing glasses, has on a thick brown coat and blue scarf and a grey top hat.

**Folder 14** Unknown artist. [*Portrait of Major Hiller*]; Watercolor. (3 7/8 x 3 1/8 in) (10 x 8 cm). No date. [Old number: W 50] Enlarge

Waist portrait of a man looking left. His face is shadowed, his long grey hair tied at the nape of his neck; he has wrinkles around his eyes. Sitter is wearing a black coat and a white collared shirt with grey ruffles. The image is outlined lightly in a grey oval. Note: there are four pin marks in the corners.

**Folder 15** Edmands, C.S. [*Image of a couple by a well*]; Watercolor. (2 ¼ x 3 in) (5 ½ x 7 ½ cm). No date. [Old number: W 7] Enlarge

Miniature landscape image with figures walking towards a well; the woman is in a pink dress, the man a blue coat. The well is inscribed: "Friendship." In front of the well is a brown animal. A large tree's branch extends over the scene. Text at bottom text reads: "C.S. Edmands, Del. & Artist." Note: the image is painted on silk.

**Folder 16** Unknown artist. [*Image of a snowy landscape with birds*]; Watercolor. (2 5/8 x 3 1/2 in) (6 1/2 x 9 cm). No date. [Old number: W 25] Enlarge

Landscape image of snow-filled field at sunset; bare trees are on the left, birds fly on the horizon. A fence is in the distance on the right. Layer of sparkle pigment covers the snow.

**Folder 17** Unknown artist. [*Peacock*]; Watercolor. (2 5/8 x 3 1/2 in) (6 1/2 x 9 cm). ca 18th century. [Old number: W 28] Enlarge

Image of a peacock on top of a small hill; he has a yellow breast and a red wing. Black feathers surround his body. A yellow band borders the image; inside the band are black and red triangles. Note: the pigment may have turned from blue to black. Image found in: *Catechismus, oder Anfänglicher Unterricht christlicher Glaubens-Lehre* by Christopher Schultz, Philadelphia, 1763.

**Folder 18** Unknown artist. *One of the Chincha Islands – for Mr. Farris*; Watercolor. (2 1/4 x 4 1/2 in) (6 x 11 1/2 cm). No date. [Old number: W 29] Enlarge

Image of an island with numerous golden brown hills and brown beaches, in the water in front of the island is a green ship with three masts. On the island are several timber structures and two paths leading up to one of them with a docked ship. Note: item removed from the Shaw-Webb Family Papers in the Manuscript collection.

**Folder 19** Unknown artist. [*Image of Lilies*]; Watercolor. (6 x 5 in) (15 x 12 1/2 cm). No date. [Old number: W 30] Enlarge

Image of a bouquet of lilies tied very loosely at end with a pink bow. Image features three flowers in full bloom and several buds; the flowers have many of their leaves. Four faces can be seen in the flowers – one at the top, two to the left and one to the right. Text at bottom reads: “Lilies in which are represented profile likenesses of Louis 18, Mons, Le Comte D’Artois, his brother; the Dutchess D’Angonteme, daughter of Louis 16; and the Duke D’Angouleme her husband. Lilies are the ancient arms of France.” Note: the image has two holes on the left side of the paper.

**Folder 20** Unknown artist. [*Place card for Mr. Taylor*]; Watercolor and Ink. (1 7/8 x 3 3/8 in) (5 x 8 1/2 cm). No date. [Old number: W 32] Enlarge

Place card with image of a woman with orange shirt, white pants and pink socks churning the handle of a machine. The machine has two gears and has produced three globes which are floating in the air under the words “Mr. Taylor.” In the globes are North and South America.

**Folder 21** Unknown artist. [*Landscape with water and dunes*]; Watercolor. (3 1/2 x 4 5/8 in) (9 x 11 1/2 cm). No date. [Old number: No old number] Enlarge

Unspecific landscape featuring rocks and a waterway, dunes and vegetation to the left and right of the water. In the distance is a grove of trees. Note: image found in a children's book.

**Folder 22** [Vanduk? Br. & List?]. [*Decorative image for Juliana Steinman with ribbon and flowers*]; Watercolor and Ink. (4 5/8 x 5 7/8 in) (11 1/2 x 15 cm). 1798. [Old number: No old number] Enlarge

Decorative wreath encircling a quotation which reads, "The Lord bless thee, and keep thee; the Lord make his face shine upon thee, and be gracious unto thee: the Lord lift up his countenance upon thee, and give the peace. Num. 6. April the 5th 1798. from your friends Br. & List Vanduk." Written above the border is, "Juliana Steinman." The wreath is made up of red roses, blue dairies, laurel and a ribbon. Surrounding the circle is a rectangular shaped blue border. Notation on reverse reads: "[No?] 76" Note: the image has been folded and taped.

### **Box 7**

**Folder 1** B.E. [*Image of a water landscape with two figures*]; Charcoal. (10 3/4 x 10 in) (27 x 25 1/2 cm). No date. [Old number: C 1] Enlarge

Landscape image drawn from the waters edge. In the foreground are rocks and plants, in the background hills and trees. To the left is a large tree with numerous branches. Underneath, two women figures, perhaps nude, are under its shade. The one standing covers herself, the one sitting has her back to the viewer. Slight reflections of the two women are visible in the water.

**Folder 2** Spragell. [*Portrait of Edward Everett Hale*]; Charcoal. (7 x 5 3/8 in) (18 x 13 1/2 cm). No date. [Old number: C 14] Enlarge

Bust portrait of an older Edward Everett Hale turned slightly left. He has a full beard, has wrinkles on his forehead and under his eyes and is balding; he is wearing a dark jacket and dark shirt with a white collar. The reverse has a profile study of Hale. Note: image looks as though it was done by the same artist as the Hale in Box 3 Folder 1.

**Folder 3** Unknown artist. [*Portrait of Calvin Coolidge from Copyrighted plate by Underwood & Underwood*]; Charcoal. (12 x 8 3/4 in) (30 1/2 x 22 cm). No date. [Old number: C 21] Enlarge

Bust portrait of Calvin Coolidge facing the viewer. He has close cropped hair, a young face and is wearing a black jacket, a shirt and tie. His face is shadowed with charcoal lines. The image is bordered in charcoal. Note: reverse has charcoal study of an eye. Item is stamped on reverse: Feb 3 1925.

## Box 8

**Folder 1** Edwards, Thomas (1795-1869). [*Landscape image of Worcester, Mass*]; Watercolor drawing. (7 3/8 x 10 3/4 in) (19 x 27 1/2 cm). Dec. 1857. Gift of Edward F. Coffin, Nov 25, 1939. [Old number: PIW 1] Enlarge

Landscape view of Worcester taken from the base of a hill. In the foreground are several rocks, a large tree to the left and a man and a woman in the middle. In the background are two mountains and a lake. The mountain to the right is surrounded by clouds. Manuscript on accompanying cardstock reads: "Drawing by Thomas Edward, Worcester artists name appears in Worcester Directories from 1859 to 1868, as artists in Flagg's Block."

**Folder 2** Harrington, E. *Corner of Main & Pearl St[reet]s, Worcester*; Pen and Ink. (6 7/8 x 9 1/8 in) (17 1/2 x 23 cm). 1840. [Old number: PIW 9] Enlarge

Street view of the corner of Main and Pearl Streets in Worcester. The image is drawn from the opposite side of the street. The building on the right is three stories and has a large bay window in the front; its exterior is wood. The building on the left is two stories, brick, has a bay window and an overhang with four columns. Between the two buildings is a staircase. Furthest to the left is a decaying tree; birds are in the air and a wide sidewalk wraps around the two buildings. Manuscript notation on back reads "Hardware" on the left and "Paine Building, Heywood & Paine, Bowen Leather Store" on the right. Note on file indicates the artist's middle initial may be "H."

**Folder 3** Unknown artist. [*Allegorical image of a woman on barrels with caduceus*]; Pen, Ink and Wash. (10 1/8 x 5 3/8 in) (26 x 13 1/2 cm). No date. [Old number: PIW 13] Enlarge

Decorative motif image of an allegorical woman sitting; she holds in the crook of her arm a sword with liberty cap, in her right hand is a caduceus. The woman sits atop numerous barrels wearing a silk dress with a shawl over her shoulder, her hair is pulled back. In the background is a harbor with a several ships. She is barefoot; coins spill out of a bag at her feet. [Possibly Hygieia?].

**Folder 4** Unknown artist. *Savin Rock House in West Haven, CT*; Pen, Ink and Wash. (4 x 9 1/4 in) (10 x 23 1/2 cm). No date. [Old number: PIW 15] Enlarge

Landscape image of a large columned mansion with flag in the center reading: "Savin Rock House." Attached to the mansion are several stables. In the foreground are footpaths looping around mowed fields and trees; in the background are more trees and the ocean with a steam ship. There are several people along the walk near the ocean and more near the stables. The image was reproduced by Lossing & Barritt on a bill of fare; menu in the AAS collection: Ephemera Menu 0163.

**Folder 5** Whitcomb, Camilla Gertrude (ca. 1857-). [*Seascape with boats*]; Pen and Ink. (6 3/8 x 9 in) (16 x 23 cm). No date. [Old number: PIW 17] Enlarge

Image of a dock with five empty dingy boats tied to it. In the background are several ships with masts and trees. Clouds dot the horizon.

**Folder 6** [Paige?] Hugh D. [*Battle scene at Concord, MA?*]; Pen, Ink and hand color. (7 7/8 x 7 in) (18 x 20 cm). No date. [Old number: PIW 18] Enlarge

Hand-colored image of a battle scene featuring a brick bridge with two arches. A man stands to the right of the bridge and fires a cannon towards a town. In the distance on a field are two other cannons with men firing. To the left of a bridge is the small town with numerous buildings and men retreating with hats and guns. The image is bordered in ink. Manuscript notation on reverse reads: "Hugh D Pai[?]e drew this when he was a school boy" Note: the image has been folded.

**Folder 7** [Wusselman, Williamme?]. [*Calligraphy*]; Pen and Ink. (7 5/8 x 12 1/2 in) (19 1/2 x 32 cm). January 22, 1851. [Old number: PIW 20] Enlarge

Calligraphy image with numerous flourishes at top and the name "Williamme Wusselman" in red letters. Beneath written in black script is "Carbon County, Mauch Chunk. January 22d 1851." There are numerous decorations at the bottom. Note: the image is written on lined blue paper.

**Folder 8** Barber, John Warner (1798-1885). *War and Peace*; Pen, Ink and Wash. Sheet with images [slightly mutilated]: (8 x 10 5/8 in) (20 x 27 cm) Mounted sheet: (8 1/2 x 11 in) (21 1/2 x 28 cm). No date. [Old number: PIW 24] Enlarge

Two separate images on a sheet of paper. The one to the left entitled, "War" is bordered by two text blocks and features a woman holding a child and watching as men slay a man on the ground. A man on horseback says, "Rush on! And cover yourselves with glory!" Behind them is a house ablaze. To the right is a scene bordered by two text blocks titled "Peace" and features a home with a mother in the doorway and children playing, in the foreground a man and two others are harvesting wheat, a soldier holding a sword and gun says, "Come forward like a brave man and fight your enemies." In the background is a hill with a steepled church. Facsimile of manuscript notes accompany the image. Note: item is mounted on an additional sheet of paper. The words, "Drawn by J.W. Barber" are written in the bottom right. Item may be a possible design for a book illustration or separately published print.

**Folder 9** Johnson, Olive (1801-1877). [*Landscape image of a man sitting near a mill*]; Pen, Ink and Wash. (9 x 11 1/2 in) (23 x 29 cm). No date. [Old number: PIW 30] Enlarge

Landscape featuring a mill, waterwheel and a stream. To the left is a home with a thatched roof and a fence leading up a hill. In the foreground at the edge of the stream is a

man wearing a wide-brimmed hat. Note: image removed from the Cheever-Wheeler Family Papers in the Manuscript collection.

**Folder 10** [Homan?], Joseph. (ca. 1816-). [*Memorial Monument*]; Pen and Ink. (7 3/8 x 9 3/8 in) (19 x 24 cm). ca. 1827. [Old number: PIW 31] Enlarge

Landscape view featuring a columned monument on a base of brick with a vase of ferns on top. The monument is inscribed, "Lo! Fond remembrance drops the pious tear and sacred friends his is a mourner here." Behind the monument is a body of water and mountains, to the left is a willow tree, to the right a grove of what appears to be birches. Note: the image is bordered at the bottom with a single line. Manuscript notation at bottom reads "an original sketch by Joseph Homan [?] from Portland while a pupil to John R. Penniman 1827-" Image drawn on watermarked paper, "H & F of B." Note on file indicates that the student could possibly be Joseph Horner.

**Folder 11** Penniman, John Ritto (1782-1841). [*Image of a Skater*]; Pen and Ink. (7 3/8 x 6 in) (19 x 15 cm). ca. 1825. [Old number: PIW 32] Enlarge

Image of a man walking over the ice in skates; behind him are several other men on skates. There is a building with a flag and birds on the horizon. The man has a beard. The man is wearing skates strapped to his feet torn pants and a torn coat; on his head is a wool cap. He carries over his shoulder a pole with a handled basket. Note: image is signed at the right bottom with "JR." Also signed lightly in pencil to the right with lines and "JR" and "1825."

**Folder 12** Lyon, Olivia (1801-1882). [*Image of a Flower Motif*]; Pen and Ink. (8 1/2 x 12 1/8 in) (31 x 21 1/2 cm). No date. [Old number: PIW 40] Enlarge

Image of pedaled flowers with dots at the top of the paper; surrounding the outer edge of the flowers is a strand of connected dots. At the lower left of the image is "Miss Olivia Lyon" and in pencil [M Guild]. Note: paper has been folded.

**Folder 13** Unknown artist. [*Landscape of a mountain scene*]; Pen and Ink. (9 7/8 x 7 7/8 in) (25 x 20 cm). No date. [Old number: PIW 41] Enlarge

Bordered image of a landscape scene; in the distance is a rocky mountain and several buildings against the horizon, in the foreground is a lake and two people on a path to the left. To the right is a large tree.

**Folder 14** Unknown artist. *The Russian Rabbit*; Pen and Ink. (7 x 4 7/8 in) (18 x 12 1/2 cm). ca. 1790. [Old number: PIW 44] Enlarge

Image of a jerboa sitting atop a hill facing the viewer. He has a long tale, long legs, beady eyes and whiskers; behind him is another jerboa jumping. There are several small plants colored green growing out of the ground. Note accompanying image reads: "contemporaneous drawing evidently copied from engraved plate by Paul Revere for the

*Massachusetts Magazine*, ca. 1790” Note: on Revere plate the image is called the “Gerbua or Yerboa.” Illegible pen markings on reverse.

**Folder 15** Unknown artist. [*Diagram*]; Pen, Ink and Wash. (5 3/8 x 9 3/4 in) (13 1/2 x 24 1/2 cm). No date. [Old number: PIW 45] Enlarge

Technical drawing of four separate images labeled Figures I-IV. The ones labeled Figures I and II are long blade-like items with one end pointed and one end (labeled ‘d’) which is meant to be screwed into a base. Figures III and IV are labeled ‘A’ and look like they are either ax heads or sharpeners.

**Folder 16** West, Thomas. [*Benjamin*] *Franklin*; Pen, Ink and Wash. (9 3/8 x 7 1/2 in) (23 1/2 x 19 cm). 1825. [Old number: PIW 52] Enlarge

Bust profile portrait of Benjamin Franklin facing left. The image is of an older Franklin who is balding and has wrinkles under his chin; he does not have a pupil drawn in his eye. He is wearing a dark coat and white collar with a ruffled tie. Under the image is the word “Franklin” Note: manuscript note on reverse reads: “Drawn by Thomas West on board Brig Plant South [Lut?] We[...] Longitude – 1825 – (for Benjamin Franklin).” Image is signed at the bottom left with “1825” and bottom right “T. West”

**Folder 17** Rosenthal, Max (1833-1918). *Joseph A. Bent*; Pen, Ink and Wash. (12 5/8 x 10 in) (32 x 25 1/2 cm). No date. [Old number: PIW 55] Enlarge

Bust portrait of a young man facing slightly left; he has short cropped hair and a moustache. He is wearing a white collared shirt, a dark jacket and a vest. Note: image is signed in lower left with initials “MR.”

**Folder 18** Thompson, Abby May. *Augustus Le Plongeon*; Pen, Ink and Wash. (11 x 8 1/2 in) (28 x 21 1/2 cm). No date. [Old number: PIW 61] Enlarge

Image of a man to the rear of the Chac-Mool statue. The man has his elbow on the head of the statue and the palm of his hand against his face; his other arm is on the collarbone of the statue. The man has a long full beard and is completely bald. He is wearing a white shirt and dark pants. The statue has a large headdress and sandals. Image is signed in lower right “Enlargement from photoprint by Abby May Thompson.” Manuscript notation on back reads: “Drawing by Edward H[erbert] Thompson’s daughter, enlarged for bibliotype print in Proc. Amer. Anti. Soc. For April 1877 p. 78 – to accompany Mr. Thompson’s paper read before the Society October 1931.”

**Folder 19** Scott, Syntha. [*Image of the Alphabet*]; Pen and Ink. (12 x 7 7/8 in) (30 1/2 x 19 1/2 cm). 1794. [Old number: PIW 66] Enlarge

Image of the alphabet; all the letters are drawn with serifs. At the top are the letters A-I, underneath is a grid with black squares. Underneath the grid are J-Q and a bar, and

underneath that is R-Y. Z is at the bottom and is followed by “Syntha. Scott AD 1794”. Note the paper is lined.

**Folder 20** Unknown artist. *Willie Grout*; Pen, Ink and Wash. (8 x 6 in) (20 ½ x 15 cm). ca. 1861. [Old number: PIW 67] Enlarge

Portrait from the knee of a Civil War era soldier. The man is facing the viewer and has his hand on his raised knee and his other arm over a coat on a chair. He has combed hair and a moustache. On his shoulders are epaulets; he has a sword attached to his belt. Note: see additional image of Grout in Box 14 of the cartes-de-visite collection. Also see image in “G” Standard Box of Worcester Portrait Photographs.

**Folder 21** Unknown artist. *Edwin Morse*; Pen, Ink and Wash. (10 x 7 ¾ in) (25 ½ x 20 cm). ca. 1870. [Old number: PIW 68] Enlarge

Bust portrait of a man facing slightly right. He has a full beard and moustache and is balding; he has graying hair. He is wearing a collared shirt, a dark tie, vest and jacket. Note: the corners of the image have been cut; “4” is written on the reverse with other illegible markings. See also page 49 of *Five hundred past and present citizens, of Worcester, Mass* for an additional image.

**Folder 22** Unknown artist. *Charles B. Pratt*; Pen, Ink and Wash. (10 ¾ x 8 1/8 in) (27 ½ x 20 ½ cm). ca. 1870. [Old number: PIW 69] Enlarge

Bust portrait of a young Pratt facing slightly left. He has a beard and is balding. His lips are turned up slightly and he has wrinkles under his eyes. He is wearing a dark coat, vest and tie as well as a white collared shirt. Note: the corners of the image have been cut; “7” is written on the reverse with other markings. See also page 49 of *Five hundred past and present citizens, of Worcester, Mass* for additional image.

**Folder 23** Unknown artist. *D.G. Rawson*; Pen, Ink and Wash. (10 3/8 x 8 ¼ in) (26 ½ x 21 cm). ca. 1870. [Old number: PIW 70] Enlarge

Bust portrait of a man facing slightly right. He has hair parted to the left, a full beard and moustache. On his broad shoulders is a dark coat; he is wearing a white shirt. Note: the corners of the image have been cut; “6” is written on the reverse with other markings.

**Folder 24** Unknown artist. *R[ansom] C[larke] Taylor*; Pen, Ink and Wash. (10 3/8 x 8 3/8 in) (26 ½ x 21 cm). ca. 1870. [Old number: PIW 71] Enlarge

Bust portrait of a man facing slightly left. He has a long chin beard, hair which curls around his ears, a prominent nose and light colored eyes. He is wearing a dark jacket and a white shirt. Note: the corners of the image have been cut; “2” is written on the reverse. See also page 50 of *Five hundred past and present citizens, of Worcester, Mass* for additional image.

**Folder 25** Unknown artist. *T.W. Wellington*; Pen, Ink and Wash. (11 ¼ x 8 ¼ in) (28 ½ x 21 cm). ca. 1870. [Old number: PIW 72] Enlarge

Bust portrait of an older man facing slightly right. He has longish hair, long sideburns and a white long beard. He is wearing a dark jacket, white shirt and dark bowtie. Note: the corners of the image have been cut; "3" is written on the reverse with other markings. See also page 24 of *Five hundred past and present citizens, of Worcester, Mass* for additional image.

## Box 9

**Folder 1** Esinoz, Rellain. *Head of War Horse*; Pencil. (8 ½ x 6 in) (21 ½ x 15 cm). No date. [Old number: P 2] Enlarge

Image of the head of a horse from the neck; the image appears to be drawn from underneath the horse. The horse has its mouth slightly open, a large nostril; its teeth are visible. Its eye is wide and wild and has eyelashes. Note: item found in *Examples of Household Taste* by Walter Smith. New York, 1875. Note on file indicates the date could be 1897.

**Folder 2** Unknown artist. [*Exterior of Wentworth-Coolidge Mansion*]; Pencil. (8 5/8 x 10 7/8 in) (22 x 27 ½ cm). June 6, 1853. [Old number: P 3] Enlarge

Exterior side view of a mansion with a curved driveway in the foreground. The mansion has two stories, two peaks, a wood exterior, a side building to the left and a center chimney. The home is surrounded by numerous close trees. To the right is a fenced in yard. Manuscript notation reads: "Front towards road of approach House at Little Harbor Portsmouth N.H. occupied by the Wentworth family when governors of colonial New Hampshire during 18th century. June 6, 1853." Note on file indicates that the house was called "Wentworth Residence" and is currently on Littleharbor Rd.

**Folder 3** Unknown artist. [*Interior of Wentworth-Coolidge Mansion*]; Pencil. (8 5/8 x 11 in) (22 x 28 cm). June 6, 1853. [Old number: P 4] Enlarge

Interior view of a mantle and fireplace; the fireplace has highly decorated chimney piece with women's profiles and busts on each side as well as floral accents and embellishments. To the left of the chimney piece is a doorway leading to a staircase and an additional room. Above the doorway is a framed family crest. To the right of the chimney piece is a framed portrait of man in a coat, a tall-back chair and a small couch. The fireplace and walls have paneling and *wainscoting*. Manuscript notation reads "Door to private rooms & parlor" and "Chimney piece. The Hall. Little Harbor. Middle of 18 century Residence of the Governors of Colonial New H\_ of Several of the Wentworth family now occupied by Mrs Ann H Cushing June 6 1853." Note on file indicates that the house was called "Wentworth Residence" and is currently on Littleharbor Rd.

**Folder 4** Unknown artist. [*Image of Moss Roses*]; Pencil. (9 1/8 x 6 7/8 in) (23 1/2 x 17 cm). No date. [Old number: P 8] Enlarge

Detailed image of a crested moss rose in the center surrounded by leaves and thorns. The central rose is enclosed by buds of different sizes of other moss roses; pollen is visible in the center petals. In the upper right hand corner [W...] is penciled in. Note: image found in Newspaper department May 1998.

**Folder 5** Unknown artist. *Worcester Oread [Institute]*; Pencil. (7 x 8 1/2 in) (18 x 21 1/2 cm). No date. [Old number: P 9] Enlarge

Landscape image featuring the grounds and castle of the Worcester Oread Institute. The building is in the distance with four towers and turrets; the building has four stories and numerous windows. In the foreground are many trees, paths and lawn as well as other buildings and an additional towered structure to the right; women in dresses walk along the paths. A criss-crossed fence is in the foreground. The image is bordered in pencil with extended lines. Note: from one of the family bibles given by Jessie T. Lane.

**Folder 6** [Seager, Edward. ca. 1809-1886?]. *Jamaica Plain from Mr. William Parson's house*; Pencil. (9 x 12 7/8 in) (23 x 32 1/2 cm). 1844. [Old number: P 12] Enlarge

Landscape image with a path in the foreground; along the path is a gated fence. There are two people on the path. In the background is a rolling landscape and a body of water to the right; the ocean is in the far distance. Buildings are to the immediate left as well as fields, paths, trees and hills. To the right are several clusters of buildings set apart by more fields, hills and trees. Included is a steepled church; a structure which looks like the Bunker Hill Monument is in the distance to the left. Image is signed in the lower right "Seager." And to the left: "Boston 1844." Note: image has embossed stamp reading "Reynolds's Aerated surface drawing boards."

**Folder 7** Collins, John. (1814-1902). [*Accident on the Camden and Amboy Rail Road*]; Pencil and wash. (9 x 12 7/8 in) (23 x 32 1/2 cm). 1844. [Old number: P 13] Enlarge

Image featuring a railroad accident. In the foreground are numerous men women and children; some are standing, some lying on the ground and some assisting others. Behind the people is a destroyed railroad car on its side and a horse labeled lightly in pencil "too large." To the immediate right of this car is a pile of wheels, wood and axels. Behind this scene is another railroad car, standing intact on the tracks labeled U.S.Mail; to the right are three more destroyed cars and men. In the distance are poles with wires, trees, more people, a hill and a structure. Image has a light wash. Numbered in lower right "#12" Writing on the lower left reads: "Drawn on the spot by John Collins" Manuscript on back reads: "T[homas].W. Strong 98 Nassau, Perth Amboy Wreck at Camden N.J." Image has been folded. Note: Strong was a publisher in the 1855 New York Directory. Note: image lithographed by Sinclair's lithography; item in collection: Lithf Sinc Coll Acci.

**Folder 8** Hunnewell, J[ames] F[rothingham] (1832-1910). *New Haven, Connecticut, from West Rock*; Pencil. (7 x 10 in) (17 ½ x 15 ½ cm). August 1848. [Old number: P 14] Enlarge

Landscape image taken from a hill with numerous rocks and bushes overlooking trees and a town to the right with numerous buildings and steeped churches; in the distance to the left is a harbor with ships and a wharf. The image is bordered in pencil. Image is signed in lower left “J.F. Hunnewell aged 16” Note: along the side a note reads, “(Drawn on the top of my hat)”

**Folder 9** Unknown artist. [*Image of a cottage by a river*]; Pencil on prepared watercolor paper. (7 5/8 x 10 5/8 in) (19 ½ x 27 cm). No date. [Old number: P 15] Enlarge

Image of two men in a boat paddling down river; one man is standing, the other sitting. To the right of them is a rock ledge. To the left is a wooden cottage with a chimney, wooden fence, planked roof and several other structures; behind the cottage are numerous trees. In the foreground is a shore with rocks. Birds and clouds dot the horizon. Note: the paper has been prepared with hues of red, blue, purple and dark blue and is rounded at the edges. White markings etched out of the paper highlight areas in the clouds, water and house.

**Folder 10** Champney, Benjamin (1817-1907). *Wreck of the Anglo-Saxon*; Pencil and wash. (6 x 9 5/8 in) (15 ½ x 24 ½ cm). May 8, 1847. [Old number: P 16] Enlarge

Image taken from the shore of a ship on its side in the ocean in the distance; the ship has one sailed mast facing away from the viewer. In the foreground are rocks and waves crashing against the beach. Near the boat is a flock of birds. Note accompanying drawing says: “Lithographer & Landscape painter who worked in N.H. & M.A. The Anglo-Saxon was a packet ship en route from Boston to Liverpool, leaving Boston May 5th. All passengers & crew were saved, but the ship was a loss.”

**Folder 11** Hornby, Lester George (1882-1956). *Revere House, Bowdoin Square, Boston*; Pencil. (10 5/8 x 7 3/8 in) (27 x 19 cm). No date. [Old number: P 17] Enlarge

Image of the exterior of the Revere House building in Bowdoin Square, Boston, MA; the hotel is five stories, has a vertical sign reading, “Revere House” and four columns. To the right of the house is a sign reading, “Choate Drug and Chemical Company.” To the front is a gathering of people and a street. There are two horse-drawn carriages; to the left are street lights and other buildings. Image is signed at the bottom left: “L.G. Hornby.” Note accompanying image says: “Revere House was a hotel in Bowdoin Square in Boston. It was destroyed in 1919.”

**Folder 12** Hornby, Lester George (1882-1956). *Cornhill, Boston*; Pencil. (13 1/8 x 10 in) (33 ½ x 25 ½ cm). No date. [Old number: P 18] Enlarge

Image of a street scene. To the right is an awning labeled, "Book Store" with piles of books and men in hats looking at them; there is also a sign labeled, "Phoenix Coffee Mills Best Coffee Grown." There are people walking as well as carriages in the brick-laid street. To the left are tightly-packed buildings which have signs and awnings reading, "Tailor, Fish Market, J.W. Gerry Wall Paper, Dog Collars" and others which are illegible. Note accompanying image says: "The intersection of King Street and Cornhill was the center of Boston. They are now known as State and Washington Street."

**Folder 13** Weston, Annie S[prague] (1851-). [*Landscape with rock*]; Pencil. (9 1/8 x 9 in) (23 1/2 x 23 cm). Nov. 20, 1867. [Old number: P 19] Enlarge

Image of a landscape scene with a rock formation to the right with an archway carved into it; there is a man wearing robes and reading wearing in the foreground as well as heavily branched bushes. To the left of the rock is a dark gully and a mountain as well as other trees. It appears as though pyramids are on the horizon. Image signed on reverse: "Annie S. Weston. Drawn by Nov 20th 1867." Note: image is bordered as if it were an archway.

**Folder 14** [Braan?] E.M. [*Caricature portrait of a man with top hat*]; Pencil. (9 x 6 1/2 in) (23 x 16 1/2 cm). No date. [Old number: P 35] Enlarge

Caricature portrait of a man facing right and leaning against packages which are stitched together. The man is wearing a long coat, has striped pants and a striped top hat. He has a chin beard and a pronounced nose. On the middle package is a caduceus with the letters "VL" and "RS" The bottom package is labeled "Hamburg." There is a piece of paper near the man's foot which reads "2.14.28.38.66" Image is signed in the lower right: "EM [Braan?]."

**Folder 15** Unknown artist. *View of Chocoura Mountain from Chatauque Corner, Conway*; Pencil. (7 7/8 x 9 7/8 in) (20 x 25 1/2 cm). No date. [Old number: P 37] Enlarge

Landscape image of a two-story house in a field; there are several other structures, trees and a fence surrounding the house. In the distance in the center is a forested mountain range.

**Folder 16** Scott, John White Allen (1815-1907). *Campton, New Hampshire*; Pencil. (7 1/8 x 10 in) (18 x 25 1/2 cm). ca. 1887. [Old number: P 30] Enlarge \*Note very light\*

Landscape of a mountain range in the distance. In the foreground are rocks overlooking a ledge; beyond the ledge is a river and numerous trees. Reflections of the trees are visible in the water. Note: artist's numbering system is visible in certain areas of the image. Reverse says: "Campton, N.H. J.W.A.S. sc."

**Folder 17** Scott, John White Allen (1815-1907). [*Arlinebot Summit?*]; Pencil. (8 3/8 x 13 in) (21 1/2 x 33 cm). ca. 1887. [Old number: P 31] Enlarge \*Note very light\*

Landscape image taken from an interval. In the foreground is a fenced bridge over a river; in the background is the continuation of the stream as well as numerous trees. On the horizon is a forested mountain range. Image could be of the White Mountains in New Hampshire. Note: artist annotations throughout: "C Yellow" and "P Rock."

**Folder 18** F.E.R. *Colleges and State House of New Haven*; Pencil. (8 ½ x 12 in) (21 ½ x 31 cm). 1845. Gift of John Woolsey, Apr. 17, 1981. [Old number: P 38] Enlarge

Landscape view of three Yale university buildings, one with a steeple, one with a dome and the third with an eagle atop; there is a lawn in front of the buildings with a fence surrounding it. To the right is the State House, a two-story federal structure with a columned staircase. In the middle of the scene is a grove of trees divided by a road. In the foreground is a tall tree and grass. Item is signed, "F.E.R. 1845" in the lower right.

**Folder 19** Unknown artist. [*Image of a stone church on a tree-lined street*]; Pencil. (8 3/8 x 10 ¾ in) (21 ½ x 27 ½ cm). No date. [Old number: P 39] Enlarge

Image of a stone church with arched windows and doorway; the church appears to be early English gothic in design. To the right is a fenced yard with several bare trees. To the left and right of the church are two two-storied houses. There are additional bare trees lining the street. On the street is a horse pulling a cart with two men following.

**Folder 20** Unknown artist. [*Cover page for Every Saturday a journal of choice reading selected from foreign current literature for Home and Travel*]; Pencil. (10 1/8 x 6 7/8 in) (26 x 17 ½ cm). No date. [Old number: P 40] Enlarge

Cover illustration for publication *Every Saturday: A Journal of Choice Reading....* The image is bordered in crude sticks and divided into thirds. The top third has two children pulling back banners which read "EVERY SATURDAY" They are standing atop a grid-globe which reads "A Journal of Choice Reading from Selected Foreign Current Literature." Beneath the globe a three-car train on a track is departing from a station; the train is heading towards the left and has smoke billowing out. Each of the cars are labeled "For" "Home" and "& Travel." Beneath this image are two blank spaces. At the very bottom of the image are two small images set in frames; one to the left is of a steam ship on the water, the one to the right is a domestic scene with a fireplace and two people in chairs reading. Note: the image appears to have been folded. The image is signed in the middle bottom "[Ausa?]"

**Folder 21** Unknown artist. *Keene, N.H. Taken Aug. 26, 1848, Saturday – from Beach Hill*; Pencil. (7 x 10 in) (18 x 25 ½ cm). Aug. 26, 1848. [Old number: P 44] Enlarge

Landscape image of a town set in the valley of hills. In the foreground is a criss-cross fence and rocks. Behind the fence is a path leading to a town with numerous buildings and a steepled structure. A train running on a track is visible in the distance and cuts through the center of the town; behind the town is a series of hills.

**Folder 22** Sharp, William (1803-1875). *Joseph H. Towne: Pastor of the Salem church, Boston*; Pencil. (9 7/8 x 8 1/2 in) (25 x 21 1/2 cm). No date. [Old number: P 55] Enlarge

Portrait of a man from the waist facing the viewer; the man's face is heavily detailed. He has long curled hair on the crown of his head. He is wearing heavy robes and a collared shirt; he is sitting. In his hands is a book; he keeps the page using his index finger. Note: additional image in the lithograph collection; call number: Lithf SharJ SharWC Town.

**Folder 23** Edwards, Thomas (1795-1869). [*Portrait of an unidentified monk*]; Pencil. Image size: (9 5/8 x 7 in) (24 1/2 x 17 1/2 cm). Cardstock size: (11 1/2 x 8 3/4 in) (29 x 22 cm). ca. 1857. Gift of Edward Coffin, Nov. 25, 1939. [Old number: P 61] Enlarge

Portrait of a monk facing left; his eyes are turned upward. The man has a large nose and his head shaved with his monastic crown visible; he is wearing heavy hooded robes. Note on file reads: "Thomas Edwards, an artist who lived in Boston and Worcester. His name appears in the Worcester directories as an artist from 1859-1868." Note: the image is backed with a black cardstock and tipped into a white cardstock.

**Folder 24** Philpott, A.J. [*Portrait of John W.A. Scott*]; Pencil. (9 3/4 x 7 5/8 in) (25 x 19 1/2 cm). March 30, 1905. [Old number: P 62] Enlarge

Portrait of a man from the waist facing the viewer but looking slightly left. The man has a long chin beard and moustache; he has long hair which hangs loose to his shoulders. He has wrinkles on his brow and beneath his eyes. He is wearing a dark collared jacket; one of his arms is bent and the hand visible. The image is signed in the lower right "sketch of John W.A. Scott – artist, over 90. March 30, 1905 A.J. Philpott." Notation at bottom reads: "Apprentice to W.S. Pendleton."

**Folder 25** Cooke, Robert (ca. 1810-1843). *F[it]z H[enry] Lane*; Pencil. (8 5/8 x 7 5/8 in) (25 x 19 1/2 cm). 1835. [Old number: P 63] Enlarge

Portrait of a man facing the viewer with his eyes looking right. He is holding a sketch pad which he props up against a rock; he holds it open with his finger. The man has his hair combed forward; he is wearing a dark jacket and tie and a white vest and shirt. Behind him are more rocks and what appears to be the ocean. Visible in the far distance is a small island and lighthouse. The image is signed in the lower right: "Robt Cook, del 1835." Note: image has oval foxing around the perimeter.

**Folder 26** Treadwell, Lucy Elizabeth Rogers (1826-). *Southampton River*; Pencil. (7 7/8 x 11 3/8 in) (20 x 29 cm). 1845. [Old number: P 67] Enlarge

Landscape image of a river with boats and buildings. In the foreground is a fence, grass and rocks, and a path in the distance is a three story home on river's bank. There are three ships on the water; the one closest to the shore has two short masts and two men aboard. In the background there are two other homes set against rocks visible; to the left are trees.

**Folder 27** Treadwell, Lucy Elizabeth Rogers (1826-). *Barnard Castle*; Pencil. (8 x 10 1/8 in) (20 1/2 x 26 cm). 1845. [Old number: P 68] Enlarge

Landscape of the ruins of a castle. To the left are rocks, trees and the crumbling castle ruins. Central is a river running underneath a bridge; to the right are several buildings, a riverbank and trees. Manuscript notation under image reads: "Meet me by moonlight." Note: the image is bordered several times in pencil.

**Folder 28** Treadwell, Lucy Elizabeth Rogers (1826-). *Near Ramsgate, Eng*; Pencil. (7 1/2 x 11 in) (19 x 28 cm). 1845. [Old number: P 69] Enlarge

Image of an English cottage over a bridge. Central in the image is a cottage with three chimneys and a sagging, mossy roof; a small structure is off to the side. In the foreground is a path leading over a fenced bridge. To the left of the house is a grove of trees; to the right of the house in the distance is the ocean with ships and two people sitting atop a bank. There are birds in the sky. Note: the image is signed in the lower right: "L.E.R.T" with other illegible markings in the lower right. Note: the image has two holes in the left side of the paper.

**Folder 29** Treadwell, Lucy Elizabeth Rogers (1826-). *Near Winchester, Eng[land]*; Pencil. (7 1/2 x 10 7/8 in) (19 x 27 1/2 cm). 1845. [Old number: P 70] Enlarge

Landscape image featuring a man fishing off a bridge. To the left of the bridge is a building and several trees as well as stairs leading down to the water; in the water are several bundles of long reeds. In the far distance is a village atop a hill. The man fishing is wearing a top hat and is leaning on the fence of the bridge; he is facing the viewer. The bridge is surrounded by numerous trees and a tall board fence. Note: the image has two holes in the left side of the paper.

**Folder 30** Treadwell, Lucy Elizabeth Rogers (1826-). *Dartmouth Castle*; Pencil. (7 3/8 x 9 3/4 in) (19 x 25 cm). 1845. [Old number: P 71] Enlarge

Landscape image with cliffs to the left and a castle to the right with several small towers and a steepled church; in the middle is a large body of water. In the foreground are several trees growing out of the ground. There are birds dotting the sky and numerous boats with people on the water. Note: the image is bordered in pencil and has two holes in the left side of the paper.

**Folder 31** Treadwell, Lucy Elizabeth Rogers (1826-). *Colne from the canal. England.*; Pencil. (7 1/8 x 9 7/8 in) (18 1/2 x 25 cm). 1845. [Old number: P 72] Enlarge

Landscape image taken from the bank of a canal looking upward towards trees, a bridge and a cathedral. To the left of the canal is a man fishing; central is a brick bridge with a lock and a path descending. In the distance are several buildings and a towered cathedral as well as trees and plants. Note: the image is bordered several times in pencil and has two holes in the left side of the paper.

**Folder 32** Treadwell, Lucy Elizabeth Rogers (1826-). *Hythe, from the canal bridge*; Pencil. (7 ½ x 9 ¼ in) (19 x 23 ½ cm). 1845. [Old number: P 73] Enlarge

Image of an elevated medieval town in the distance. The town has numerous buildings including a towered structure. In the foreground is a bridge crossing over a canal; in the water is a canal boat. At the foot of the fenced bridge is a man with a cane and a woman. In the far distance is a hill and birds on the horizon. Note: the image is bordered several times in pencil and has two holes in the left hand side of the paper.

**Folder 33** Treadwell, Lucy Elizabeth Rogers (1826-). [*Image of an unidentified castle*]; Pencil and Ink. (6 ½ x 9 in) (16 ½ x 23 cm). 1845. [Old number: P 74] Enlarge

Image of a small castle set against a backdrop of rolling hills. In the foreground is a body of water; the reflection of the tower of the castle is visible in the water. The castle has several arches and small rectangular windows. To the left is a bank with numerous trees. The leaves of the trees and moss on the castle appears to be ink. Image is signed in bottom right, "L.E.R.T." Note: the image has two holes in the left hand side of the paper.

**Folder 34** Treadwell, Lucy Elizabeth Rogers (1826-). *à Coronne près Rouen*; Pencil. (6 x 8 ¾ in) (15 x 22 cm). 1845. [Old number: P 75] Enlarge

Image of several buildings with thatched roofs to the left divided by a road; leaning up against one of the structures are two large bales of grain. The roofs have grass growing out of them. To the right of the image is an additional structure with plants and a tree. In the distance are hills and other buildings. Image is signed in bottom right, "L.E.R.T." Note: the image has two holes in the left hand side of the paper.

**Folder 35** Treadwell, Lucy Elizabeth Rogers (1826-). [*Image of a country road scene*]; Pencil. (7 x 8 ½ in) (17 ½ x 22 cm). 1845. [Old number: P 76] Enlarge

Image taken from above of two roads with people and buildings. One man on the path is driving a horse drawn carriage; one man rides a horse, one man pulls a cart. Another man walks with a cane and one with a dog. Behind the two paths is a large colonial home with a center chimney and ivy growing on its right side; surrounding the two roads is a fence. There are two large trees in front of the house and one to each side. To the left of the home is a brick building and a sign reading "Probate Office." The shaded sky is dotted with a full moon and stars. Note: the image has two holes in the left hand side of the paper.

**Folder 36** Treadwell, Lucy Elizabeth Rogers (1826-). [*Chapelle de Guillaume Tell près de Küssnacht*]; Pencil. (5 7/8 x 6 ¾ in) (15 x 17 cm). 1845. [Old number: P 77] Enlarge

Image of a small building with a steeple. The building has two columns on a brick base, an arched doorway and arched windows; there is a small fence leading up to the structure and a worn path. Surrounding the building on all sides are large lush trees. There is a man

and woman sitting to the right of the structure. Note: the image has two holes in the left hand side of the paper.

**Folder 37** C.S.C. [*Image of to females reclining on a bed*]; Pencil. (8 x 11 ¼ in) (20 x 28 ½ cm). 1845. [Old number: P 79] Enlarge

Image of a woman and a child asleep on a bed. The woman has her head on a large pillow; the bed has a braided frame. Both woman and child have curly hair and their eyes are closed. The child has her arms rapped around the woman. Both are barefoot and wearing light empire gowns. The child is holding a flower; there are leaves scattered on the bed. Quotation in pen above the image reads: "Sweet be thy sleep, thou gentle ones,/ Your hearts from care are free;/ God grant that years may never cast/A shadow over thee!"

**Folder 38** [Hale, M.?] [*Image of an unidentified girl in hat*]; Pencil. (7 7/8 x 6 ½ in) (20 x 16 ½ cm). 1894. Gift of Charles H. Taylor Sept 1928. [Old number: P 82] Enlarge

Bust portrait of a young girl with short curly hair wearing a large brimmed hat with a bow. The girls' head is tilted slightly towards the viewer. Her lips are full and her full eyes lashed; she is wearing an off the shoulder dress with a sash. Image is signed at the bottom "M. Hale 1894." Manuscript notation at bottom reads "Robert [Cooke?] artists litho artist." Note: there are some illegible markings on reverse.

**Folder 39** Brandt, Carl Ludwig (1831-1905). [*Portrait of an unidentified man in a feathered cap*]; Pencil. (9 1/8 x 6 in) (23 x 15 cm). No date. [Old number: P 83] Enlarge

Bust portrait of a man facing right with his head turned to the left. He has long curly hair, a moustache and a goatee; his eyes are facing upward. He is wearing a large brimmed hat with two ostrich feathers; his shirt has a ruffled collar. Image is signed in lower right, "C. Brandt." Note: image is backed on linen.

## **Box 10**

**Folder 1** Endicott, Francis (ca. 1832-). [*Study of Fruit*]; Watercolor. (8 7/8 x 7 5/8 in) (22 ½ x 19 ½ cm). 1858. [Old number: W 5] Enlarge

Still life of fruit study. Central in the image is a cantaloupe, a pear, a peach, purple and green grapes and a large leaf. The fruit is set on a brown surface; in the background to the right is a cloudy sky. The image is signed in the lower left, "FE." Note: image is cut in the shape of an arch. On the reverse are watercolor marks, some pencil markings and the text: "Study of Fruit F Endicott 1858." Note on file says image is from the Charles Henry Taylor Collection of American Lithography.

**Folder 2** Knowlton, Helen (1832-1918). [*Image of Salisbury Fields*]; Watercolor. (6 1/8 x 8 in) (15 ½ x 20 ½ cm). 1860. [Old number: W 11] Enlarge

Landscape image of snow-covered fields in winter. In the foreground is a stone wall which diagonally cuts across the fields. To the right is a hill with evergreen trees. In the distance is a mountain; the field is sparsely filled with bare trees. Manuscript notation on reverse reads: "3 col" and "#3461." Note on file says: "Salisbury Fields to the S.W. from Salisbury St. – Sketch by Helen Knowlton 1860 Newton Hill at Left – Tech Hill at Right." From the Benjamin Thomas Hill Collection.

**Folder 3** Richardson, George. *View of East River or Sound. With a distant view of the Seat of Joshua Waddington Esq.*; Watercolor. (7 ¾ x 10 3/8 in) (19 ½ x 26 ½ cm). 1824. [Old number: W 13] Enlarge

Landscape view of a sound taken from the opposite bank. In the foreground is a large tree with vines. Immediately to the right is a small boat with two men in hats fishing. In the background is land with a mansion, several smaller buildings and trees atop; the reflection of these items is visible in calm water. Image is signed in the lower right underneath the border, "Geo. Richardson Pinxt. 1824" The image is bordered in ink. Note: AAS has a copy of the engraving this watercolor is based on. Item is titled, "View of East-River or Sound, taken from Riker's Island, with a distant view of the Seat of Joshua Waddington Esqr." Engraved by Peter Maverick, Newark. Call number: PRD *Port Folio* December 1810.

**Folder 4** Woodward, Henry. *Worcester, Mass. Oread Institute (Looking South)*; Watercolor. (6 7/8 x 9 7/8 in) (17 x 25 cm). 1859. [Old number: W 14] Enlarge

Landscape with Oread Institute buildings. Several towers visible with turrets. Buildings are on a hill in the distance set against a yellow sky; in the center is a field with numerous trees on a level field. In the foreground is a picket fence and several evergreen trees. The image is signed in the lower left: "H Woodward, 1859." Note: the image is on oval shaped paper.

**Folder 5** Richardson, George. *Barley Wood Somersetshire England the Residence of Mrs Hannah More*; Watercolor. (8 x 10 ¼ in) (20 x 26 cm). 1824. [Old number: W 15] Enlarge

Landscape image of a residence atop a hill. The home has a thatched roof with a center chimney; the home has vines growing and a large second story balcony wrapping around. There is a circular path surrounding the residence with a carriage leading away. In the foreground are sheep lying down in a field. In the background is a valley with a steepled church and other buildings; on the horizon are rolling hills. Image is signed in the lower left: "Geo. Richardson Pinxt 1824." The image is bordered in ink. Note: For a copy of the engraving this watercolor is based, see inside front cover of *The works of Hannah More*. New York: 1835.G526 M835 W835a; also see AAS related engraving by Alonzo Hartwell, title page in *The works of Hannah More*. Boston: 1827.G526 M835 W827.

**Folder 6** Hunt, W.T. [*Landscape with residence*]; Watercolor. (6 5/8 x 10 1/4 in) (17 x 26 cm). 1885. [Old number: W 16] Enlarge

Image of a single-story house; in the foreground is a field with trees. Behind the house are trees with foliage. The home has a gray exterior and center chimney; there is a fence to the left of the house. Image is signed in the lower right: "T.W. Hunt 85."

**Folder 7** Babcock, H.O. [*Round globe featuring the western hemisphere*]; Watercolor. (6 5/8 x 6 5/8 in) (17 x 17 cm). No date. Gift of R.T. Kirkpatrick from the estate of Marjorie Inman, November 9, 1981. [Old number: W 17] Enlarge

Image of a globe drawn in ink with latitudinal and longitudinal lines featuring the western hemisphere. North and Central American are painted pink; South America is painted green. Hawaii and the Pacific islands are visible to the west as well as what appears to be New Zealand. Note: image is cut on semicircular paper. Manuscript notation on reverse reads: "[Performed?] out of school H.O. Babcock."

**Folder 8** Unknown artist. [*Portrait of John Hancock*]; Watercolor. (4 x 4 3/4 in) (10 x 12 cm). No date. [Old number: W 24] Enlarge

Bust portrait of John Hancock turned to the right, facing forward. He has a white wig and large brown eyes; he is wearing a collared shirt and brown coat with decorative white buttons. The image looks as though it was outlined in a gold oval but was then cut down. Note: reverse has glued clipping reading, "JOHN HANCOCK" in Roman font. Image possibly copied after the Paul Revere "John Hancock" from the *Royal American Magazine* 1774 volume 1.

**Folder 9** Unknown artist. [*Flowers*]; Watercolor. (9 3/8 x 7 7/8 in) (23 1/2 x 20 cm). No date. [Old number: W 26] Enlarge

Unfinished watercolor image of a bouquet of daisies, bluebells, vines, pink blossoms, and leaves all intertwined. Note: the image appears to have been folded. Item removed from the Shaw-Webb Family Papers in the Manuscript department.

**Folder 10** Unknown artist. [*Garrick Head Oyster Saloon*]; Watercolor. (10 1/8 x 7 1/2 in) (25 1/2 x 19 1/2 cm). No date. [Old number: W 27] Enlarge

Possibly a design for a bill of fare for the Garrick Head Oyster Saloon. The image is bordered at the top with shells and grasses underneath is written "Garrick Head" followed by a space and then "Oyster Saloon." The bottom it is outlined with sculpture pieces. The image is outlined in pink. Note: faint pencil outlines are visible in the center and around the word "Saloon" which feature ships and a marina scene.

**Folder 11** Unknown artist. [*Portrait of Martha Jennisen Hill with Charles & Clara Jennisen?*]; Watercolor. Image: (6 3/4 x 8 3/8 in) (17 x 21 cm). Cardstock: (8 x 9 7/8 in)

(20 ½ x 25 cm). Late 19th century. Gift of Robert Bartlett, Worcester Mass. August 12, 1974. [Old number: W 39] Enlarge

Portrait possibly after a photograph showing a woman and two children; all three are sitting and are shown waist length. The woman is central in the image; to her left is a young boy wearing a long sleeve plaid shirt with a white collar. The child to the woman's right is a girl in a pattered dress with white sleeves; her hair is pulled back. The woman is wearing a dark cap and dark dress with a white collar; she is also wearing a large brooch on her collar. Text on bottom reads: "Martha Jennisen Hill with Charles & Clara Jennisen (?) Ludlow, Vermont." Note: the image is mounted on cardstock.

**Folder 12** Shore, George (1817-1890?). [*Image of Leopards*]; Watercolor. (11 7/8 x 7 3/8 in) (30 x 18 ½ cm). No date. Gift of R.F. Kirkpatrick, 1987 from the estate of Marjorie Inman. [Old number: W 44] Enlarge

Two separate images of leopards. One to the top features a spotted leopard climbing a multi-limbed tree. The one underneath features a leopard standing in a field; behind him are trees. In both images the leopard has his mouth open. The image is signed in the lower right "George Shore East Sandwich Mass" Note: the image has been folded.

**Folder 13** Vigaud, E. [*Portrait of unidentified woman in a veil*]; Watercolor. (8 x 6 ¾ in) (10 x 17 cm). No date. [Old number: W 46] Enlarge

Full portrait of a woman standing wearing a dark brown dress in a long light blue veil. She has chin length curled brown hair. A thin black chord is tied around her waist and she has long white sleeves attached to the dress; the woman is standing on a pink tiled floor. The image is signed: "E.Vigaud" in the lower right.

**Folder 14** Treadwell, Lucy Elizabeth Rogers (1826-). [*Image of Bluebell flowers*]; Watercolor. (7 ¾ x 6 in) (19 ½ x 15 cm). 1845. [Old number: W 47] Enlarge

Watercolor image of a single strand of bluebell flowers with leaves. Image is labeled in the lower right "No.1" and signed on reverse "L.E.R.T."

**Folder 15** Treadwell, Lucy Elizabeth Rogers (1826-). [*Image of Roses and Hyacinths*]; Watercolor. (9 1/8 x 7 3/8 in) (23 x 18 ½ cm). 1845. [Old number: W 48] Enlarge

Image of flowers and a scroll. The flowers are a blend of pink roses, rose buds, leaves and blue hyacinths. The scroll reads in blue script: "A sweet red rose, on its bending thorn/ Its bud was nearly spreading,/ And the flowering effulgence of early morn/ Its beams on its breast was shedding." Followed by: "A Hyacinth lifted its purple bell/ From the slender leaves around it;/ It curved its cup in a flowing swell,/ And a starry circle crowned it;/ The deep blue tincture that robed it seemed/ The gloomiest garb of sorrow,/ As if on its eye no brightness beamed,/ And it never in clearer moments dreamed,/ Of a fair, and calm, tomorrow." The poems are from Sarah Josepha Hale's *Flora's interpreter*

*and Fortuna flora*. Image is labeled in the lower right “No.5” and signed on reverse “L.E.R.T.”

**Folder 16** Treadwell, Lucy Elizabeth Rogers (1826-). *Plums*; Watercolor. (11 x 7 ¼ in) (28 x 18 ½ cm). 1845. [Old number: W 49] Enlarge

Detailed image of three plums growing on a stem. Several of the leaves have started to yellow and one has been eaten. Image is labeled underneath lightly in pencil “Plums.” Image is labeled in the lower right, “2d term.”

**Folder 17** Storer, J. [*Portrait of James Henry Lambert and a short biography of his life*]; Watercolor. (12 ½ x 9 1/8 in) (31 ½ x 23 cm). 1838. [Old number: W 51] Enlarge

Image at head of page of a tall man walking with a cane and carrying a box. The man is older, has long sideburns and is wearing a green vest, scarf and jacket. Next to him, and looking up, is a short man wearing a top hat, yellow vest and pants and a blue overcoat. At the head is written: “James Henry Lambert” in script. Underneath the image is a handwritten biography of James Henry Lambert. Note on file indicates the unidentified man on his right is possibly J. Storer the author/artist.

**Folder 18** Unknown artist. [*Portrait of John Randolph*]; Watercolor. (7 3/8 x 5 ¼ in) (19 x 13 ½ cm). No date. [Old number: W 52] Enlarge

Full caricature portrait of a man walking towards the right. The man has long hair in a ponytail, a large nose and thin legs. He is wearing a yellow cape and long coat, green gloves and an oversized hat. The image is bordered in brown ink and a blue wash. Manuscript on reverse reads, “Mass. Hist. Soc. Has a similar drawing (see their letter May 23, 1939).” Letter is located in Box 151 Mass. Historical Folder 28/28. Note: image is the same as the frontispiece to Bradford’s *Damaged Souls* call number: RC Brad D923. Also included in the folder is a portrait print of John Randolph which looks similar to the watercolor; the portrait is bordered.

**Folder 19** Unknown artist. [*Image of a black dog*]; Watercolor. (7 7/8 x 12 ½ in) (20 x 32 cm). [1840-55?]. [Old number: W 61] Enlarge

Image of a black dog facing left. The dog’s tail and ears are up; he has a forked tongue as well as a red collar and a yellow eye. The dog’s reproductive organs are visible and detailed.

## **Box 11**

**Folder 1** Unknown artist. [*Portrait of Mrs. John B. Gough*]; Charcoal and wash over a photograph. (16 3/8 x 13 ½ in) (42 x 34 ½ cm). 1886. Gift of Mrs. Walter D. Allen, 1950. [Old number: C 12] No image available

Bust portrait of a woman facing the viewer; she has graying straight hair parted down the middle and pulled back to the nape of her neck. The woman has wrinkles around her eyes, a small nose and small lips. She is wearing a black dress with large buttons, a white collar, a brooch and a shawl draped over her shoulders. Note on file reads: Mrs. John B. Gough (Mary Whitcomb), died April 1891.

**Folder 2** Pratt, Frederick Sumner (1845-1924). *Near Mill Street, Worcester*; Charcoal. (17 ½ x 11 3/8 in) (44 x 29 cm). 1886. [Old number: C 16] Enlarge

Landscape featuring a brook, grasses, bushes and a grove of trees; in the distance is a home set against additional trees. Central is the low brook; bordering the water is stone. The image is signed in the lower left "FSP 86." Obituary of Frederick Pratt on file.

**Folder 3** Pratt, Frederick Sumner (1845-1924). *West Street*; Charcoal. (17 ½ x 11 3/8 in) (44 x 29 cm). 1886. [Old number: C 17] Enlarge

Landscape of a forked road leading into a grove of tall pine trees; visible in the distance is the chimney of a building. To the right is a grass field. The image is signed in the lower left "FSP 1886."

**Folder 4** Pratt, Frederick Sumner (1845-1924). *Salisbury Pond*; Charcoal. (11 3/8 x 17 ½ in) (29 x 44 cm). 1886. [Old number: C 18] Enlarge

Landscape image of a pond with a central building on an island. The building is one story and has a structure attached to the front; a wooden railing leads down to the water. Behind it is a grove of trees. In the distance are several single-story homes. Visible in the water is a reflection of the main building and trees. The image is signed in the lower right "FSP '86."

**Folder 5** Pratt, Frederick Sumner (1845-1924). *Portrait of Isaac Davis*; Chalk. (15 ½ x 9 ¼ in) (39 ½ x 23 ½ cm). 1886. [Old number: C 19] Enlarge

Portrait from the knee of an older Isaac Davis facing slightly left. He has long white hair and a chin beard; he is wearing a long dark coat with buttons. In his hand he is holding a folded paper; his other arm is bent and his hand is in his breast pocket. Image is signed in the lower left "FS." Note on bottom reads: "Hon. Isaac Davis drawn by F.S. Pratt." Cardboard item was mounted on says in Clarence Brigham's handwriting, "crayon by F.S. Pratt."

**Folder 6** Harris, Samuel (1783-1810). *Jeremy Belknap*; Chalk. (13 7/8 x 10 in) (35 x 25 ½ cm). 1886. [Old number: C 20] Enlarge

Bust portrait of Jeremy Belknap facing slightly left; he has a round face and thinning hair. He is wearing clerical robes and collar. Underneath the image reads: "Revd Jeremy Belknap." Note: the image is drawn in red chalk.

## Box 12

**Folder 1** Thulstrup, Thure de (1848-1930). *The Halt*; Pen Sketch. (15 ¾ x 11 ¾ in) (40 x 30 cm). [1884?]. [Old number: PIW 10] Enlarge

Image of a man standing at a covered well with a full beard, brimmed hat and large black boots. He is looking into power horn holding onto a water pail; attached to him by straps and buckles is a rifle and a sword. To his left is a saddled horse drinking out of a trough. Behind him is a house. Image may possibly for a book illustration. Note: item has a large tear in the upper left hand corner. Signed in the lower right "Thulstrup." Manuscript annotation reads "Reduce" with arrows. Annotation on reverse: "Pub Dec/2/1884?" Note on file says "Thulstrup was a Swedeish artist who came to American and illustrated for the *New York Daily Graphic*, *Frank Leslie's* and *Harper's*. He was best known for his paintings of American colonial life."

**Folder 2** Unknown artist. *Independence Guard*; Pen and Ink. (8 1/8 x 15 1/8 in) (20 ½ x 38 ½ cm). No date. [Old number: PIW 16] Enlarge

Architectural drawing of the exterior of a building called Independence Guard. The exterior has four columns, numerous paneled windows and a decorative lower panel. Numbers "1836" the words "Independence Guard" and "1839" are in gold ink. Additional grid drawn on bottom in ink; math notation on reverse as well as a small sketch of shapes.

**Folder 3** [Thomas, Isaiah (1749-1831).] [*Frontispiece of the New Testament*]; Pen, Ink and Wash. (12 x 8 ¼ in) (30 ½ x 21 cm). 1791. [Old number: PIW 19] Enlarge

Biblical image featuring Christ wearing robes and extending his arm to a leafed Adam; Adam's head is down and his arms crossed on his chest. Christ's head is hallowed and he is standing on bones, a serpent and tablets; behind him is the cross. To the left behind Adam are thick clouds; behind Christ is a sun with a triangle and arch. The image is bordered several times with ink and wash. At the base of the image is a winged figure; on the top is a religious motif with a bird and cross. Manuscript notation at bottom reads, "Designed by Isaiah Thomas for the Folio Bible printed by him in 1791" Manuscript notation at top reads: "First and Second Adam" Engraved plate of this image is opposite page 788 in Volume 2 of the *The Holy Bible, folio ed.* Worcester, 1791. In AAS collections: Dated Books Folio. Plate engraved by Joseph Seymour.

**Folder 4** Unknown artist [*Family Crest for the Ruggles family*]; Pen Sketch. (14 5/8 x 13 1/8 in) (37 ½ x 33 ½ cm). ca. 1803-1812. [Old number: PIW 7] Enlarge

Family coat of arms featuring a heart with three roses divided by a triangular shape. Beneath it are vines tied together and a banner in pencil reading: "By the Name of Ruggles." On top of the heart is a flag waving to the left. The image is torn in the upper

left and right hand corners and backed with muslin. Note: image is the same as some of the other Ruggles family coats of arms in the AAS collection; the one variation is instead of a castle with turrets there is a flag with seventeen stars. Note on file indicates image was probably made by a child.

**Folder 5** Unknown artist. [*Image of a shepherd in a field with sheep with text, "Lord when I consider thy heavens..."*]; Pen Sketch. (12 x 15 in) (30 ½ x 38 cm). 1804. Gift of Eric Rudd, 28 Dec. 1984. [Old number: PIW 22] Enlarge

Image of a shepherd kneeling in a field with a cane in his hand, eyes rolled up, his arm bent and facing the sky. In the sky are the moon, stars and clouds. To the left is his hat, to the right a sheep; in front of him is a flock with lambs, sheep and rams. He is wearing high boots, breeches, a vest, coat and scarf tied around his neck; to the left are numerous trees. Underneath the image is Psalm 8:3-4 followed by the text, "Pastoral Devotion." Note: the image is bordered in ink.

**Folder 6** Carroll, S.L. [*S.L. Carroll Teacher of Writing and Pen-Drawing*]; Pen Sketch. (12 x 15 in) (30 ½ x 38 cm). ca. 1840-50. [Old number: PIW 23] Enlarge

Possibly a broadside advertisement for "S.L. Carroll Teacher of Writing and Pen Drawing" Each of the words are written a different font. Surrounding the words "Teacher of Writing" are two partridges and numerous flowers. Underneath the text is a scene "Landing of the Pilgrims Dec. 22, 1620." This image is modeled off the engraving by S.E. Brown which accompanies the item; the scene features Pilgrims landing in a boat in the snow. Above this scene are four smaller scenes – one with boys fishing, one with boys sledding, one with a man and a dog chasing a boy in a tree and the fourth of a town with mills.

**Folder 7** Staniford, D[aniel? (1766-1820)]. [*Memorial of Joseph Lord*]; Pen Sketch. (16 5/8 x 10 ½ in) (42 x 27 cm). 1797. [Old number: PIW 27] Enlarge

Mourning piece for Joseph Lord. The memorial is divided into three columns, all three of which have additional decorative columns. The memorial is bordered by leaves and scrolls; atop the memorial is an urn which starts, "Eternity how long!!" To the left and right are trees. At the foot of the memorial is manuscript notation which reads "To the parents and friends of the amiable Joseph Lord, this Monument in testimony of their fond affection and tender esteem for there beloved friend and schoolmate, is most respectfully inscribed by the young Friends of the deceased the Pupils of Mr. Staniford, Preceptor of West-Boston-School, Presented to them at the request and in behalf of the affectionate Friends of the deceased by their friend & humble servant, D. Staniford." Several of the trees are washed with green ink. Note: the image is backed on muslin.

**Folder 8** Penniman, John Ritto (1782-1841). [*Membership certificate for Massachusetts Charitable Mechanic-Association*]; Pen, Ink and Wash. (10 5/8 x 15 1/8 in) (27 x 38 ½ cm). 1818. [Old number: PIW 35] Enlarge

Image for the membership certificate of the Massachusetts Charitable Mechanic-Association. At the top is a motif of a bent arm with a hammer holding up a balance scale labeled, "Be Just and Fear Not." Underneath are draftsman's tools, a beehive with bees, a pulley, coins, a ship with mast, a cornucopia, a Massachusetts flag with seal and to the right Archimedes looking up towards the arm in the sky; there are clouds in the sky. There is an area left blank labeled "Seal." Image is signed in red ink in the lower left: "Designed Drawn & Wrote by Jno. R. Penniman Boston 1818." Note on file says: Engraved proof in membership certificates.

**Folder 9** Penniman, John Ritto (1782-1841). [*Membership certificate for New England Society for South Carolina*]; Pen, Ink and Wash. (11 5/8 x 15 5/8 in) (29 1/2 x 40 cm). 1818. [Old number: PIW 36] Enlarge

Certificate with motif images at the bottom. In the background on the bottom is a harbor with five masted ships. To the left is a tent with people anchored by tree limbs. In front of the tent is a fire pit with cast iron pot and people cooking; to the left is a grove of trees and an alligator. In the center is a seal labeled, "Posteris Lumen. Majorum Gloria." The seal is surrounded by two crests, one has a Native American with bow and star, one has a palm tree with two shields. Sitting atop the scene is an eagle with a banner reading "E. Pluribus Unum." The dates 1620 and 1820 are on the bottom. Above the image are several lines and a cloud with a hand emerging. The hand is holding a banner which reads, "I. Pete Regna Per Undas." Image is signed on the bottom: "Design'd & Drawn by J.R. Penniman. Boston." Note on file says: Engraved proof in membership certificates.

**Folder 10** [Berkhunt?]. [*Landscape of a Mountain Scene*]; Pen, Ink and Wash. (13 1/2 x 10 in) (34 1/2 x 25 1/2 cm). No date. [Old number: PIW 42] Enlarge

Landscape image featuring a large mountain range in the distance. In the foreground are fallen trees, bushes and rocks; central are tall pine trees and a lake. Image is signed in the lower right [Berkhunt?].

**Folder 11** Unknown artist. [*Image of ducks, ducklings and swans*]; Pen and Ink. (10 1/4 x 14 1/8 in) (26 x 36 cm). No date. [Old number: PIW 43] Enlarge

Image of several adult swans in a body of water. They are surrounded by several ducklings, a duck on a small beach and two ducks flying in the air. To the left of them is a dilapidated fence with a bird atop and reeds. The webbed feet of some of the birds is visible through the water. Note: image possibly a book illustration. Note on file indicates the birds may be geese.

**Folder 12** Kramer (Kraemer), Peter (1823-1907). [*Political cartoon of five cent bill*]; Pen and Ink. (13 7/8 x 19 in) (35 1/2 x 48 1/2 cm). [1873?]. [Old number: PIW 47] Enlarge

Political cartoon featuring a man, possibly President Ulysses S. Grant, holding a large stick. He is looking angrily down at rats with caricature faces; one of the rats is wearing a button which says "5 cent bill." The rats are numerous and fade off into the distance;

several of them are climbing aboard a train which is steaming towards the horizon. Behind the tall figure are several other men and workers. In the foreground are construction tools; in the background a factory building with numerous billowing smoke stacks. Possibly a depiction of the 1873 Salary Grab or the Crédit Mobilier scandal. Signed in the lower left: "P. Kramer." Annotation on left reads: "10 1/2 in."

**Folder 13** Prang, Louis (1824-1909). [*Image of Cumming's Handpress*]; Ink and Wash. (10 5/8 x 13 3/8 in) (27 x 34 cm). No date. [Old number: PIW 57] Enlarge

Image of a printing press with a large metal base, a hand crank and two gears; the bed of the press is large. Operating the press faintly in the background is a man with rolled sleeves and a moustache. Image is signed in the upper right "Cumming's Handpress which we used exclusively in our printshop beginning with 1856. They were excellent presses. L. Prang."

**Folder 14** Harmon, Nancy Hewit (1792-). [*Image depicting a scene from Campbell's 'The wounded hussar'*]; Ink and Wash. (10 5/8 x 13 3/8 in) (27 x 34 cm). ca. 1810. Gift of Franklin Sciacca, May 30, 2008. [Old number: PIW 58] Enlarge

Image of a woman kneeling in a field wearing an empire dress; her hair is pulled up and tied in a scarf. She is looking away from a wounded man who is laid out before her in a uniform; his hair is curly and his eyes are closed. Behind her are numerous trees and bushes, in the foreground is a stone path; a moon hangs above in the sky. Written on bottom is the Thomas Campbell Scottish ballad 'The Wounded Hussar,' first line: "Alone to the Banks of the dark rolling Danube." Note: image is painted on textile. Note on file reads: "This drawing was made by my maternal Great-Grandmother, Nancy Hewit (Mrs. Calvin Harmon-born 1792 at Stonington Conn) while at Miss Patton's School in Hartford, Conn., in 1810. Dudley Megg" Also included is a business card. AAS has in its collections several broadsides and sheet music covers depicting this ballad. Bib ID: 426459.

**Folder 15** Penniman, John Ritto (1782-1841). [*Membership certificate for Providence Association of Manufacturers and Mechanics*]; Pen, Ink and Wash. (11 5/8 x 15 5/8 in) (29 1/2 x 40 cm). No date. [Old number: PIW 59] Enlarge

Image for a membership certificate with an area in center for a seal; the area is washed red. There is a statue of Archimedes to the left as well as several tools, pulleys and printing presses. To the right are a several printing presses and a man laying brickwork for a building with numerous columns. Behind the motif is a port with ships, canal boats, numerous masts and sails, a steepled church, a flag and tall buildings; there are also people with horses and carts. Above the scene is a belt arm holding a scale and hammer. Beneath the arm is a sign which reads, "Be Just and Fear Not." AAS has the engraving of the membership certificate R 36 S C P5.

**Folder 16** Unknown artist. [*Portrait of an unidentified man from the waist*]; Wash over photograph. (17 ¾ x 14 ¾ in) (45 ½ x 37 ½ cm). No date. Bequest of Ken Leach, 2008. [Old number: PIW 60] Enlarge

Portrait photograph wash of a man from the waist facing slightly left. He has graying cropped hair and a long goatee. He is wearing a white collared shirt, a dark vest and a dark coat. Visible in the bottom left is the underlying photographic print. Bib ID: 423900.

**Folder 17** Unknown artist. [*Head portrait of N[icholas?] Biddle*]; Ink and Wash. (14 ½ x 10 7/8 in) (36 ½ x 27 ½ cm). No date. Gift of Edward John Gately, 5 July 2006; Nancy Burkett Collection. [Old number: PIW 64] Enlarge

Portrait profile of a man facing left. He has chin-length curly hair. The muscles and features of his face are outlined in a wash. Black ink surrounds the portrait. Image is labeled on bottom "N. Biddle." Manuscript notation on reverse reads: "Silhouette of N. Biddell." Note: image has been folded.

**Folder 18** Winslow, C. [*Image of the Mormon Temple at Nauvoo, Illinois*]; Ink and Wash. (12 3/8 x 9 ¾ in) (31 ½ x 25 cm). ca. 1840-6. Gift of Lawrence W. Jenkins. [Old number: PIW 65] Enlarge

Exterior drawing of a tall temple. The temple has six pillars with heads and trumpets atop, a staircase, arched windows and doorway and a balcony. There is a clock underneath the pillared dome. Manuscript notation on bottom reads "Grand Temple or the 'Mormons' at the City of 'Nauvoo' (or the Happy or promised land)" Additional notation in blue ink on the bottom attached sheet describes the physical features of the temple. Written in blue ink with manuscript notation is "C. Winslow D."

**Folder 19** Unknown artist [*A Description of Dartmoor Prison, (London)*]; Pen, Ink and Wash. (15 3/8 x 12 ¾ in) (39 ½ x 25 cm). 1812. [Old number: PIW 73] Enlarge

Circular image of a prison with a key at the bottom; the image is made up of concentric circles. On the outer circle are numerous soldiers with bayonets in red coats. In the second circle are four buildings; these buildings are enclosing another wall which have six buildings. Cutting through the image is a path. Scattered throughout the second and center circles are men wearing hats and blue clothing as well as other soldiers in red coats walking with bayonets. Visible also are other houses, a carriage with horses and a church. Note: the image is mutilated in the lower left hand corner and letters A-G are missing from the key. Also missing is what was under the letter "S" on the key which is possibly the artist's name. Note: AAS has several engravings of Dartmoor Prison in the collection, one by DeWitt Hitchcock in 1845 and one by George Smith in 1815. Also see View of Dartmoor Prison engraved by John Melish, Phila, 1818.

**Folder 20** Seckendorff, Dr. G. de. [*Sketch of the Study and Dwelling house of the Reverend Timothy Alden*]; Pencil. (13 7/8 x 11 ¼ in) (35 x 28 ½ cm). No date. [Old number: No old number] Enlarge

Image of the side of a two-story home with a stone foundation; there is a path leading up to the front door. Behind the home is a small shed and to the right a small structure with four columns. Cutting across the scene is a criss-crossed fence made of tree limbs. In the background is a thick forest. Image is signed in the lower right: "Dr. G. De Seckendorff del." Note: the image is bordered in ink. Item removed from the "Views collection" from Meadville, Pennsylvania.

### **Box 13**

**Folder 1** Unknown artist. [*Home of Nathaniel Jackson in Chemung, New York*]; Pencil. (11 7/8 x 14 1/4 in) (30 x 36 cm). No date. [Old number: P 11] Enlarge

Image of a two-story house; the home has two chimneys, a porch, shuttered windows, a brick foundation and a front yard. The property is bordered by a picket fence. There are several trees in the front including a large willow; in the foreground is a road. Manuscript notation on reverse reads: "Chemung, NY House of Brig. Gen. Nathaniel Jackson of Newburyport, Mass and his wife Julia (Longely) Jackson of Millbury, Mass. Presented to the latter for her services as a nurse in the Civil War." Note: image is bordered in pencil.

**Folder 2** Unknown artist. [*Image of Niagara Falls*]; Pencil. (11 1/8 x 17 3/4 in) (28 x 45 cm). No date. [Old number: P 21] Enlarge

Image taken from the basin of Niagara Falls looking up, possibly from the water. In the foreground is a man rowing several people in a long boat. In the distance set against the falls is a small steamship. Central in the image are the falls. To the right are the Horseshoe Falls with a lighthouse between them. To the left are the American Falls with rocks and people standing. Note: image is bordered in pencil. Image appears to be drawn by the same artist as Box 13 Folder 3.

**Folder 3** Unknown artist. [*Pencil View of Niagara Falls*]; Pencil. (13 7/8 x 18 in) (35 1/2 x 45 1/2 cm). No date. [Old number: P 22] Enlarge

Image taken from the basin of Niagara Falls. In the foreground is a man with a cane and a hat standing atop a rock. He is facing the Horseshoe Falls; to the left atop the Falls is a lighthouse, to the right is a rock ledge; water vapor is drawn over much of the image. Note: image is bordered in pencil; image appears to be drawn by the same artist as Box 13 Folder 2. Image is drawn on embossed paper reading: "Dobbs London."

**Folder 4** Unknown artist. [*Pencil sketch of the Gerrymander*]; Pencil. (15 1/2 x 10 in) (39 1/2 x 25 1/2 cm). ca. 1812. [Old number: P 24] Enlarge

Image of the "Gerrymander" a creature made up of the towns of Essex County, Massachusetts. The included towns are: Chelsea, Lynn, Lynnfield, Danvers, Salem Marblehead, Middleton, [all blank] as well as Andover, Methuen, Haverhill, Amesbury

and Salisbury [all shaded]. Added to the creature is a wing, claws, an eye, teeth and a tongue. Note on file says the image was found in a newspaper. Image possibly based on an image published in the *Boston Weekly Messenger* March 8, 1812 and in the *Boston Gazette* March 26, 1812.

**Folder 5** Earle, Stephen C[arpenter? (1839-1913)]. [*Image of a family working on a cart*]; Pencil. (12 ¼ x 16 in) (31 x 40 ½ cm). No date. [Old number: P 32] Enlarge

Image of a family working around a cart. In the foreground is the cart, tipped back with its wheels and axel exposed; a man is pulling it down. In front of the cart is a young boy picking up a basket; to the right is a woman with a young girl and a jug at a well. To the left of the scene is a house and wooden archway. There are several blanketed horses under the archway. Image is possibly a book illustration. Signed in the lower left: "S.C. Earle."

**Folder 6** Earle, Stephen C[arpenter? (1839-1913)]. [*Image of a town view*]; Pencil. (19 ½ x 11 ½ in) (49 ½ x 29 ½ cm). No date. [Old number: P 33] Enlarge

Image of a town taken from a distance. In the right of the scene is a graveyard with numerous headstones; surrounding the graveyard are buildings, including a church with a steeple. To the right is a long slated barn with a stone wall and a bare field. In the background are more buildings and birds dotting the sky. Image is signed in the lower left, "Stephen C. Earle" and in the lower right "No 3."

**Folder 7** Earle, Stephen C[arpenter? (1839-1913)]. [*Geometric sketches*]; Pencil. (18 x 11 ¼ in) (45 ½ x 28 ½ cm). No date. Gift of Albert B. Southwick, January 24, 2003. [Old number: P 34: 1 of 5] Enlarge

Perspective drawing with a grid and numerous geometric shapes. To the right is a perspective sketch of lines, central is a three-dimensional polygon, shaped like a "C" and rectangle; a key to the right states Figure 1 is a "Plan." Figure 2 is "Elevations." Note: the drawing is numerically annotated.

**Folder 8** Earle, Stephen C[arpenter? (1839-1913)]. [*Geometric sketches*]; Pencil. (18 x 11 3/8 in) (45 ½ x 29 cm). No date. [Old number: P 34: 2 of 5] Enlarge

Several images of triangles lined up with concentric circles. In the image to the left, the circles are labeled A-G and dotted lines extrapolate with points on the triangle; to the right there is a rounded triangle at a 45 degree angle. The image furthest to the right is similar, however there are more circles labeled A-I and the rounded triangle is flat. Note: image is torn and mutilated in the lower left.

**Folder 9** Earle, Stephen C[arpenter? (1839-1913)]. [*Geometric sketches*]; Pencil. (11 3/8 x 17 7/8 in) (29 x 45 ½ cm). No date. [Old number: P 34: 3 of 5] Enlarge

Geometric image of several archways. One of the images is a perspective drawing of an archway; another is an archway with a shield above it and inner archway. In the upper left hand corner is a small floor plan. Note: the image is numerically annotated.

**Folder 10** Earle, Stephen C[arpenter? (1839-1913)]. [*Geometric sketches*]; Pencil. (11 ½ x 18 in) (29 x 46 cm). No date. [Old number: P 34: 4 of 5] Enlarge

Image of geometric three-dimensional shapes; to the left is a hexagon drawn three-dimensional with lines extrapolating it to a below diagram. In the middle is an octagon drawn three-dimensional with lines extrapolated it to a below diagram. The to the right of this is a cone with its extrapolated base beneath. Next to this is a diagonal section of the cone, which is oval. Note: images are annotated with letters.

**Folder 11** Earle, Stephen C[arpenter? (1839-1913)]. [*Geometric sketches*]; Pencil. (8 7/8 x 15 ½ in) (22 ½ x 39 ½ cm). No date. [Old number: P 34: 5 of 5] Enlarge

Image of geometric shapes. To the left is a triangular three-dimensional shape with extrapolations underneath of the base of the structure; also included is a diagonal cross-section of the shape with its corresponding extrapolations. To the right of this are a hexagon and octagon drawings with base extrapolations. To the furthest right is a column and beneath it a cross-section with dotted lines extrapolating its details. Note: images are annotated with letters.

**Folder 12** Unknown artist. [*Image of a house by a bay*]; Pencil. (10 ¾ x 15 in) (27 x 38 ½ cm). No date. [Old number: P 50] Enlarge

Landscape image of a bay featuring a two-story house with a barn door and eaves; to the left is a small boat with a sail and a person holding the rudder. A reflection of this is visible in the calm water. In the foreground is a boat tied to a pole; to the left is a bridge. In the distance are more homes on the horizon. Surrounding both sides of the bay are trees. Note on file says the image was found in the July 1842 issue of the *New York Evangelist*. Note on file indicates the house may be a church.

**Folder 13** Cooke, Robert (ca. 1810-1843). [*Anatomical drawing of the upper torso*]; Pencil. (11 5/8 x 9 7/8 in) (29 ½ x 25 cm). 1834. [Old number: P 56] Enlarge

Anatomical image of the muscles of a human figure; the image is from the waist with the figure facing right. One arm is extended, and one is by the side. Clearly defined, drawn and shaded are the neck, shoulder, arm chest and face muscles. Image is signed in the bottom center "Drawn by Rob Cooke 1834." Note: image possibly from an artistic anatomy book.

**Folder 14** Cooke, Robert (ca. 1810-1843). [*Anatomical drawing of left arm*]; Pencil. (13 7/8 x 9 7/8 in) (35 x 25 cm). November 22, 1833. [Old number: P 57] Enlarge

Image of the left arm extended down with defined muscles from the shoulder to the wrist; the image casts a shadow to the right. The palm of the hand is facing up and clearly visible are the fingers and fingernails. Image is signed in the bottom center reads: "Robt Cooke, del Nov 22nd 1833." Note: image possibly from an artistic anatomy book.

## Box 14

**Folder 1** Woodward, Henry. [*View of Oxbow*]; Watercolor. (9 x 12 7/8 in) (23 x 33 cm). 1859. Gift of John D. Seelye, 1992. [Old number: W 1] Enlarge

Landscape featuring a body of water, forest, fields and mountains in the background; in the foreground are rocks, trees with foliage and fenced fields. Cutting across the scene and bordering the water is a set of train tracks with a steam train heading to the left. Visible in the reflection of the calm water are reflections of trees. Image is signed in the lower left "H Woodward, 1859."

**Folder 2** Unknown artist. [*Image of man, woman and child around mourning piece for Alonzo and Alvira Goddard*]; Watercolor. (13 7/8 x 17 7/8 in) (35 1/2 x 45 1/2 cm). No date. Gift of Mrs. Robert H. Goddard, September 5, 1950. [Old number: W 2] Enlarge

Image of a mourning piece with a man, woman and child surrounding it. The man and woman have their elbows bent atop the piece, their heads in their hands; the woman is holding a handkerchief, behind her is a young child; all are wearing black. Behind the child is a large tree with extended branches. In the background is a steepled church with arched windows, a staircase and columns. To the left is a colonial-style home with shuttered windows and an attached barn; a path connects the two buildings. The mourning piece is a solid rectangle topped with an urn. It states, "Sacred to the memory of Alonzo and Alvira Goddard who were born Feb. 26, 1833. Alvira died Sept 4 & Alonzo Sept 7, 1833. Son and daughter of Danford & Alvira Goddard." Also is a poem which starts, "Sleep on sweet babes in deaths embrace."

**Folder 3** Farnsworth, Patty (1780-1840). [*Image of penmanship assignment from Groton Academy*]; Watercolor. (12 1/4 x 14 3/4 in) (31 x 37 1/2 cm). No date. [Old number: W 4] Enlarge

Image of various quotes surrounded by ribbons. Central in the image is a circle with a quote on the subject of reading which says: "There is a medium to be observed, in a lady's reading, she is not to receive every thing she finds even in the best books as invariable lessons of conduct, in books written in an easy flowing style, which excel in description and the luxurance. [sic]" The words: "Patty" and "Farnsworth" are surrounded by green and blue diamonds. The words "Groton" and "Academy" are written along the sides of the paper.

**Folder 4** Unknown artist. [*Memorial to Clapp Family*]; Watercolor. ( x in) ( x cm)  
[unable to be sized; in conservation]. ca. 1813. [Old number: W 6] No image available

Image of a memorial monument which is labeled, “Sacred to the memory of the much lamented & greatly esteemed relatives & connections of Rhonda Clapp...” with mentions of other family members; there is a quotation in script at the base. The physical structure of the monument consists of two columns holding up a triangle which is wrapped in a vine. To the left and right of the piece are two women both wearing green dresses and long draping scarves. The woman to the right cradles a baby in her arm; both women are leaning against anchors.

**Folder 5** Johnston [Johnson], John (1753-1818). *Green Dragon Tavern*; Pen and Ink with watercolor wash. Image: (8 3/8 x 12 1/8 in) (21 x 31 cm). Paper mounted on: (11 1/8 x 16 1/8 in) (41 x 28 cm). 1773. [Old number: W 9] Enlarge

Image featuring a two-story colonial tavern with three dormer windows. There are buildings to both the left and right and trees on either side. Two motif images are in the upper left, one is of a moon blowing air, the second of a protractor and square ruler with the letter “G” in the middle. In front of the building is a silhouette of a horse-drawn carriage; there are also several other silhouettes of men to the right; attached to the doorway of the building is a silhouette of a dragon decoration. Manuscript on bottom reads: “Where we met to plan the consignment of the few shiploads of Tea Dec 16 1773.” John Johnson 4 Water Street Boston Mass, 1773.” Note: image is mounted on a piece of thin paper.

**Folder 5a** Unknown artist. *Green Dragon Tavern*; Pen and Ink with wash. (15 x 20 in) (38 x 51 cm). after 1880. [Old number: No old number] Enlarge

Image drawn on Spaulding Art Board of the item in Box 14 Folder 5. Item removed from the U.S. Views – Massachusetts – Boston Collection.

**Folder 6** Unknown artist. [*Image of the Roessle Brewery*]; Watercolor. (10 5/8 x 16 1/2 in) (27 x 42 cm). No date. [Old number: W 12] Enlarge

Image of a large brick factory building with detached smokestack. To the left is a home with a porch and numerous trees; surrounding both the home and factory is a tall gray fence. There is an American flag protruding from the top; and an additional flag reading “Premium Lager Beer” from a nearby watchtower. Immediately in front of the building is a sidewalk with people. Note: the Roessle Brewery was from 1878-1893 at 60 Pynchon in Roxbury; from 1904-10 it is listed as being a 1250 Columbus Avenue, Boston.

**Folder 7** Kollock, [Mary (1840-1911)?]. [*Landscape image of a house and trees*]; Watercolor. (10 1/8 x 14 in) (25 1/2 x 35 1/2 cm). 1881. [Old number: W 18] Enlarge

Landscape image taken from the front lawn of a two-story colonial style home with a fence. There are two large trees in the foreground with heavy moss. Behind the home are numerous lush trees. Image is signed in the bottom right, "Kollock 1881."

**Folder 8** Gladwin, George E. (1829-1920). [*Landscape image featuring the Dr. S.B. Woodward House*]; Watercolor. (10 x 14 1/8 in) (25 1/2 x 36 cm). 1901. Gift of S.B. Woodward Estate, May 1, 1996. [Old number: W 19] Enlarge

Landscape image with a path leading up to a two-story colonial style mansion with a large center chimney; to the right of the home is a long projecting porch. To the left is a stone wall and a grove of trees on a flat field. Image is signed in the lower left, "Geo. E. Gladwin."

Manuscript notation on back reads: "Dr. S.B. Woodward House on Brigham Hill Road, Grafton as when purchased in 1901, before the outside was changed. Watercolor by Geo. E. Gladwin. Gift of S.B. Woodward Estate, May 1, 1996."

**Folder 9** Kidder, James (1793-1837). [*Decorative image with quotation 'On the Starry Heavens'*]; Pen and watercolor. (15 1/8 x 12 1/8 in) (38 1/2 x 31 cm). ca. 1805. Gift of Mrs. Harold S. Kidder, 1946. [Old number: W 20] Enlarge

Quotations starting, "On the Starry Heavens" "Benevolenct [sic] Affections" and "The Bee" are written in a variety of scripts and sizes. Surrounding the quotations are two pillars topped with what appear to be books. Connecting the two columns are vines and pink flowers. At the bottom is a tied red sash with tassels. Image signed at the bottom "James Kidder AE 12" Quotations "On the Starry Heavens" and "The Bee" possibly taken from Caleb Bingham's *American Preceptor*. The selections on "Benevolent Affections" possibly taken from Thomas Reid's *Essays on the active powers of man*. Note on file by Clarence Brigham indicates, "3 drawings in color by James Kidder of Medford aged 12 in 1805. he was later an artist and engraver Born 1793 and died 1837 (see sketch in Kidder Genealogy p. 136) Gift of Mrs. H.S. Kidder April 12, 1946."

**Folder 10** Kidder, James (1793-1837). [*Quotation 'On Idleness' with watercolor border*]; Pen with watercolor border. (15 5/8 x 12 1/2 in) (40 x 32 cm). ca. 1805. Gift of Mrs. Harold S. Kidder, 1946. [Old number: W 21] Enlarge

Quotation, "On Idleness" which starts, "Action keeps the soul in constant health..." possibly from Titus Strong's *The Common Reader* followed by a section called, "Select sentences" with selections possibly from *The Hive: or a Collection of thoughts*. Both selections are written in a different sizes of script; the item could possibly be a penmanship exercise. Signed at the bottom "James Kidder Medford." There is a blue wash border surrounding the image.

**Folder 11** Kidder, James (1793-1837). [*Decorative image of 'Select Sentences'*]; Pen and watercolor. (14 x 11 1/2 in) (35 1/2 x 29 1/2 cm). 1805. Gift of Mrs. Harold S. Kidder, 1946. [Old number: W 22] Enlarge

Section entitled, "Select Sentences" starts, "Time is more valuable to young people than to any others." Quotation is bordered by two tall pillars painted green, yellow, orange and red. Connecting the two pillars are red roses and leaves. There is also a section beneath entitled, "The Bee" which starts, "The bee is a noble pattern of industry and prudence." Each of the quotations in a different size scripts; visible underneath are pencil lines. Quotations are possibly from Caleb Bingham's *The American Preceptor*. Image is signed at the bottom center with a decorative sash and tassels, "James Kidder Medford AE d 12, 1805."

**Folder 12** Unknown artist. [*Portrait of John Davis*]; Pen and watercolor. (14 x 11 ½ in) (35 ½ x 29 ½ cm). No date. [Old number: W 41] Enlarge

Portrait from the waist of an older Davis facing right; the man has long white hair, parted to the side, and a large nose. He is wearing a white collared shirt, a black tie and a black coat. Written on the reverse is, "John Davis, Worcester, Mass. Benjamin Thomas Hill Collection."

**Folder 13** Unknown artist. [*Portrait of John Green*]; Watercolor over a photograph. (11 ½ x 9 in) (29 x 23 cm). No date. Gift of Mrs. Minnie V. Fitch, December 27, 1883. [Old number: W 42] Enlarge

Portrait from the waist of a man facing slightly left with graying hair and sideburns. He has a large nose and wrinkles on his forehead and under his eyes; he is wearing a dark coat, vest and a white collar. Manuscript on reverse reads: "John Green M.D. Presented by Mrs. Minnie V. Fitch December 27, 1883."

**Folder 14** Unknown artist. [*Amos Singletarry Esquire's Property*]; Watercolor and Ink. (9 ½ x 15 5/8 in) (24 x 39 ½ cm). October 1778. Gift of Edward Coffin, 1939. [Old number: W 54] Enlarge

Image of serif text with red strips surrounded by a yellow border. The text reads, "Amos Singletarry Esquire's Property October 1778." To the left and right are yellow hearts. Note on file says item was removed from a folio religious text. See also Box 14 Folder 15.

**Folder 15** Unknown artist. [*Amos Singletarry Esquire's Property*]; Watercolor and Ink. (9 ¼ x 15 ¼ in) (23 ½ x 38 ½ cm). October 1778. Gift of Edward Coffin, 1939. [Old number: W 55] Enlarge

Image of serif text with red stripes surrounded by a yellow border. The text reads, "Amos Singletarry Esquire's Property October 1792." To the left and right are hearts with red stripes. The yellow border is outlined in red. Note on file says item was removed from a folio religious text. See also Box 14 Folder 14.

**Folder 16** Gladwin, George E. (1829-1920). [*Image of City Hall, Worcester*]; Watercolor. (11 5/8 x 19 ½ in) (29 x 49 cm). No date. [Old number: W 56] Enlarge

Image of City Hall building draped with flags and banners. In the foreground is a flat street with numerous horse-drawn carriages and carts. There is a grounded banner decorated with numerous American flags and garland which reads, "The Heart of the Commonwealth Welcomes home her sons and daughters" in front of the building a draped statue of a man atop a horse. Behind is a church with a steeple and clock. Image is signed in the lower right: "Geo. E." Note: the image is mutilated in the upper right, upper left and lower right. Manuscript notation on reverse reads: "Presented by Mr. George E. Gladwin. It was bought by Fanny C. Lincoln after his death – When the Day Building burned this picture was partly destroyed as Mr. Gladwin's studio was in the building." Note: Photograph in Worcester views shows the ruins of the Day Building.

**Folder 17** Unknown artist. [*Floral arrangement in a cornucopia*]; Watercolor. (13 5/8 x 12 in) (35 x 30 1/2 cm). [1840-55?]. [Old number: W 60] Enlarge

Image of a cornucopia filled with an arrangement of pink roses, yellow lilies, blue and red trumpet flowers, leaves and buds. The cornucopia is twirled with alternating patterns of grids and intersecting circles. Image could possibly be a theorem painting.

## **Box 15**

**Folder 1** Unknown artist. [*Decorative image of the Upham Family register*]; Watercolor, Pen and Ink. (19 1/2 x 15 in) (49 1/2 x 38 cm). No date. Gift of Robert H. Goddard, 1950. [Old number: W 3] Enlarge

Family register decorated with two pillars topped with urns; the two pillars are connected by a band of stars. Births are decorated with birds in a nest, deaths with weeping willow trees. Two floral images scroll down the left and right side with pink, blue and white flowers as well as a bowl of flowers on top. The register is for the Upham Family and lists the births and deaths for Hutchings Patten Upham and Susan Pease Upham.

**Folder 2** Unknown artist. [*Image of a Storefront*]; Watercolor. (21 1/2 x 9 7/8 in) (54 1/2 x 25 cm). No date. [Old number: W 10] Enlarge

Image of the exterior of a tall four and a half story building between two other tall buildings. The building has a slate roof, a red exterior and a storefront with two doorways. One of the doorways is labeled, "44" and the other "42." In the windows are two women looking at reams of fabric. Atop the building is a weathervane; in the foreground is a sidewalk and street. To the right of the building is a building labeled, "Goods" to the right a building "John Jon" Image could possibly be a storefront on Main Street in Worcester, MA.

**Folder 3** Unknown artist. [*Diagram of the lower deck of a slave ship*]; Watercolor. (10 1/4 x 38 5/8 in) (25 x 99 cm). ca. 1840-60. [Old number: W 62] Enlarge

Colored diagram of a slave ship with yellow painted hammocks tied to wooden beams. The hammocks are lined up evenly in arranged in vertical rows towards the bow of the ship. Towards the stern are indistinguishable green triangles arranged horizontally; the very rear of the ship has a decorative of circles, semicircles, rectangles and squared colored red, green and brown. In the center are colored decorated rectangles. The hammocks are annotated with roman numerals and numbers. Rows of hammocks are tied to wooden beams. Hull is filled with Bow – front stern back.

**Folder 4** Unknown artist. [*Image of the Henshaw Coat of Arms*]; Watercolor. (17 ½ x 12 ½ in) (44 ½ x 32 cm). No date. [Old number: W 63] Enlarge

Image of a coat of arms made up of a shield divided in quarters. Two of the quarters are black and white stripes, two have birds and triangles. Surrounding the shield on both sides are red and blue leaves; there are tassels cascading below. Atop the shield is a bird standing on a wing. Several areas of the image are sewn with what appears to be a metallic thread. Manuscript notation on the Henshaw family is beneath the image. Note: image is painted on textile.

**Folder 5** Grant, Gordon (1875-1962). [*Image of a sailing vessel*]; Watercolor. (21 1/8 x 20 ½ in) (53 ½ x 52 cm). No date. [Old number: W 64] Enlarge

Marine image of a large ship with three masts and numerous sails on a choppy ocean. Visible on deck are silhouettes of several men at the rigging. There is a red flag atop the central mast with a white cross. Image is signed in the lower left “Gordon Grant.” Conservation treatment request on file indicates the item was removed from the McLoughlin Collection.

## **Box 16**

**Folder 1** Unknown artist. [*Landscape of Niagara Falls*]; Pencil. (14 5/8 x 19 5/8 in) (37 ½ x 50 cm). No date. [Old number: P 20] Enlarge

Landscape image of the Horseshoe and American falls at Niagara Falls taken from above. In the foreground is a lighthouse. There are birds, cleared fields, homes and paths on the horizon to the left and a forest and several buildings to the right. At the base of the Falls are rocks, water vapor and a steamship; a footpath connects the lighthouse and rock ledge. Note: the image is bordered in pencil.

**Folder 2** Smith, William White. *Plan of Grounds and Buildings 1818-9 Corner of Front and Salem Streets, Worcester, Mass.*; Pencil. (10 7/8 x 24 ¾ in) (27 ½ x 63 cm). April 1882. [Old number: P 23] Enlarge

Image of a street scene featuring numerous buildings and structures at the intersection of Front Street and Salem Street in Worcester, Massachusetts. To the left is the Malt house,

above that and drawn at an angle is the Slaughter House; to the right is the Burying Ground, Common grounds and cattle show pens. Central in the image is a water pump, trees, the public house and a barn. Note: image is on blue paper; attached white lined paper is glued. Image is signed on the bottom of the white sheet "Sketched by Wm White Smith, April 1882."

**Folder 3** Seager, Edward (ca. 1809-1886). *Landscape with Dighton Rock*; Pencil. (13 ½ x 19 ¾ in) (34 x 50 cm). 1864. [Old number: P 58] Enlarge

Image of a large flat-faced boulder with light inscriptions in pictorial language. To the left are two men in a boat looking at the rock, one is wearing a hat and sketching, the one has his head in his hand. Behind the rock is a stone wall, a fence and a bare tree. Image is signed in the lower right, "Seager. 1864." Note: the drawing has light damage.

**Folder 4** Gladwin, George E. (1829-1920). *Peter C. Bacon House*; Charcoal and pencil. (21 7/8 x 17 ¼ in) (55 ½ x 44 cm). No date. Gift of Lyman Bartlett, April 10, 1941. [Old number: P 60] Enlarge

Image of the exterior of a house at the intersection of two tree-lined streets; in the foreground are several towering trees which shade the scene. There is a fence and sidewalk surrounding the house. The home is two stories, has shuttered windows and an entrance with columns and vines. Manuscript notation on reverse reads: "Peter C. Bacon House, Elm Street S.E. Corner of Elm & Linden St. torn down for Washburn House built 1888; Gift of Lyman Bartlett, April 10, 1941." Image is signed in the lower right, "Geo. E Gladwin 1885."

**Folder 5** Seager, Edward (ca. 1809-1886). *Dighton Rock*; Pen, Ink and Wash. (13 1/8 x 19 ¼ in) (33 ½ x 49 cm). 1864. [Old number: PIW 2] Enlarge

Image featuring a large flat-faced boulder with numerous pictorial inscriptions possibly etched into the stone; in the foreground water and numerous smaller stones. The image is signed in the lower right, "Seager. 1864."

**Folder 6** Strayer, Paul (1885-). [*Design for bookplate for Harriet Grant Gates*]; Pen, Ink, Watercolor, Pencil, Gauche. (19 ½ x 13 in) (49 ½ x 33 cm). 1905. Gift of B.N. Gates, November 7, 1932. [Old number: PIW 8] Enlarge

Image of a woman sitting at a desk holding a newspaper in her lap. The woman is wearing a long dress and has her hair tied up in a bun; she is gazing out a stained glass window behind her. The head of the image says: "From the Books" in the bookshelf is the word, "of" and the front of the desk is labeled, "Harriet Grant Gates." In the foreground are several books. Her desk is littered with papers, books and an inkwell. Note: the curtain on the window and areas of the woman's dress are highlighted with gauche. Image is signed in the middle bottom, "Paul Strayer, '05" Note: AAS also has the plate and bookplate in its collections.

**Folder 7** Rice, Charles A. [*Image of the locomotive Neptune*]; Pen, Ink and Wash. (14 x 20 in) (35 ½ x 50 ½ cm). 1859. Gift of Jay T. Last, September 25, 1998. [Old number: PIW 12] Enlarge

An image of a steam-powered locomotive facing right on a set of train tracks; detailed are the chimney, boiler, smoke box, firebox and tender of the train. The outside of the cab is labeled, "Neptune." Several areas of the locomotive are decorated with five-pointed stars. Note: image is bordered by ink and wash. Image is signed in the bottom right, "Chas. A. Rice, Del. 1859."

**Folder 8** Evans, J. Henry. *Napoleon*; Pen and Ink. (21 1/8 x 14 7/8 in) (53 ½ x 38 cm). May 8, 1852. Gift of Jay T. Last, September 25, 1998. [Old number: PIW 26] Enlarge

Image of Napoleon Bonaparte riding a horse. Napoleon is wearing a starred hat, a long jacket and high boots; visible underneath his coat is a uniform with epaulets. His left arm is pointing upward. The horse is facing the viewer, white and saddled; he has three legs grounded. Image is signed in the lower right, "Drawn by J. Henry Evans, May 8, 1852." The word, "Napoleon" at the bottom is decorated with vines which also border the entire image. Manuscript notation on back reads, "Susan Ackney presented to Joseph D. Ackney."

**Folder 9** Unknown artist. [*Portrait of an unknown man*]; Watercolor over a photograph. (21 1/8 x 17 in) (53 ½ x 43 ½ cm). No date. [Old number: PIW 46] Enlarge

Watercolor over a photograph portrait from the knee of a man facing forward. The man is balding, has long sideburns and a round face; he is wearing a vest, white shirt, black tie and long overcoat. His left arm is bent and his hand holding his vest. A chain connects his vest with his coat and he has a pinky ring on his left hand.

**Folder 10** Kramer, Peter (1823-1907). [*Political Cartoon of the election of Hendricks*]; Pen and Ink. Proof: (12 ¼ x 19 1/8 in) (31 x 48 ½ cm). Drawing: (14 x 22 1/8 in) (35 ½ x 56 ½ cm). after 1880. [Old number: PIW 48 A & B] Enlarge

Political cartoon featuring a man in a hat and boots holding a whip against two men hunched over. To the left is a man with long sideburns writing a note: "Harper's Weekly Vote for the hungry party! Vote for the Copperhead Hendricks!" Featured on the right is a thin man with a beard and spectacles speaking to a crowd. He says, "The election of Hendricks would be a national calamity! (1876.) Vote for him! (1880.)" Image could possibly be a cartoon for *Harper's Weekly*. Note: proof of the drawing is included in folder. Image is signed in the lower left, "P.Kramer."

**Folder 11** Willson, F.J. [*Political Cartoon with Frederick Douglass and a crowd*]; Pen and Ink. (19 ¼ x 16 ¾ in) (49 x 42 ½ cm). ca. June 1883. [Old number: PIW 50] Enlarge

Political cartoon image featuring Frederick Douglass facing the viewer. He is walking up stairs towards a building with columns; he has a cane, a top hat and is carrying a book

labeled, "F. Douglas." To his left is a mob of people; in the forefront are two older men, one has spectacles, long sideburns and is turning his face away. The other has a full beard, is carrying an umbrella and a note which says "Protest." Behind these men are numerous angry looking women with other signs reading, "Protest." In the upper left is a devilish looking man in a top hat with horns, pointed ears, a goatee and smoking a cigarette. Image is annotated in upper left, "#679." There are numerous books littering the ground. Image is signed in the lower left, "F.J. Willson." Manuscript notation on reverse reads: "1883. Pub. June."

## Box 17

*NOTE: The items are most likely based on European print sources. There are two sets of naturalists library – one 40 volumes one 13 volumes by William Jardine engravings by W.H. Lizars – copies are at the Houghton and Boston Athenaeum. Also consider illustrations gift books, annuals, images by Audobon and those appearing in the Says text.*

**Folder 1** Wyman, Catherine Partridge. (1825-after 1880). [*Image of frontispiece of book of drawings and watercolors*]; Pencil. (11 ½ x 8 5/8 in) (29 x 22 cm). 1850. [Old number: No old number] Enlarge

Frontispiece image for a drawing book featuring a floral border of vines, roses, orchids, lilies, lilies of the valley and ivy. In the center is written in a decorative script, "Kate P. Wyman. 1850."

**Folder 2** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a floral border*]; Pencil. (11 5/8 x 8 7/8 in) (29 ½ x 22 ½ cm). 1840-1850. [Old number: No old number] Enlarge

Image of a circular floral border; the circle shape is made up of a curved branch. Included flowers are pansies, bell flowers, roses, lilies of the valley, horn flowers, columbine, vines and ivy.

**Folder 3** Wyman, Catherine Partridge. (1825-after 1880). [*Decorative image of intertwined leaves*]; Pencil. (11 ½ x 9 in) (29 ½ x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of intertwined leaves bent into a curved shape; at the top of the decoration is a series of small sketched leaves.

**Folder 4** Wyman, Catherine Partridge. (1825- after 1880). [*Floral image of a rose with butterfly*]; Watercolor. (11 5/8 x 8 7/8 in) (29 ½ x 22 ½ cm). 1840-1850. [Old number: No old number] Enlarge

Floral image featuring a pink rose and rosebud with a butterfly atop; the butterfly has a brown wingspan highlighted with gold paint. Included in the arrangement are white flowers with long purple stems.

**Folder 5** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a branch in bloom with butterflies and hornet*]; Watercolor. (11 5/8 x 9 1/8 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of possibly a dogwood branch or a crab apple branch in bloom; there are three pink blossoms and numerous buds on the branch as well as leaves. The pollen is gray. There is one brown spotted butterfly perched on a flower and a gray butterfly in flight. Above the image is a detailed hornet.

**Folder 6** Wyman, Catherine Partridge. (1825-after 1880). [*Floral image of a branch with blossoms and butterfly*]; Watercolor. (11 5/8 x 8 7/8 in) (29 1/2 x 22 1/2 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a blooming branch; the blossoms are red and orange, the buds are gray and the pollen golden. There is a detailed butterfly perched on top. The butterfly has a yellow wingspan with blue and orange circles.

**Folder 7** Wyman, Catherine Partridge. (1825-after 1880). [*Floral image of a cut Nicotiana and butterfly*]; Watercolor. (11 5/8 x 9 1/4 in) (29 1/2 x 23 1/2 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a cut Nicotiana plant with three green white stems and pink blossoms. There is a detailed stem and overturned leaf; in the upper left hand corner is a hovering brown and green striped swallowtail butterfly.

**Folder 8** Wyman, Catherine Partridge. (1825-after 1880). [*Floral image with trumpet flowers and butterfly*]; Watercolor. (11 5/8 x 9 1/4 in) (29 1/2 x 23 1/2 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a stem of uncolored trumpet flowers protruding from a stem; the flowers have elongated yellow pollen pistils. In the upper left hand corner is a swallowtail butterfly in flight. The butterfly's hind wing is decorated with black spots, peach colored arches and a red base.

**Folder 9** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a vase with flowers*]; Watercolor. (11 5/8 x 8 7/8 in) (29 1/2 x 22 1/2 cm). 1840-1850. [Old number: No old number] Enlarge

Image featuring a vase atop a base with numerous flowers emerging. The vase is royal blue with a gold top and gold handles; the base is white. The flowers inside are a pink rose, a blended white pink tulip, a branch of bluebells and a golden daisy.

**Folder 10** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a hydrangea with butterfly and hornets*]; Watercolor. (11 5/8 x 9 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a dark pink hydrangea attached to a branch with numerous leaves attached. In the upper right hand corner is a butterfly in flight with light green wings lined in gray and yellow spots.

**Folder 11** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a vase with flowers*]; Watercolor. (11 5/8 x 8 3/4 in) (29 1/2 x 22 1/2 cm). 1840-1850. [Old number: No old number] Enlarge

Image featuring a vase atop a base with numerous flowers emerging. The vase has a scene painted on the exterior of a man walking down a path with a cane; there is a fence to his left and a tree to his right. The vase has gold highlights and handles. The flowers emerging are a pink rose, a blue morning glory and two purple daisies.

**Folder 12** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a vase with flowers*]; Watercolor. (11 5/8 x 9 1/8 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a vase with its exterior painted green; detailed are numerous shapes and flowers. The style is possibly cloisonné. To the right of the vase is a conch shell. Emerging from the vase is a blended yellow red tulip, pansy and fuschia flowers.

**Folder 13** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a hummingbird*]; Watercolor. (11 5/8 x 8 7/8 in) (29 1/2 x 22 1/2 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a hummingbird sitting atop a branch facing left. Annotated along the stem are the words: "Supersilious Humming-Bird." The bird has pointed, tapered tail feathers, a brown breast, a curved bill, and green, black and brown wings. Note: image possibly copied from an engraving by William Home Lizars perhaps from *The Naturalist's Library* (not in AAS collections).

**Folder 14** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a hummingbird*]; Watercolor. (11 5/8 x 8 7/8 in) (29 1/2 x 22 1/2 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a hummingbird sitting atop a branch facing left. Annotated along the stem are the words: "Purple Humming-Bird." The bird has curved brown tail feathers, a white breast and neck, a straight bill, and red crown and back feathers; his wings are purple and turned upward exposing his lower feathers.

**Folder 15** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a two birds in a tree*]; Watercolor. (11 5/8 x 9 1/8 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of two birds sharing a branch on a tree. The bird to the left is a blue bird with a yellow breast, possibly a Chat; he is facing downwards exposing his lower feathers. The second bird is facing left; he is red with black surrounding his eyes. Above the two birds is an open pink flower; there are also numerous leaves and pink buds on the tree.

**Folder 16** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a two finches in a tree*]; Watercolor. (11 5/8 x 9 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of two finches on a tree branch facing one another. The finches are brown with light brown breasts, blue surrounding their eyes, black heads and short blue beaks. The branch they are perched atop has numerous dark purple flowers with folds.

**Folder 17** Wyman, Catherine Partridge. (1825-after 1880). [*Image of eggs on grass*]; Watercolor and pencil. (11 5/8 x 8 7/8 in) (29 1/2 x 22 1/2 cm). 1840-1850. [Old number: No old number] Enlarge

Image of several eggs lying in a field; behind the eggs is a tall patch of uncolored grass. The eggs are colored; several of them are large and have cracks. These are yellow with gray and orange spots. Others are medium sized and blue with blue spots. Several in the foreground are white with gray and orange spots; these are smaller than the rest.

**Folder 18** Wyman, Catherine Partridge. (1825-after 1880). [*Image of eggs on grass*]; Watercolor and pencil. (11 5/8 x 9 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of large eggs surrounded by several smaller eggs. Behind the scene is a patch of tall grass left uncolored. The largest eggs are light green with dark green spots; the eggs to the left of them are olive colored. The smaller eggs are possibly robin's eggs; there are also brown eggs and a light green small egg. To the left is a white opened eggshell with orange spots.

**Folder 19** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a bird's nest with eggs*]; Watercolor. (11 5/8 x 9 1/4 in) (29 1/2 x 23 1/2 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a bird's nest on a branch. The nest is made up of intertwined moss, leaves and sticks; the nest is colored a grayish blue. Visible inside are two white eggs. The image is possibly copied from the engraving by William Home Lizars on the title page of the *Naturalist's Library Ornithology Volume I* (not in AAS collections).

**Folder 20** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a branch with leaves and buds*]; Watercolor. (11 5/8 x 9 1/4 in) (29 1/2 x 23 1/2 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a tree branch with large gatherings of leaves. Part of the branch and several of the leaves have been colored; others are left uncolored. The buds are small, bell shaped flowers with pink highlights.

**Folder 21** Wyman, Catherine Partridge. (1825-after 1880). [*Image of two branches with flowers*]; Watercolor. (11 5/8 x 9 1/4 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Two motif images with flowers. The one to the right are flowers intertwined on a straight branch; the one to the left are flowers intertwined on a curved branch. The left motif features red, white and pink roses, violets and the reverse side of blue morning glories. The right motif features purple and blue violets, pink and yellow roses and ivy.

**Folder 22** Wyman, Catherine Partridge. (1825-after 1880). [*Image of violets*]; Watercolor. (11 5/8 x 8 7/8 in) (29 1/2 x 22 1/2 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a gathering of purple violets with yellow centers; three of them are open and several are closed. Also in the gathering are green leaves.

**Folder 23** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a pointer with grouse*]; Pencil. (11 5/8 x 9 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image featuring the head and neck of an Irish Pointer; he is looking up and facing left. In his mouth is a dead bird, possibly a game bird such as a pheasant or grouse.

## **Box 18**

**Folder 1** Wyman, Catherine Partridge. (1825-after 1880). [*Image of several interconnected motifs*]; Pencil. (11 5/8 x 8 7/8 in) (29 1/2 x 22 1/2 cm). 1840-1850. [Old number: No old number] Enlarge

Image of six interconnected motif images surrounding a blank area. The one at the top is a landscape with mountains and in the foreground a person sitting; beneath this scene is a man in a top hat and coat holding a shovel. Beneath him are two people dancing while a flutist plays. To the left of this image is a woman with a shawl and a man sitting with a wagon wheel; above them are two goats. Above the goats is a grove of trees with a hooded woman carrying a large basket on her back. Note: the image could possibly be copied from a sheet music cover.

**Folder 2** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a cottage with a bare tree and people*]; Pencil. (11 5/8 x 9 1/8 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a crumbling cottage and a building in the background. The cottage has a slate roof and small window with a dislodged shutter; it is surrounded by a picket fence. Emerging from the fenced area is a woman. In the foreground is a boy with a dog, a broken wheelbarrow and a bare tree covered with moss.

**Folder 3** Wyman, Catherine Partridge. (1825-after 1880). [*Image of body of water with a steamship*]; Pencil. (11 5/8 x 9 1/4 in) (29 1/2 x 23 1/2 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a body of water, possibly a riverbed, with a steamship facing the viewer. On the horizon is a setting sun; in the water in the background are several small lush islands. Also visible is the reflection of the ship. There are also three men paddling in a canoe and three men paddling on a barge.

**Folder 4** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a woman with a wash bucket*]; Pencil. (11 5/8 x 9 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a young woman with a white cap, striped dress and apron bending over a filled wash bucket; she is looking upwards at the viewer. Both of her hands are submerged in the water. The bucket and soap are atop a short table.

**Folder 5** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a woman with eggs*]; Pencil. (11 5/8 x 9 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a young woman in a long hooded cape holding a basket of eggs. One of her hands is holding an egg, the other, the handle of the basket; beneath the basket is a barrel. Beneath the cape the woman is wearing a long dress with a laced bodice.

**Folder 6** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a woman in a hat holding a basket*]; Pencil. (11 5/8 x 9 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a woman from the waist facing the viewer. The woman is wearing an untied loose hat and short cape atop a dark colored dress; she has a long dark ponytail. Cradled atop her waist is an empty handled basket.

**Folder 7** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a woman at a waterfall*]; Pencil. (11 5/8 x 9 1/4 in) (29 1/2 x 23 1/2 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a young woman stepping into a waterfall with bare feet; she is looking down at the water. The woman is wearing a long hooded cape atop a light dress and is pulling up her skirt. In the background is a tall mountain range.

**Folder 8** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a colonial man with a cane*]; Pencil. (11 5/8 x 9 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a man walking with his eyes cast down. To his left is a flower amidst tall grass and a butterfly. The man is wearing colonial style clothing including breeches, buckled shoes, a vest, scarf, long cuffed decorated shirt and a coat. He has white chin-length hair, a black folded hat and is using a cane.

**Folder 9** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a shepherd*]; Pencil and white chalk. (11 5/8 x 9 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image from the waist of a young man facing left, possibly a shepherd, with his eyes cast down. He is wearing a buttoned smock, long sleeves, an off the shoulder robe, and large brimmed hat. His hands are atop a curved staff; a horn attached by a string is visible under his arm.

**Folder 10** Wyman, Catherine Partridge. (1825-after 1880). [*Image of Washington's Birth Place*]; Pencil. (11 5/8 x 9 1/8 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of the site of George Washington's birth. In the foreground is a bushel of tied wheat and numerous plants. In the background are boats on a body of water. There are gathering clouds on the horizon and the sun is beaming through. In the foreground are fields of wheat and a cleared area, perhaps the site of the foundation of house. To the left is a bare tree. The image is labeled on the bottom, "HERE on the 22nd February, 1732. Geo. Washington was born." Note: the image was possibly taken from an engraving or book illustration.

**Folder 11** Wyman, Catherine Partridge. (1825-after 1880). [*Image of Lord Byron*]; Charcoal. (11 5/8 x 9 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Bust portrait of Lord Byron facing left with his chin in his right hand. He has curly hair and is wearing a dark jacket and white collared shirt. The image is bordered on the bottom by clouds. Image is labeled in the bottom left: "Byron." Note: the image is black and white charcoal. Note: image possibly taken from an engraving.

**Folder 12** Wyman, Catherine Partridge. (1825-after 1880). [*Image of an unknown young man*]; Pencil. (11 5/8 x 8 7/8 in) (29 1/2 x 22 1/2 cm). 1840-1850. [Old number: No old number] Enlarge

Bust portrait of a young man facing slightly left. He has cropped hair and large eyes; he is wearing a dark jacket and white collared shirt.

**Folder 13** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a girl with cat*]; Pencil. (11 5/8 x 9 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a young girl from the waist holding a cat. Both the girl and cat are facing the viewer. The girl is wearing an off-the-shoulder dark dress with ribbons on its shoulders; her hair is parted in the middle and is shoulder-length. The cat is light with spots on his forehead.

**Folder 14** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a girl with a bird*]; Pencil and white charcoal. (11 5/8 x 9 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a girl from the waist feeding cherries to a bird. The cherries are in her right hand; the bird perched atop the index finger of her left hand. She is wearing a white shirt which is slipping off her shoulder; as well as a necklace. Her short curly hair is parted; parts of the bird and the shirt are highlighted with white charcoal.

**Folder 15** Wyman, Catherine Partridge. (1825-after 1880). *Torquato Tasso*; Charcoal. (11 5/8 x 9 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image from the waist of Italian poet Torquato Tasso facing left his head turned to the right; he is wearing a wreath of leaves. Tasso is balding, has a full moustache, beard and wrinkles on his forehead; he is wearing a heavy coat with a white collar and fur lining. He is holding a book. In the background is a pulled back curtain. Written at the base of the image is "Torquato Tasso."

**Folder 16** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a woman with a book*]; Pencil. (11 5/8 x 8 3/4 in) (29 1/2 x 22 cm). 1840-1850. [Old number: No old number] Enlarge

Portrait of a seated young woman facing right with eyes directed upward. She is wearing a white dress and sash and a draped shawl. Her hair is long and draped over her shoulders; she is holding an open book. In the background are fields and trees with people on the horizon.

**Folder 17** Wyman, Catherine Partridge. (1825-after 1880). *Olympie*; Pencil. (11 5/8 x 8 3/4 in) (29 1/2 x 22 cm). 1840-1850. [Old number: No old number] Enlarge

Bust portrait of a woman from the back, her head turned towards the viewer. She is wearing a dress with a scoop neck and full sleeves. Wrapped on her head is a jeweled decorative scarf with visible pearls. Note: item may be modeled off of Ingres's "Olympie."

**Folder 18** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a kneeling child on a chair*]; Pencil. (11 5/8 x 8 3/4 in) (29 1/2 x 22 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a young child kneeling on a backwards chair facing the viewer, her hands are folded. In front of the chair is a pile of clothing including a brimmed hat; the child is wearing button boots and a white dress with a sash.

**Folder 19** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a nun holding a crucifix*]; Pencil. (11 5/8 x 9 1/8 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Portrait from the waist of a nun holding a crucifix and rosary beads. She has a full habit which covers her crown and neck; her left elbow is resting on a board.

**Folder 20** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a woman with a halo and an urn*]; Pencil. (11 5/8 x 9 1/8 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a young woman from the waist facing right; she is wearing a decorated elaborate off-the-shoulder dress with full sleeves. Her braided hair cascades down her back. The sleeves have jewels and floral designs; she has one hand over her breast and one hand clutching an urn; her face is turned towards heaven. Visible around her crown is a light halo.

**Folder 21** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a woman looking down*]; Pencil. (11 5/8 x 9 1/8 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a woman from the knee; she is turned towards the reader but her eyes are cast down. She has blonde hair parted and braided; she is wearing a robe and a small cross. Her right elbow is propped on a rock. In the background is a river and fields.

**Folder 22** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a detailed Cross*]; Pencil. (11 5/8 x 9 1/8 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a detailed Christian Cross, elaborately decorated with circles, semicircles, patterns and designs; the item is a piece of religious regalia. At the base of the cross is a shaft, possibly where it attaches to a staff.

**Folder 23** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a bird on a branch*]; Charcoal. (11 5/8 x 9 1/8 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a bird, possibly a thrush, facing right and sitting atop a tree branch. The bird has a small bill, dark wings and light breast; the crown of his head is spotted. Note: the image is on yellow paper.

**Folder 24** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a bird on a branch looking down*]; Pencil. (11 5/8 x 9 in) (29 ½ x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a bird, possibly a sparrow or a finch perched on a branch facing left. The branch has numerous uncolored buds. The bird is leaning forward his eyes cast down.

**Folder 25** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a bouquet of morning glories*]; Charcoal. (11 5/8 x 9 1/8 in) (29 ½ x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a bouquet of morning glories; the textured, fuzzy stems are detailed. Also included are bunny tails and leaves. Several of the flowers have opened and their petals are exposed, some are closed and others are facing different angles. Note: the image is on yellow paper.

**Folder 26** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a bouquet of cultivated and wild flowers*]; Pencil. (11 5/8 x 9 ¼ in) (29 ½ x 23 ½ cm). 1840-1850. [Old number: No old number] Enlarge

Image of a bouquet of flowers, possibly drooping daffodil mixed in with wildflowers. The flowers have long leaves and stems and droop over the cup of the flower.

**Folder 27** Wyman, Catherine Partridge. (1825-after 1880). [*Image of cut lilies*]; Pencil. (11 5/8 x 9 1/8 in) (29 ½ x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of cut lilies; two of them are open with their petals exposing the stigma, anther and stamen of the flowers. There are also several other closed flowers. Included in the image are several lily leaves.

**Folder 28** Wyman, Catherine Partridge. (1825-after 1880). [*Image of an apple branch and grapes*]; Charcoal. (11 5/8 x 9 in) (29 ½ x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of the branch of an apple tree. Attached to the branch are numerous leaves and two apples. The apple to the left is shown from the top, still attached to the branch; it is slightly spotted. The apple to the right features the base of the fruit; visible are more impurities. Beneath the apple branch is a bunch of grapes. At the top of the image are gooseberries attached to a cut branch.

**Folder 29** Wyman, Catherine Partridge. (1825-after 1880). [*Image of cut flowers*]; Charcoal. (11 5/8 x 9 1/8 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image featuring a bouquet of cut flowers and buds. Included flowers from left to right are a morning glory, a flower which could possibly be a zinnia, a daisy, several nasturtiums and branches of fuschia; also included are several leaves. Note: the image is highlighted in white charcoal.

## **Box 19**

**Folder 1** Wyman, Catherine Partridge. (1825-after 1880). [*Image of African American child holding a cornstalk*]; Pencil. (11 5/8 x 9 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a seated African American child facing backwards with his face turned towards the viewer; his hand is pointing towards the horizon. He is cradling in his arm a cut stalk. To his left is a tall cornstalk with husks.

**Folder 2** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a man fishing*]; Pencil. (11 5/8 x 9 1/8 in) (29 1/2 x 23 1/2 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a man in shorts and large coat with a large brimmed hat and fishing pole standing in knee-high water. To his right is a rock ledge and a gull; to his left a long fishing net tied to poles. The man has in his hand a fish; he is removing the hook from its mouth.

**Folder 3** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a young woman in a cape*]; Pencil. (11 5/8 x 9 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a young woman, possibly a gypsy, from the waist facing the viewer; she is at the foot of a tree. The woman is wearing a hooded cape, her arms are folded and laid atop the base of the tree; she is peering over her hands. On her right arm is a bracelet and a ring. In the background is a tent and a smoking fire pit.

**Folder 4** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a seated young woman pinning up her hair*]; Pencil. (11 5/8 x 9 1/8 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a young woman from the waist seated in a chair facing the viewer. She is wearing a dress with a scooped neck, a stitched bodice and gathered sleeves. She is pinning up her hair with both hands.

**Folder 5** Wyman, Catherine Partridge. (1825-after 1880). [*Image of an African American girl with skein of yarn and old woman*]; Pencil. (11 5/8 x 9 1/8 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of an African American girl with her arms outstretched helping an old woman wind a skein of yarn. The girl is wearing a white collared shirt and skirt; she has short hair. The woman is sitting in a rocking chair and has on a laced cap, glasses and long skirt. At her feet is a basket filled with balls of yarn.

**Folder 6** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a reclining man in headscarf with a pipe*]; Pencil. (11 5/8 x 9 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a man reclining against a large cushion; behind him is a brick wall, beneath him a braided carpet. To his right is a small table with several small cups, a jug in a bowl of coals and slippers. The man is wearing a long flowing coat, a white robe, a wash, a dark headscarf and has a full beard.

**Folder 7** Wyman, Catherine Partridge. (1825-after 1880). *The Two Friends*; Pencil. (11 5/8 x 9 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a young girl in a smock sitting and reading from an alphabet book to a dog. The dog is lying chained in a dog house. To the left is a high iron-gate ajar; to the right a chewed bone, a pail and a broom. Note: image possibly taken from a book illustration. Image is labeled at bottom, "The Two Friends."

**Folder 8** Wyman, Catherine Partridge. (1825-after 1880). [*Image of two people standing in cathedral ruins*]; Pencil. (11 5/8 x 8 7/8 in) (29 1/2 x 22 1/2 cm). 1840-1850. [Old number: No old number] Enlarge

Image of cathedral ruins with numerous statues and archways; visible growing around the remains are grasses, weeds and vines. In the foreground is a sarcophagi; in the distance are the remnants of a tower. Standing amidst the ruins are two people in cloaks, possibly monks.

**Folder 9** Wyman, Catherine Partridge. (1825-after 1880). [*Landscape image of a lake and men in a boat*]; Pencil. (11 5/8 x 9 in) (29 1/2 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Landscape image featuring a lake with islands, hills in the distance and a setting sun. In the foreground is a grassy path with tall birch trees. On the path are three women, one seated on a rock and two walking with a basket. There are several boats in the water; the closest has three men on it; it is docked close to shore.

**Folder 10** Wyman, Catherine Partridge. (1825-after 1880). *Burns's Cottage*; Pencil. (11 5/8 x 8 3/4 in) (29 1/2 x 22 cm). 1840-1850. [Old number: No old number] Enlarge

Circular image of a lengthy single story cottage to the right; the cottage has a thatched roof and three chimneys. In the foreground is a large tree. The image is labeled in the bottom right "Burns' Cottage." On the path in the center of the scene is a man with a horse-drawn cart, two dogs playing and a couple with an umbrella. To the furthest left are a series of buildings.

**Folder 11** Wyman, Catherine Partridge. (1825-after 1880). [*Landscape with men fishing on rapids*]; Pencil. (11 5/8 x 9 in) (29 ½ x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Landscape image with a river with rapids; in the distant background is a church steeple and numerous buildings; in the foreground to the left is a rock ledge with trees and two boys fishing; they each have large nets.

**Folder 12** Wyman, Catherine Partridge. (1825-after 1880). [*Landscape with a mill and river*]; Black and white charcoal. (11 5/8 x 9 in) (29 ½ x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a mill with a thatched roof and waterwheel; to the right of the mill is a waterfall cascading to a pond and rock ledge. Areas of the water and sky are highlighted with white charcoal. Note: image is on yellow paper.

**Folder 13** Wyman, Catherine Partridge. (1825-after 1880). [*Snowy landscape with a cottage*]; Black and white charcoal. (9 1/8 x 8 ¼ in) (23 x 21 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a snowy landscape with a river in the foreground. On the other bank of the river is a single story cottage with numerous tall pine trees. To the left and behind is a mountain range. In the foreground is a person standing with his back to the viewer. Several areas of the snow, treetops and mountains are highlighted with white charcoal.

**Folder 14** Wyman, Catherine Partridge. (1825-after 1880). *Solitude*; Black and white charcoal. (9 x 9 ½ in) (23 x 24 cm). 1840-1850. [Old number: No old number] Enlarge

Image of a small single-story building in a heavily forested setting. In the foreground is a pond with a bridge; visible in the calm water is a reflection of the scene. Boughs of several of the branches stretch over the water. Several areas of the plants and clouds are highlighted with white chalk.

**Folder 15** Wyman, Catherine Partridge. (1825-after 1880). [*Image of ships and waves*]; Pencil. (11 5/8 x 9 1/8 in) (29 ½ x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of four boats on rough seas. In the foreground are numerous crashing waves and rocks; in the center is a ship with three masts and sails. On the horizon are several mountains; birds dot the horizon and in the far distance are several small sails.

**Folder 16** Wyman, Catherine Partridge. (1825-after 1880). [*Image of castle ruins and a lake*]; Charcoal and color pencil. (11 ½ x 9 in) (29 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Color pencil drawing of castle ruins on a rock ledge. To the left is a tree with foliage. Behind the castle is a hilly scenery with a body of water and a sailboat; there are birds in the sky.

**Folder 17** Wyman, Catherine Partridge. (1825-after 1880). [*Image of Alloway Kirk*]; Pencil. (11 5/8 x 8 7/8 in) (29 ½ x 22 ½ cm). 1840-1850. [Old number: No old number] Enlarge

Image of the ruins of a stone church set in a graveyard with numerous headstones and a fenced tomb. Visible in the ruins is a bell, arched windows and doorways. To the left of the church is a large tree. In the distance is a stone wall and fence. There are birds and clouds on the horizon. The image is labeled in the bottom right, "Alloway Kirk."

**Folder 18** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a brook in a forest*]; Pencil. (11 5/8 x 9 in) (29 ½ x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Landscape image of a brook in a forest. To the right of the scene is a large tree, possibly an oak, with numerous blooming branches. To the left are numerous tall trees, most likely birches. A brook cuts through the center of the scene bubbling over several rocks.

**Folder 19** Wyman, Catherine Partridge. (1825-after 1880). [*Image of a lake with mountains at night*]; Pencil. (9 1/8 x 11 5/8 in) (23 x 29 ½ cm). 1840-1850. [Old number: No old number] Enlarge

Nighttime landscape image with a crescent moon in the sky. In the background are mountains and lush hills; to the left are rock mountains. In the foreground are several trees. In the center is a large, still lake; visible in the calm water are reflections of the trees and mountains.

**Folder 20** Wyman, Catherine Partridge. (1825-after 1880). [*Image of church ruins at night*]; Black and white charcoal. (11 ½ x 9 1/8 in) (29 ½ x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Nighttime scene featuring the stone ruins of a church with arched windows and cathedral tower; the structure has heavy moss. In the foreground is a still body of water with rocks and weeds. Reflected in the water is a full moon. Note: the moon and its reflection are highlighted in white charcoal.

**Folder 21** Wyman, Catherine Partridge. (1825-after 1880). [*Image of castle on the shore*]; Black and white charcoal. (11 ½ x 9 in) (29 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image featuring a castle with a tower and turrets. Behind the castle's structure are thick gathering clouds; foregrounding it are rocks. To the right is a still body of water with several ships with masts and sails. To the left are three people standing, one with a fishing pole. Note: the image is highlighted with white charcoal.

**Folder 22** Wyman, Catherine Partridge. (1825-after 1880). *View on the Isle of Man*; Pen and Ink. (7 x 8 ¾ in) (18 x 22 cm). 1840-1850. [Old number: No old number] Enlarge

Image of the ruins of a castle, possibly Peel Castle on the Isle of Man. Featured in the image is a road leading towards the stone ruins; visible in the exterior are tower ruins and fortifications; thick branches crawl along its outer walls. Behind these ruins in the distance are several buildings. Note: the image is signed in the lower right: "Wyman 1850" on the flat side of two rocks.

**Folder 23** Wyman, Catherine Partridge. (1825-after 1880). [*Image of the interior of a cathedral*]; Charcoal. (11 ½ x 9 in) (29 x 23 cm). 1840-1850. [Old number: No old number] Enlarge

Image of the interior of a Gothic cathedral, possibly a chapel or groin vault. Visible are numerous arched windows and vaults; visible through the windows are lush trees.

## **Box 20**

*Various items from the Kate Wyman collection including:*

Catalog description (4 pages)

Unknown artist. [*Silhouette of Elizabeth Green Rose*]; Cut image over leather. (4 5/8 x 3 ¾ in) (12 x 9 ½ cm). [Old number: No old number]

Silhouette of a woman facing left. She is wearing a brimmed cap and has a prominent nose and chin. Note: manuscript on reverse reads: "My great-grandmother Rose Born in Newburyport, Mass Apr. 4, 1760 married Eber Rose Nov. 22 1780 Died May 21 1828. Her maiden name was Elizabeth Green. Katharine W. D. Herbert April 18 1884." No image available

A letter from Jason M. Barnard. Boston, February 14, 1844 to his brother James. Detailing the death of their brother John and the sale of books. No image available

Art studio invoice regarding conservation of the drawings in Boxes 17-19. No image available

Folded item entitled, "First hair cut from Kitty's head." No image available

Framed certificate for Katherine W. Drummond Herbert [born 1858 niece of Katherine Partridge Wyman] from the Working Girls' Vacation Society. Item features calligraphy and illuminated manuscript letters. No image available

Stained black leather binding with gold tooling. Gold leaf on the outer pages and newsprint reinforced spine. Each page is interleaved with tissue paper; hand sewn signatures. (11 9/8 x 9 1/4 in) (30 1/2 x 23 1/2 cm). Enlarge

## **Box 21**

Porter, Isaac. [*Portrait of Richard Mather*]; Charcoal. (27 1/4 x 21 1/2 in) (70 x 54 1/2 cm). 1881. [Old number: C 6] Enlarge

Portrait of Richard Mather from the waist facing right looking forward at the viewer. He is wearing dark robes with a white collar and tassels; he has a full beard and a skull cap. He is holding an open book and a pair of eyeglasses. The verso of the open book has inscribed, "I Porter '81" in the lower right. Note on file says:

Crayon portrait of Richard Mather, presented to AAS, July 9, 1947, by Miss Clara P. Smith of West Springfield, Massachusetts, daughter of Joseph Mather Smith. He inherited the picture from Lucy Mather, his aunt and the daughter of Horace E. Mather, author of the *Mather Lineage*, 1890.

Horace E. Mather had this crayon copied from the Richard Mather portrait in the Connecticut Historical Society, which had been copied by George F. Wright from the AAS original in 1854. He used it as the frontispiece in his *Mather Lineage* (see letter in AAS file, October 7, 1881).

The crayon was made by Isaac Porter in 1881.

G. Barnhill  
August 2008

## **Box 22**

Unknown artist. [*Portrait of unidentified man*]; Charcoal and watercolor. (19 3/4 x 16 5/8 in) (50 x 43 cm). No date. [Old number: C 2] Enlarge

Bust portrait of a man facing slightly right. He has long hair curled under his ears and a long beard and moustache; his eyes are wide. He is wearing a dark jacket, black bow tie and white collared shirt. Note: image is cut into an oval and has visible light damage.

### **Box 23**

Unknown artist. [*Portrait of George Washington*]; Chalk. (19 ¾ x 16 5/8 in) (50 x 43 cm). [1869?]. Gift of John D. Seelye, June 18, 1996. [Old number: C 3] Enlarge

Bust portrait of George Washington facing slightly right. The image is sketched lightly in black and highlights of Washington's forehead, nose, cheeks and lips are in white chalk. Washington is balding and there are no pupils detailed in his eyes. Note: image drawn on brown paper. Note on file says artist could be James [G.?] Hill, 1869.

### **Box 24**

Unknown artist. [*Portrait of Mrs. C.A. Updike*]; Charcoal and white chalk. (22 ½ x 18 ¼ in) (57 x 46 ½ cm). [No date]. Bequest of Daniel B. Updike Esq. 338 Marlboro St (Boston, Mass) in dining room at #338. [Old number: C 4] Enlarge

Bust portrait of a woman facing right; her hair is parted and pulled back at her nape. White chalk highlights her lace shirt, collar, eyes, and nose. Note: the image is on cut oval paper and shows visible light damage.

### **Box 25**

Unknown artist. [*Portrait of an unidentified man*]; Charcoal and watercolor over a photograph. Image: (19 ½ x 16 ¼ in) (49 ½ x 41 cm). Cardstock: (20 ½ x 18 in) (52 x 45 ½ cm). [No date]. Gift of Rev. J.L. McCorison, Sept. 1980. [Old number: C 5] Enlarge

Bust portrait of an unidentified man facing the viewer. He has a square jaw and graying hair combed back. He is wearing a white collared shirt, black tie and black coat. Note: the photograph is backed on cardstock and has visible light damage. Manuscript notation on back reads "202."

### **Box 26**

Hartwell, Alonzo (1805-1873). [*Portrait of Alfred D. Foster*]; Charcoal and chalk. (22 5/8 x 18 5/8 in) (57 1/2 x 47 cm). 1852. [Old number: C 7] Enlarge

Bust portrait of a man turned slightly left. He has a round face and is balding; he is wearing a white buttoned collared shirt with a black tie and coat. Image is signed in the lower right: "A. Hartwell, del. Jan. 1852." His forehead, nose and collar of his shirt are highlighted with white chalk. Note: image has visible light damage.

### **Box 27**

Butler, Philip A. [*Portrait of Dr. Lemuel Nichols*]; Charcoal and chalk on a photograph. (17 7/8 x 22 in) (55 1/2 x 45 1/2 cm). 1883. [Old number: C 10] Enlarge

Bust portrait of a man facing left. He has wrinkles around his eyes and forehead, graying hair and a chin beard. He is wearing a white collared shirt, silk bowtie and black jacket.

### **Box 28**

Unknown artist. [*Portrait of John B. Gough*]; Charcoal. Image: (20 7/8 x 15 3/4 in) (53 x 40 cm). Mounted on cardstock: (23 1/2 x 18 1/2 in) (59 1/2 x 47 cm). 1883. [Old number: C 11] Enlarge

Bust portrait of John B. Gough facing right. He has white parted hair and a long gray beard and moustache. He is wearing a white shirt, black tie, vest and coat. Image is mounted on cardstock and has visible light damage.

### **Box 29**

Coles, John Sr. (ca. 1749-1809) attributed. [*Swan Family Coat of Arms*]; Watercolor. Framed image: (15 1/8 x 12 in) (38 1/2 x 30 cm). No date. Gift of Miss Frances S. Shedd, 1952. [No old number] Enlarge

Framed watercolor image of a coat of arms. The image is labeled on three separate banners at the bottom, "By The" "Name of" and "Swan" surrounded by two cut leaves and golden birds. In the center is a golden shield with six hearts and three blue lions. Atop the shield is an armor helmet surrounded by red and light blue flourishes; dangling above the image is an arm with a blue sleeve and two hearts attached to a chain. Note: image not unframed for inventory.

### Box 30

Remick, Christian. (1726-) attributed. [*Howe Family Coat of Arms*]; Pen and watercolor. Framed image: (16 ¼ x 12 ¼ in) (41 ½ x 31 ½ cm). No date. Bequest of Jerusha Howe, 1842. [No old number] Enlarge

Framed watercolor image of a coat of arms. The image is labeled at the bottom on a single banner, "By the Name of How." Beneath this is a banner being supported by two angels and text describing the details of the arms. Central in the image is a red shield bordered in gold with three horse heads and three crosses. There are numerous flag masts, a drum, cannons, vines and red flowers surrounding the shield. Above the shield is a blue armor helmet and red flourishes. Note: the image is highlighted in several areas in gold, however much has flaked off. Text at top describes the origin of the Howe family. Note: image not unframed for inventory.

### Box 31

Johnston, Thomas. (1708-1767) attributed. [*Mather Family Coat of Arms*]; Watercolor and pen. Framed image: (16 ½ x 12 ½ in) (41 ½ x 31 ½ cm). No date. Gift of Hannah Mather Crocker, 1814. [No old number] Enlarge

Framed watercolor image of a coat of arms. Central in the image is a white shield with three lions on a blue banner and black decorations. The shield is surrounded by red, black and white flourishes. Atop the shield is an armor helmet decorated with gold leaf. At the very top of the image is a seated lion. Beneath the shield are golden flourishes and banners which read "Sunt" "Fortia" "Nobis" "Pectora." At the base of the image is a description of "Mather of Salop" detailing the coat of arms. Note: image not unframed for inventory.

### Box 32

Harris, Samuel (1783-1819). [*Portrait of Mather Byles*]; Red chalk. Framed image: (15 ¾ x 12 in) (40 x 30 ½ cm). No date. Bequest of William Bentley, 1819. [Old number: Weis 25] Enlarge

Bust portrait of Byles facing left turned towards the viewer. He is wearing clerical robes and a white collar. He has a heavy-set face and a large nose; he is wearing a long wig. The image is inscribed in the lower right and underneath the portrait in Arabic. Note: image not unframed for inventory.

### Box 33

Harris, Samuel (1783-1819). *Sir Francis Drake*; Charcoal. Framed image: (15 ¼ x 11 ½ in) (39 x 29 ½ cm). ca. 1804. Bequest of William Bentley, 1819. [Old number: Weis 48] Enlarge

Bust portrait of Drake facing slightly right. He has curly short hair, a trimmed light beard and moustache; he also has wide eyes and full lips. Drake is wearing a decorative lace collar with stripes and dark buttoned jacket. Underneath the portrait is written, "Sir Francis Drake." Note: image not unframed for inventory.

### Box 34

Harris, Samuel (1783-1819). [*Portrait of John Winthrop*]; Red chalk. Framed image: (15 5/8 x 12 in) (40 x 30 ½ cm). No date. Bequest of William Bentley, 1819. [Old number: Weis 150] Enlarge

Bust portrait of Winthrop turned to the right facing the viewer. He has long curly hair and a dark beard and moustache. He is wearing a full decorated lace collar and dark robes. Underneath the portrait is written in black ink, "Winthrop." Included on reverse is a manuscript backed on muslin which starts, "Winthrop" followed by a Latin note. Note: image not unframed for inventory.

### Box 35

**Folder 1** Harris, Samuel (1783-1819). [*Portrait of Simon Bradstreet*]; Red chalk. (13 ¾ x 10 in) (35 x 25 ½ cm). No date. Bequest of William Bentley, 1819. [Old number: Weis 13] Enlarge

Bust portrait of Bradstreet facing the viewer. He is wearing a white long collar, dark vest and light clerical robes; on his head is a skull cap. He has long curly hair a curly moustache and chin beard; his eyes are averted to the right. Note: image is signed in the lower right "S. Harris Pinxt." The bottom of the image is annotated, "The Hon. Simon Bradstreet." Included with the image is a manuscript note backed on muslin in Latin which starts, "Simon Bradstreet." And ends "From the [manuscript?] in Salem." Note: image not unframed for inventory.

**Folder 2** Harris, Samuel (1783-1819). [*Portrait of Elisha Cooke the Son*]; Red chalk. (21 x 16 1/8 in) (53 ½ x 41 cm). No date. Bequest of William Bentley, 1819. [Old number: Weis 39] Enlarge

Bust portrait of Cooke turned right and facing the viewer. The portrait fills up most of the sheet. He has a large nose and full lips; his eyes are averted left. He is wearing a tied white collar, clerical robes and a full curled wig. Manuscript note at the bottom says, "Elisha Cooke. The Son. Mass[agent?] 1723. Born at Boston 1678 Died 1737." Included with the image is a manuscript note which is illegible. Note: image not unframed for inventory.

**Folder 3** Harris, Samuel (1783-1819). [*Portrait of Elisha Cooke*]; Red chalk. (21 x 16 1/8 in) (53 1/2 x 41 cm). No date. Bequest of William Bentley, 1819. [Old number: Weis 38] Enlarge

Bust portrait of Cooke facing right and turned towards the viewer. He has a large nose, thin eyebrows and a long face. He is wearing a long curled wig. His clerical collar is decorated lace. Manuscript note at the bottom says, "Elisha Cooke. Mass. Agent, 1689. Born Boston 1637. Died 1715." Note: image not unframed for inventory. Note: item has visible water damage.

### **Box 36**

*Note: This collection was formerly in the manuscripts department, Misc. Manuscripts "C." The collection description on file is as follows: "This collection of drawings of Alfred Carleton (1791-1875) of Haverhill, Mass., evidently was executed by Carleton as a youth. Several of the drawings appeared in The Rambler, published in New York, 1808-1810, while one served as a tailpiece to several chapters in Samuel Lorenzo Knapp, The Letters of Shahcoolen, (Boston: Russell and Cutler, 1802). Five small notebooks contain ink and watercolor sketches of Biblical passages, largely from the Old Testament, in which the sketches replace selected words in the passages. The loose sketches are a miscellany, including representations of a ship and its rigging, still life, watercolors of public buildings, an eagle with a streamer bearing "E Pluribus Unum," and pen and ink sketches of animals and fish. Several drawings are endorsed: "Haverhill, 1808."*

**Folder 1** Carleton, Alfred (1791-1875). [*Title page illustration for Hamlet*]; Pen, ink and watercolor. (7 7/8 x 6 5/8 in) (20 x 16 1/2 cm). ca. 1808. [No old number] Enlarge

Image of the title page for *Hamlet*. Text says, "Hamlet. Prince of Denmark. William Shakespeare." Each word is written in a different script. Beneath the image is a vignette of two gray beehives on a table; above one of them are flying bees. To the left is a tree; to the right a plant with pink flowers. In the distance on the horizon is a building, possibly a castle. Note: a small corner is cut out of the bottom right of the sheet.

**Folder 2** Carleton, Alfred (1791-1875). [*Illustration of quotations for Hamlet*]; Pen, ink and watercolor. (7 7/8 x 6 5/8 in) (20 x 16 1/2 cm). ca. 1808. [No old number] Enlarge

Two illustrations surrounded by quotations from Shakespeare's *Hamlet*. The top quotation starts "Morning. But look, the morn in russet mantle clad, Walks o'er the dew of yon high eastern hill. Act 1. Scene I." The bottom quotation is: "Mirth. No jocund health that Denmark drinks to-day, But the great cannon to the clouds shall tell it. Act 1. Scene II." The illustration in the center is of men sitting at a table with raised glasses. To the right of them are men with joined arms. To the left of this scene are two men atop a castle with turrets; they are firing cannons.

**Folder 3** Carleton, Alfred (1791-1875). [*Vase of flowers*]; Watercolor. (8 1/8 x 6 3/4 in) (21 x 17 cm). ca. 1808. [No old number] Enlarge

Image of a blue vase filled with flowers. The vase is circular with a slender base; the flowers are an arrangement of an open and closed tulip, a pink rose, and purple and yellow violets.

**Folder 4** Carleton, Alfred (1791-1875). [*Illustrated title page for "Passages"*]; Pen, ink and watercolor. (8 x 6 5/8 in) (20 x 17 cm). ca. 1808. [No old number] Enlarge

An image of an eagle holding a circular sign which reads, "Passages Selected from Plays, Poems &c. by A. Carleton." Beneath this is an image of two people on a shore; one dressed in white, the other in pink; both carry sheathed swords. To the left of them is a vast ocean; on the horizon is a ship with three masts, a large American flag at its bow.

**Folder 5** Carleton, Alfred (1791-1875). [*Illustrations for The Rambler and Shahcoolen*]; Watercolor. Sheet size: (8 7/8 x 9 3/4 in) (20 x 25 cm). ca. 1808. [No old number] Enlarge

Folded sheet with numerous vignette scenes taken from *The Rambler*. The first one is of a castle and a monument in a thickly forested area. The item is annotated beneath, "At the end of No. 91 of the Rambler." The second scene is of a man riding a horse on a road; he has a whip in his hand and is wearing a blue coat. The image is annotated, "At the end of No. 99 of the Rambler." The third scene is of numerous trees and a fence on a body of water. It is annotated beneath, "At the end of No. 104 of the Rambler." Inside the folded sheet is an image of two houses, trees and a tower set against fields. It is annotated beneath, "Letters of Shahcoolen, p. 28. Ed. Of Russel & Cutler, Boston, 1802." Note: AAS does not have these issues of *The Rambler* in its collection to compare.

**Folder 6** Carleton, Alfred (1791-1875). [*Image of a ship on shore*]; Watercolor. (5 1/8 x 8 3/8 in) (13 x 21 cm). ca. 1808. [No old number] Enlarge

Image of a ship on a shore with rigging undergoing construction. There is a long gray wharf in front of it with beams that extend into the ocean. To the left is an additional gridded wharf which extends upward. There are numerous silhouettes of people on the beach. One is of a man holding an umbrella over another person; another is of a person chasing two children with a stick. Two are working on the boat. The exterior of the boat is painted yellow and green. Visible on the stern is a large striped American flag. The image is annotated at the bottom "[Bruised?] June 17, 1757" repeatedly.

**Folder 7** Carleton, Alfred (1791-1875). [*Image of a ship on the sea*]; Watercolor and ink. (4 ¾ x 7 ¼ in) (12 x 18 ½ cm). ca. 1808. [No old number] Enlarge

Image of a ship on rough seas with numerous waves. To the right is what appears to be an iceberg. The ship has two masts, one of which has cracked in half sending a silhouette of a man flying through the air. There are also other men on board. At the bow of the ship is a striped American flag. Paper watermarked, "G.M."

**Folder 8** Carleton, Alfred (1791-1875). [*Illustrations for The Rambler*]; Watercolor and ink. Sheet size: (7 7/8 x 9 ¾ in) (20 x 25 cm). ca. 1808. [No old number] Enlarge

Folded sheet featuring three images from *The Rambler*. The top image is of a small gray house in a snow-filled landscape. The image is annotated at the bottom, "At the end of No. 54 of the Rambler" The second image is of a man walking up a path; he is wearing breeches a jacket and a hat, his arm is extended and pointing to a road sign. This image is annotated underneath, "At the end of No. 69 of the Rambler." The third and final image is of a house amidst a thickly forested area; there is a dirt path leading up to the house and a picket fence to the right. The image is annotated at the bottom, "At the end of No. 82 of the Rambler." Note: AAS does not have these issues of *The Rambler* in its collection to compare.

**Folder 9** Carleton, Alfred (1791-1875). [*Image of an annotated sketch of a city view*]; Pencil. (5 5/8 x 6 5/8 in) (14 ½ x 17 cm). ca. 1808. [No old number] Enlarge

Image featuring four distinct views of buildings on horizons. Many of the buildings are annotated with letters and there are lines drawn above the views which appear to be mountains. One of the buildings is labeled, "Assembly." Note: the sheet is annotated on the verso with two mathematics exercises.

**Folder 10** Carleton, Alfred (1791-1875). [*Image of the bottom of a ship and waves*]; Watercolor. (2 ½ x 7 in) (6 ½ x 17 ½ cm). ca. 1808. [No old number] Enlarge

Image of the bottom of a ship and waves. It appears as though the image has been cut. The bow of the ship is heavily detailed, visible are windows and woodwork. Note: image includes four copies of Phineas Carleton bookplates (an additional two are in the bookplate collection).

**Folder 11** Carleton, Alfred (1791-1875). [*Decorative image for the Greek Testament*]; Pen and watercolor. (2 ¾ x 3 ¾ in) (7 x 9 ½ cm). ca. 1808. [No old number] Enlarge

Decorative border surrounding serif text "Greek Testament" with a flourish underneath. The border is decorated with pink and green leaves.

### Box 37

**Folder 1** Carleton, Alfred (1791-1875). [*Gridded sheet featuring numerous images*]; Pen, ink and watercolor. (8 1/8 x 13 3/8 in) (20 1/2 x 34 cm). ca. 1808. [No old number] Enlarge

Sheet divided into a grid with seven rows and thirteen columns. Each of the resulting squares (each 1 x 1 in) is filled with a circle and an image. Some of the featured images are ships with masts, animals, shovels, rope, bells, flags, keys, a water pump and a nested egg. At the top of the sheet each column is inscribed "No. 1-No. 13." Brush markings dot the exterior; many of the squares are blank. Note: the images could possibly be examples of watch papers.

**Folder 2** Carleton, Alfred (1791-1875). [*Image featuring five ships*]; Watercolor and pencil. (10 x 7 3/4 in) (25 1/2 x 19 1/2 cm). ca. 1808. [No old number] Enlarge

Image featuring five different types of ships; each one annotated. The first one is the "Bean Cod" the second the "Xebec" the third the "Polacre" the fourth the "Dogger" and the final one the "Galliot." The only image that appears to be completed and colored is that of the Bean Cod; all the others are drawn lightly in pencil. Note: a large square is cut out of the bottom right.

**Folder 3** Carleton, Alfred (1791-1875). [*Image of a large ship*]; Watercolor. (7 5/8 x 9 7/8 in) (19 x 25 cm). ca. 1808. [No old number] Enlarge

Image featuring a large ship with a central mast and three sails on calm seas. There are five silhouettes of people on board, one pulling at its rigging. At the back of the ship is an American flag attached to a sail; the ship is painted black and yellow.

**Folder 4** Carleton, Alfred (1791-1875). [*Image of an eagle against a dark sky*]; Watercolor. (15 1/2 x 9 3/4 in) (39 1/2 x 25 cm). ca. 1808. [No old number] Enlarge

Image of an eagle in flight with a banner in its mouth reading, "E Pluribus Unum." The eagle is holding in its claws a striped shield, tied arrows and an olive branch. Behind him are what appear to be mountains and a dark sky. Note: paper watermark reads, "1808."

**Folder 5** Carleton, Alfred (1791-1875). [*Vignette images enclosed in circles*]; Watercolor and ink. (6 x 8 in) (15 x 20 cm). ca. 1808. [No old number] Enlarge

Twelve images (each 1 3/4 x 1 3/4 in) in ink circles. The images feature numerous scenes, most of which are landscapes. Subjects include harvesting wheat; ships on seas, ducks in a pond, figures skating, buildings, a woman fishing and men in a field. Note: the images could possibly be examples of watch papers.

**Folder 6** Carleton, Alfred (1791-1875). [*Images of fish annotated*]; Pen. (13 1/2 x 8 3/8 in) (34 x 21 cm). ca. 1808. [No old number] Enlarge

Various images of fish profiles. In the center of the sheet is written in script, "The Butterfly-flie-fish." Illustrated fish include the Alaunda, Ammodytes, the Sand-eel, Albula Nobilis, Anchovy, The Bream, Boops, Carp, Cavallo, Cod-fish, Dab and the picked Dog. Note: the image could possibly be copied from a plate in a natural history book.

**Folder 7** Carleton, Alfred (1791-1875). [*Images of fish annotated*]; Pen. (13 ½ x 8 3/8 in) (34 x 21 cm). ca. 1808. [No old number] Enlarge

Images of various profiles fish which are labeled beneath. Included fish are the Abacatuia, Acara, Acara-aya, Acarauna, Acara-mucu, Acara Pitamba, Acarnan, Acus, Acus of Orpian, Agonus. Many of the fish are annotated with script which says, "Dic. of A. and S." The fish are numbered 1-10. Note: the image could possibly be copied from a plate in a natural history text.

**Folder 8** Carleton, Alfred (1791-1875). [*Images of animals annotated*]; Pen. (13 ½ x 8 in) (34 x 20 cm). ca. 1808. [No old number] Enlarge

Profile images of various mammals. They are all annotated beneath in script. Included animals are the Cameleon, the Camelopardal, the Common cat, the Civet Cat, the Gennet Cat, the Pole-Cat, the Coati-Mondi, the Cow and the Mountain Cow. At the end is in script, "All from the Desc." Followed by a flourish. Note: the image could possibly be copied from a plate in a natural history book.

**Folder 9** Carleton, Alfred (1791-1875). [*Images of animals annotated*]; Pen. (13 ½ x 8 3/8 in) (34 x 21 cm). ca. 1808. [No old number] Enlarge

Image of various mammals annotated above. Included animals are the Aguti, the Allocamelus, the Antelope, the Ape, the Bear Ape the Fox Ape, the Armadillo, the Baboon, the Bear, the Badger, the Ant-Bear, the Beaver and the Berbe. In the bottom right is a key. The face of the Bear-Ape is that of a human. The figures are enumerated 1-13. Note: the image could possibly be copied from a plate in a natural history book.

**Folder 10** Carleton, Alfred (1791-1875). [*Images of four scenes in England*]; Pen, ink and wash. Sheet size: (9 7/8 x 16 3/8 in) (25 x 40 ½ cm). ca. 1808. [No old number] Enlarge

Folded sheet featuring four landscape scenes. The first one is labeled in pencil beneath, "View of Weymouth Castle & the Isle of Portland." This image features the ruins of a castle atop a hill; to the left of it is a body of water with several ships with masts. The second scene is entitled, "Corfe Castle and part of the Town." This image features a hill topped with ruins; in the foreground is a fortress wall and the penciled rooftops of buildings. Inside the sheet are two additional images. One is labeled, "St Catherine's Chapel, Near Guilford, Surry" which features castle ruins and fields in the distance; in the foreground is a man walking with a cane. Beneath this image is a scene entitled, "Weymouth Bay" which features a shoreline and numerous buildings; in the water are

three ships with flags and masts. A light blue wash covers the water. Sheet is annotated on reverse: "Haverhill June 23d. 08." Note: paper watermarked, with a dove and olive branch.

**Folder 11** Carleton, Alfred (1791-1875). [*Images of birds annotated*]; Pen. (13 ½ x 8 ¼ in) (34 x 21 cm). ca. 1808. [No old number] Enlarge

Images of the profiles of various birds. Included birds are the Alca, the Awk or razor-bill, the Anhinga, the Aracari, the Anhima, the Atinga-Guacu-mucu, the Cassowary, and the Buzzard. Several of the images are numerically annotated. Note: there is a key in the lower left.

### **Box 38**

**Folder 1** Carleton, Alfred (1791-1875). [*Image of an annotated ship with key*]; Pen, ink and watercolor. (16 x 12 ¾ in) (41 x 32 ½ cm). ca. 1808. [No old number] Enlarge

Image featuring an annotated ship with three masts, four flags and an elongated wind socket in the wind. The ship is painted yellow and black with red windows and railing. The rear of the ship features a highly decorated exterior with numerous windows and colors. Most of the ship is numbered; above the ship is an elaborate key.

**Folder 2** Carleton, Alfred (1791-1875). [*Image of several buildings on a canal*]; Watercolor and ink. (16 ½ x 13 1/8 in) (42 x 33 ½ cm). ca. 1805. [No old number] Enlarge

Circular image decorated with leaves and buds. Inside the circle is an imagined scene of several buildings with arched windows and doorways. Central in the image is a three-story building with a red roof and a green façade; there is a stairway descending to the canal where a man is on a canal boat. On the third floor of the building are numerous people. An additional three-story building, perpendicular to the first, has a white exterior, flat roof and a similar descending staircase. Numerous other canal boats dot the water.

**Folder 3** Carleton, Alfred (1791-1875). [*Image of palace, people and green tiled structure*]; Watercolor and ink. (16 x 13 ½ in) (41 x 34 cm). ca. 1805. [No old number] Enlarge

Circular image decorated with leaves and pink flowers. Inside the circle is an imagined scene of numerous people in a field; one of the men is possibly a Catholic cleric. To the right of the scene is a building, possibly a palace with long blue and white columns and decorated archways. The palace also has Maltese crosses, Chinese frets and Saracenic windows. In the background is an umbrella pine. To the left is a building with a green tiled exterior and decorated doorways. Note: the image is signed at the bottom of the circle: "Alfred Carleton."

**Folder 4** Carleton, Alfred (1791-1875). [*Image of the interior of a palace*]; Watercolor and ink. (13 ½ x 16 in) (34 x 41 cm). ca. 1805. [No old number] Enlarge

Circular image decorated with yellow and pink buds of the interior of a palace. Central in the image is an imagined scene of an archway with marbled pillars. Above the archway is a yellow façade with decorated beams and windows. Visible on both sides of the archway are statues, one of Father Time, the other of a woman holding a bird and olive branch. In the archway are numerous people, some playing instruments, some on stick horses, some on barrels and others dancing.

**Folder 5** Carleton, Alfred (1791-1875). [*Image of the exterior of a palace with towers*]; Watercolor and ink. (16 ¼ x 13 1/8 in) (41 ½ x 33 ½ cm). August 1, 1805. [No old number] Enlarge

Circular image decorated with pink and blue buds and green leaves. Inside the circle is an imagined scene of a pink-colored palace with two towers; the towers are blue, gold and pink. In the background are numerous buildings, one with a steeple. At the base of the palace are men and women in medieval clothing in a quad area who appear to be performing. In the open windows of the palace are many people watching the scene below from balconies with railings. Image is signed beneath the circle, "Alfred Carleton. August 1st 1805."

### **Box 39**

*Note: This collection contains pen and ink sketches by Augustus Hoppin, the illustrator, on a trip abroad in 1854-5 (as well as other miscellaneous pen and ink drawings). Apparently they were never published. Note on file indicates there is additional material in the manuscript department; items located in Miscellaneous Manuscripts Box 6 Folder 5. Publishers Weekly published a checklist of works by Hoppin, Volume 140 (20 September 1941): 1162-63. Many of the items have visible manuscript material underneath, however the images have been attached to an additional sheet of paper.*

**Folder 1** Hoppin, Augustus (1828-1896). [*Miscellaneous manuscript material*]; Various sheets. No date. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] No image available

Original folder items were contained in, various tabs with manuscript notation, a list of call numbers by or about Hoppin, a list of text illustrations (and the authors of the books who wrote them) with dates, an additional sheet with magazine illustrations and holding institutions, a short essay entitled, "Recollections of the Hoppin Family" by Mary Chapin Smith, 1944, and typescript called "The Pomfret Prattler" notes by Mary Chapin Smith, 1944.

**Folder 2** Hoppin, Augustus (1828-1896). [*Menu for H.B. Anthony dinner*]; Print on folded cardstock. Sheet size: (5 3/8 x 7 5/8 in) (13 1/2 x 19 1/2 cm). ca. November 1874. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Prints of six distinct cards drawn by Augustus Hoppin; each one has the food listing inside and a quotation on the back. The first card features a butler in a kitchen walking with a steaming plate; the second one features two cherubs shielding a woman with a crown and wings; the third one illustrates a woman on a pedestal looking down on seven pleading men; the fourth one is of a man teasing out a ball of cotton; the fifth one is of a man with glasses and a beard reading a large copy of *Rodman's Poems*; the sixth one is of a man with a long moustache sitting and holding up six cards.

**Folder 3** Hoppin, Augustus (1828-1896). [*Cartoon dedicated to Aunt Carrington*]; Photographic print of a cartoon. (6 1/4 x 4 3/4 in) (16 x 12 cm). No date. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Photographic print which reads at the bottom: "Dedicated to 'Aunt Carrington.'" The image features a woman in a dress with a sash holding one fist up to a man and her other hand around his throat. The woman is saying "Tell me this instant that you will take the direction of the pantomime" and the man says with pleading hands, "I-c-c-c-ant." Behind them are several people on a ledge with a flag reading "Home of the Irrepressibles."

**Folder 4** Hoppin, Augustus (1828-1896). [*Condition of the Artist at the End of his Labors*]; Newspaper cartoon. (4 5/8 x 4 1/4 in) (12 x 11 cm). ca. 1872. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Cartoon clipped from a newspaper featuring a man in a chair in front of a filled and disheveled table. The man has facial hair and looks fatigued; his eyes are cast down and his legs extended. Item is signed at bottom "Hoppin." Item has been clipped from *Jubilee Days*. Boston: James R. Osgood & Co., 1872. In AAS collection call number: PRF.

**Folder 5** Hoppin, Augustus (1828-1896). [*Manuscript letter from Mrs. Wallington Hoppin to Robert Harris*]; Illustrated letter in pen. (4 5/8 x 4 1/4 in) (12 x 11 cm). 1881. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Manuscript letter, possibly personal, annotated at head "letter from Mrs Wallington Hoppin to Robert Harris illustrated by Augustus Hoppin." Four page letter which features hieroglyphic pictures as surrogates for words; text is dispersed throughout the letter as well.

**Folder 6** Hoppin, Augustus (1828-1896). [*Image of flying cherubs*]; Watercolor on cardstock with gilded edges. (4 5/8 x 8 in) (11 1/2 x 20 cm). 1887. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image of numerous young cherubs flying through a blue cloud. One cherub in the foreground carries a handful of arrows; in the background is a large red heart which some

of the cherubs climb upon. On the horizon is what appears to be a mountain. Image is signed in the lower right "A Hoppin 1887." Note: the four corners have been clipped.

**Folder 7** Hoppin, Augustus (1828-1896). [*Image of cherub in a child-walker*]; Pen. Lined paper: (3 ¼ x 5 ½ in) (8 x 14 cm). Die-cut crescent: (1 ¼ x 2 3/8 in) (3 x 6 cm). 1880. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image of a cherub with wings in a baby-walker with his arms extended. The image is on a crescent shaped piece of paper with gilded edges. Text to the right reads "Look out for him." And beneath that "A. Hoppin Pomfret 1880." Yellow paper on reverse is scratched out and dated December 1889.

**Folder 8** Hoppin, Augustus (1828-1896). *Whirling Dervishes*; Pen and ink. (6 x 9 ½ in) (15 x 24 cm). February 24, 1855. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image of the Great Sphinx of Giza with its arms buried in the sand. The Pyramid of Khafre is in the background; there is also an additional pyramid to the right. To the left of the scene is a man sitting atop a donkey. The man is looking at the Sphinx and pointing to an open book; two other figures are beneath the man standing in the sand. Manuscript annotations in pencil are on the verso.

**Folder 9** Hoppin, Augustus (1828-1896). *Allee Verte Brussels and Brussels*; Pen, ink and watercolor. Image size: (5 1/8 x 8 1/8 in) (13 x 20 ½ cm). Mounted on paper: (6 5/8 x 9 3/8 in) (17 x 24 cm). July 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Two separate images; one to the right features the profile of a horse-drawn carriage with a white spotted horse pulling a carriage with a man and a woman. Notation beneath the image reads, "Allee Verte, Brussels. July 20/54." To the left is an image of a structure; in front of the structure is a trio of men all wearing hats and conversing. One has his fingers wrapped around a book. Notation beneath reads, "Valet de place – descriptions Brussels July 20th 1854."

**Folder 10** Hoppin, Augustus (1828-1896). *On Top of the Belgian Lion Mound*; Pen, ink and watercolor. Image size: (5 1/8 x 8 1/8 in) (13 x 20 ½ cm). Mounted on paper: (6 ¾ x 9 ½ in) (17 x 24 cm). July 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring three men at the base of a monument; two are sitting and one is standing in a blue suit pointing to the right. One man in a dark green suit looks away from the scene while another in brown looks on. Part of the image is covered with cut paper. Manuscript notation in the bottom right reads: "Waterloo. Jacques [Ligne?] pointing out the different points of interest on the top of the Mound. July 21, 1854."

**Folder 11** Hoppin, Augustus (1828-1896). *Hot night at Brussels*; Pen and ink. Image size: (5 x 8 in) (13 x 20 ½ cm). Mounted on paper: (6 ½ x 9 1/8 in) (16 ½ x 23 ½ cm). July 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring a bearded man reclining on a bed, possibly sleeping. The man is atop the blankets and has his legs crossed; mosquitoes are flying around his face. Manuscript notation in the bottom right reads: "The way we pass the night at Brussels July 21. 1854." Note: image is glued on top of another one which looks very similar.

**Folder 12** Hoppin, Augustus (1828-1896). *Odds & Ends in Belgium*; Pen and ink. Image size: (5 1/8 x 8 1/8 in) (13 x 20 ½ cm). Mounted on paper: (7 ¾ x 9 3/8 in) (17 x 24 cm). July 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Four separate images; one in the upper left features the back of a woman's head and another helping her with a necklace. Image is annotated: "Women at Antwerp." The image next to this features a carriage being drawn by four horses. Beneath this item is the word "Diligence." Beneath this image is a man on a horse pulling back the reins and another pulling a bull; the final image in the right hand corner is of a soldier with a feathered hat, full uniform and musket with bayonet. This image is annotated: "Belgian soldier."

**Folder 13** Hoppin, Augustus (1828-1896). *Holland*; Pen and ink. Image size: (5 x 8 1/8 in) (13 x 20 ½ cm). Mounted on paper: (6 ½ x 9 ½ in) (16 ½ x 24 cm). July 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Three separate images; one in the upper left features a man in a hat with his head down on a table. A standing man next to him pours liquid into a glass; beneath this scene is a landscape with a ship on a harbor and several mills on the horizon. To the right of this (and facing vertically) is a trio of men walking, one is carrying a large bag. This image is labeled, "Rotterdam." Manuscript notation in bottom left reads: "Holland – windmills & ships" and in center "voyage from Antwerp to Rotterdam – Colic! Neuralgia! Gout! &c. July 24, 1854."

**Folder 14** Hoppin, Augustus (1828-1896). *Making Love in "Dutch" – Paul Potter's Bull*; Pen and ink. Image size: (5 x 8 1/8 in) (13 x 20 ½ cm). Mounted on paper: (6 ½ x 9 ½ in) (16 ½ x 24 cm). July 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring two distinct scenes. The first one, to the left, is of a man leaning around a corner with his arm extended to a woman. The woman is holding a long handled broom and is smiling. Annotation beneath the image reads "[Cammy?] and the Chambermaid. La Hage 1854." The second image which is drawn vertically features two men looking up at a painting in a large frame. One of the men has his hat in his hands; the other looks on.

The painting features numerous animals including sheep, cows as well as a farmer. Manuscript notation at the bottom reads, "Paul Potter's Bull. La Hage. July 24 1854."

**Folder 15** Hoppin, Augustus (1828-1896). *The Hage*; Pen and ink. Image size: (5 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). July 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring the interior of a counting house with several men. In the background one man points inside a large book while another pulls a book of a shelf; to the right is a man looking at a large clock. Central in the image are two men leaning over a counter stacking coins. One of the men is wearing a dark suit and hat and is looking down; the other has is embracing his shoulder. Image is annotated: "Lesson in Dutch currency La Hage – July 24th 1854. "Let's see!" one Guilder is equal to two francs and a half! – No! – well – 10 pounds is equal - &c &c &c." Manuscript notation to the right reads: "Great difficulty in comprehending the different coins of the Dutch currency."

**Folder 16** Hoppin, Augustus (1828-1896). *Scene on the Canal in Holland*; Pen and ink. Image size: (5 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). July 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring a canal boat being pulled by a woman; the woman looks directly at the viewer. Sitting in the boat are two other women; one holding a makeshift sail, the other directing the rudder. In the background are numerous cows and windmills. In the foreground is a goat tied to a lead; in the bottom right is an annotation "Scene on Canal from Hage to Amsterdam July 26 1854." Note: sheet is atop another piece of paper which features a similar image.

**Folder 17** Hoppin, Augustus (1828-1896). *Dutch horse with long corks to his shoes*; Pen and ink. Image size: (5 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). July 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring a horse in a street pulling a sleigh of barrels. A boy with a whip walks alongside the horse. The image is labeled, "Amsterdam July 26, 1854." In the background are gabled houses.

**Folder 18** Hoppin, Augustus (1828-1896). *Dutch Dance House and Bad Smells in Streets*; Pen and ink. Image size: (5 1/8 x 8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). July 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring two distinct scenes. The one to the left is of a man dancing with a woman, he has swept her off her feet and all four of their legs are in the air; in the upper right a violinist is playing. Beneath the image is the notation, "'Skeel House' Polka. Amsterdam. July 26th 1854." The image to the right is of two men on a street. One

wearing a hat and dark suit is walking away pinching his nose. The other has his arm extended and his hand on an umbrella. He says, "Come [...] Let's go & see the Town Hall." His companion replies, "go if you want to it smells so badly I'm going home I can't stand it." This image is annotated, "Amsterdam July 27th 1854."

**Folder 19** Hoppin, Augustus (1828-1896). *Towards the Rhine - Arnheim*; Pen and ink. Image size: (5 1/8 x 8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). July 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring two distinct scenes. The one to the left is entitled, "up early at Arnheim." Which shows two men among numerous bags and suitcases; behind them is a clock. The central man stretches and yawns; several others are around stretching. One man descends a staircase with numerous suitcases. The image is annotated in the lower right, "Six o'clock AM at Arnheim." The image to the right features a man in a hat and long coat at the helm of a ship. The image is annotated, "Our [Man?] at the Helm from Arnheim to Druisburg on Rhine – July 28, 1854."

**Folder 20** Hoppin, Augustus (1828-1896). *Memorials of Holland*; Pen and ink. Image size: (5 1/8 x 8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). July 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Various images on a single sheet of paper. The images are, from left to right, of: a jug on a shelf, a woman with a cap and a large chest, a pair of clogs, and an artist easel. The second row features a man saying, "Yay!" a canal boat and a cow in a field. The third row features a windmill, a pipe with smoke and a series of windmills on a horizon.

**Folder 21** Hoppin, Augustus (1828-1896). *Landing at Druisburg*; Pen and ink. Image size: (5 1/8 x 8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). July 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

An image featuring three connected scenes; in the lower left is a family with a man, woman and child as seen from behind; they have numerous suitcases. To the right are three people, two in cloaks and one in a coat with a hat. At the top are three men running after a carriage which is departing leaving a ball of dust. Notation at the bottom reads, "The chase for the only carriage for Cologne station Rhine – Druisburg July 28, 1854." Manuscript notation in upper left reads: "The Rhine."

**Folder 22** Hoppin, Augustus (1828-1896). *At the Hotel de Belle vue*; Pen and ink. Image size: (5 1/8 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). July 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring two distinct scenes; the one to the left is of the backs of two men seated at a table in a garden overlooking a towered cathedral. The men are pouring liquid and drinking. Item annotated beneath, "Lunch in the Garden of the Hotel de Bellevue at Cologne. After the ascent of the tower of the cathedral and the recovery of our trunk. July 29, 1854." The image to the right which is vertical features two dogs seated at the foot of a wagon. The item is annotated "[...] in Cologne."

**Folder 23** Hoppin, Augustus (1828-1896). *At the first taste of Hockeimer*; Pen and ink. Image size: (5 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). July 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring two separate images. The one to the left is of two men seated at a table; one is pouring from a bottle into a wine glass. The bottle is labeled, "Hockeimer." The image to the right is of a man at a counter speaking to a clerk; both are standing. This image is labeled beneath, "Search after Trunks Cologne July 29th 1854." The image is annotated at the top, "Rhinish Prussia!"

**Folder 24** Hoppin, Augustus (1828-1896). *Novel way of collecting Toll*; Pen and ink. Image size: (5 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). July 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring a building with a window and a man leaning out; the man has extended a cup on a stick to a horse-drawn carriage. In the carriage are several men and a woman in a feathered hat; the driver places a toll in the cup. Item is annotated beneath, "On the Road to [Ems?] Toll gate July 31, 1854."

**Folder 25** Hoppin, Augustus (1828-1896). *Passports demanded*; Pen and ink. Image size: (5 1/8 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). July 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring the interior of a room. Inside the room are two beds and numerous trunks. Central in the image is a man in a coat and glasses with his hand extended. To his left is a man looking away, handing the first man a document; his legs are crossed. In the left hand corner is a cross-looking man going through a suitcase. Image is annotated in the lower right, "Coblentz July 31, 1854 Passports Demanded."

**Folder 26** Hoppin, Augustus (1828-1896). *Scenes on road, near Coblentz-Rhine*; Pen and ink. Image size: (5 1/8 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). July 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring two separate scenes. To the left is a barefooted young man facing forward pulling on a long handle at a water pump; beneath the spout is a pail. This image

is annotated, "Old Fashioned pump in Cologne. July 30, 1854." The image to the right is of a man driving two oxen with a whip. This image is annotated, "Coblentz Aug 1, 1854. The oxen & cows about the Rhine are all yoked by the head."

**Folder 27** Hoppin, Augustus (1828-1896). *The Rhine*; Pen and ink. Image size: (5 1/8 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). August 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image of an outdoor restaurant with numerous people. Central in the image are a couple seated at a table drinking wine. To the left of them is a woman looking at a large book; to the right is a man looking through binoculars across the river towards buildings and structures on the other side. Image is annotated in bottom right, "Aug. 1854. The Rhine."

**Folder 28** Hoppin, Augustus (1828-1896). *Heidelberg – vue from the old Terrace*; Pen, ink and watercolor. Image size: (5 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). August 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring two men standing on a terrace looking below to a town center; on the exterior of the terrace are numerous vines and plants. In the background are mountains, clouds and what appears to be a river. Image is annotated in bottom right, "Heidelberg. View from Terrace over the town. August 4th 1854."

**Folder 29** Hoppin, Augustus (1828-1896). *Representing Half of the "Tun" at Heidelberg – Front View*; Pen and ink. Image size: (8 x 5 1/8 in) (20 1/2 x 13 cm). Mounted on paper: (9 1/2 x 6 1/2 in) (24 x 16 1/2 cm). August 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring the backs of two men and a woman at the foot of a very large wine vat; only the left half of the vat is visible. To the left of the vat is a staircase with numerous people ascending. Image is annotated in bottom right, "The Great Tun at Heidelberg Aug. 4th, 1854."

**Folder 30** Hoppin, Augustus (1828-1896). *Poor accommodations at Heidelberg – Market Women*; Pen and ink. Image size: (5 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). August 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring two distinct scenes. To image to the left is of the backs of three men ascending a staircase. The one in the lead has a lit candle and candlestick. The image is annotated, "(Aug.) Look! Cunny! They are going to put us in Prison do you see these doors? – (Cunny.) I'd rather sleep in the TUN. Than here!-" Image is additionally labeled, "Going up to bed at Heidelberg Aug. 4, 1854." The image to the right is of two women standing barefoot in the street talking to each other; they have large filled baskets on perched their heads. The image is annotated at the head, "Chaffering between market women."

**Folder 31** Hoppin, Augustus (1828-1896). *Baden-Baden scene at the Kursall*; Pen and ink. Image size: (5 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). August 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image of many men and women crowded around a roulette table in what appears to be a gambling casino; central in the image is a well-dressed “banker” holding a rake and looking at the roulette wheel. The people could possibly be playing faro. Image is annotated beneath, “Baden Baden. Aug. 6th 1854” There is illegible manuscript notation in the bottom left.

**Folder 32** Hoppin, Augustus (1828-1896). *View from Strasburg Steeple – The ‘Bus’ for ‘Kehl’*; Pen, ink and watercolor. Image size: (5 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). August 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image illustrating two distinct scenes; the one to the left features three men on a spire, one of them is looking down and two are pointing in the distance. This image is annotated, “Strasburg Spire August 8th 1854.” The image to the right is of two men running down a street towards the rear of a carriage labeled, “Kehl As”. This image is labeled, “Chase after the omnibus Strasburg Aug 8, 1854.” Beneath both images is the text, “Towards Switzerland.”

**Folder 33** Hoppin, Augustus (1828-1896). *The “Imperiale” on the Diligence – Post Chaise*; Pen, ink and watercolor. Image size: (5 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). August 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring two distinct scenes; the scene to the left is of the front of a carriage with numerous people packed inside. The driver is holding onto the reins of a horse and a whip. The image is labeled, “‘Imperiale’ Geneva Aug 9.” The second image, arranged vertically, is of a carriage train with several horses and riders; one of the men is looking behind. The image is annotated underneath, “Posting Carriage.”

**Folder 34** Hoppin, Augustus (1828-1896). *For New chattel from Basle – the change to the “supplement” from the heavy diligence*; Pen, ink and watercolor. Image size: (5 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). August 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring a horse drawn carriage with driver pulling three people; in the background are numerous mountains. The driver’s whip is poised above his head; the horse is moving quickly as there is much dust around his hooves and the carriages wheels. Image is annotated beneath, “one of the changes to a char-a banc on the road “new Chatel from Basle Aug. 1854.”

**Folder 35** Hoppin, Augustus (1828-1896). *Geneva – Visit of the Tailor before breakfast*; Pen and ink. Image size: (5 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). August 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring two tailors assisting two men. The man to the left is buttoning a coat and has no pants or shoes on; his pants are propped up on a chair beside him. The man to his right is buttoning his pants and looking down on a kneeling tailor. Image is annotated to the left, "Our new wardrobe came home on Sunday morning, before we had made our toilets. And we [...] forced to rise from our beds "En deshabelle" and adjust our [habishments?] au natural." Item is annotated underneath, "Sunday morning Aug 13th fitting clothes Geneva."

**Folder 36** Hoppin, Augustus (1828-1896). *Switzerland – Postillion and Post - Horses*; Pen, ink and watercolor. Image size: (5 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). August 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring a man leading a horse by the reins forward. The man is wearing a top hat and dark suit; a small dog walks beside them. Visible at the rear is an additional horse. In the background are three other horses and the silhouette of a carriage. Image is annotated in the lower left, "Postillion in Switzerland Aug 1854."

**Folder 37** Hoppin, Augustus (1828-1896). *At Chamounix – The Start for "Montanvert"*; Pen, ink and watercolor. Image size: (5 1/8 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 x 8 in) (15 x 20 1/2 cm). August 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image of four men, two on horseback, two assisting the riders. To the right of them is a stone staircase; behind them is a large tree, a man leaning against a fence and a mansion. Image is annotated beneath, "Preparing to ascend to Mountavert & Mer de Glace Chamounix. Aug 14, 1854."

**Folder 38** Hoppin, Augustus (1828-1896). *Guides at Chamounix*; Pen, ink and watercolor. Image size: (5 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on paper: (6 1/2 x 9 1/2 in) (16 1/2 x 24 cm). August 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring two separate images. The one to the right is a colored image of a man with a hat and brown suit; he is holding a long pole. In front of him are lush mountains. The image is annotated beneath "Himself." The image to the left is of five men standing, several of them with their hands in their pockets. Behind them are mountains. The image is labeled beneath, "Guides at Chamounix."

**Folder 39** Hoppin, Augustus (1828-1896). *Ascent of Montavert in the rain – the Descent*; Pen, ink and watercolor. Image size: (5 x 8 1/8 in) (13 x 20 1/2 cm). Mounted on

paper: (6 ½ x 9 ½ in) (16 ½ x 24 cm). August 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring two distinct images; the one to the left is of a man climbing a steep rock ledge atop a mule. He is holding an umbrella over his face. He is being followed by a similar man atop a mule with an umbrella. The image to the right is of a man poising his long pole on a rock beneath him; he is looking down. Behind him is another man with a similar pole and two mules. The images are annotated between, "Chamounix Montavert Mer de Glace ascent Aug 15, 1854."

**Folder 40** Hoppin, Augustus (1828-1896). *The Pass of the "Grant St. Bernard" from Martigny*; Pen, ink and watercolor. Image size: (5 x 8 1/8 in) (13 x 20 ½ cm). Mounted on paper: (6 ½ x 9 ½ in) (16 ½ x 24 cm). August 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring the profile of a man heading left atop a brown horse. He is wearing a brown suit and blue hat. Behind him, and strapped to the horse are two bales of hay wrapped in a white cloth. The image is annotated to the right, "The start for the [R]ospice. 'An [ap?] between two bundles of Hay??-'" Note: image is glued atop of an additional sheet. The sheet, on the verso, has been cut and an additional image is visible.

**Folder 41** Hoppin, Augustus (1828-1896). *Naples – Return from Pompeii – Myself and Mr [Cheever?] of Boston*; Pen and ink. Image size: (6 x 9 3/8 in) (15 ½ x 23 ½ cm). Mounted on paper: (6 5/8 x 9 3/8 in) (17 x 23 ½ cm). August 1854. Gift of Mrs. Hoppin Jacob of Pelham, N.Y., Nov. 1, 1944. [No old number] Enlarge

Image featuring four men in a carriage-type device attached to a horse. The carriage has a singular open seat with two very large wheels. Pulling the carriage is a muscular horse running; all four of its feet are off the ground. One of the men in the cart has a whip, one holds the reins and the other two are seated.

## **Box 40**

**Folder 1** Rice. *[Portrait of unidentified man]*; Chalk and gouache over photographic print. (21 ¾ x 18 in) (55 ½ x 45 ½ cm). 1898. [Old number: C 13] Enlarge

Bust portrait of a man facing left. He has a long moustache, a chin beard, closely cropped graying hair and wrinkles under his eyes. He is wearing a dark coat, vest and tie and a white collared shirt. The tie is highlighted with dots of gouache. Image is signed in the lower right, "Rice 98."

## **Box 41**

**Folder 1** Shepard, George J. Formerly thought to be by Thomas Sully (1783-1872). [Portrait of General George Washington]; Pencil and crayon. Framed image: (13 5/8 x 11 3/4 in) (35 x 30 cm). 20th century. [Old number: No old number] Enlarge

Bust portrait of Washington turned slightly left. He is wearing a general's jacket with a lace collar gathered at his neckline and epaulettes decorated with stars. He has a buttoned vest underneath his jacket; the jacket is colored gold and blue. Washington's face is colored with pencil; there are wrinkles around his eyes and his long white hair is gathered at the nape with a blue ribbon. Included on reverse is a manuscript which states, "My dear Sir I have much pleasure in presenting you with this drawing Sincerely your friend Tho Sully. Oct 23 1860." Mounted on the frame is an additional manuscript which states, "This will certifies that I have this day cleaned the drawing of the American General Washington I believe this drawing to be the work of the painter Thomas Sully London April 9th 1878 William Sharpless." The drawing is mounted on what appears to be eighteenth century newspaper. Note: image not unframed for inventory.

Please see *Proceedings of the American Antiquarian Society* Volume 42 page 224 and Volume 57 page 244. Sully's signature on the reverse was deemed a forgery by John Hill Morgan (1870-1945) two years after it was presented to AAS in 1932 when he determined it was by the forger "Doc" Shepard; Morgan uncovered material regarding George J. Shepard and the resulting collection, "John Hill Morgan research files, 1922-1944" is currently at the Frick Art Reference Library.

## **Box 42**

**Folder 1** Hale, Charles Seabury (1856-1936). [*Landscape featuring an Old Saw Mill*]; Charcoal. Framed image: (14 1/4 x 18 7/8 in) (36 x 48 cm). 1881. [Old number: No old number] Enlarge

Landscape featuring a mill on a river; the mill consists of three wooden buildings and is set against a grove of trees. The tree immediately behind the mill is bare. Reflections of the rocks and plants are visible in the still water; there is a tree stump on the right bank. Image is signed in the lower right, "C.S.H. '81 May 25." Included on reverse is a card which reads: "Old Saw Mill Sketched by Charles S. Hale, 1881. On Holden Road, on site of Holden Reservoir. Owned by Seagraves." Note: image is drawn on light brown paper. AAS Hale Diary in AAS collection Mss. Dept., Mss. boxes "H". Note: image not unframed for inventory.

## **Box 43**

**Folder 1** Lowell, Milton H. (1848-1927). [*Landscape with waterfall*]; Watercolor. Framed image: (27 ½ x 19 ½ in) (70 x 49 ½ cm). 1907. Gift of John Seelye, 1996. [Old number: No old number] Enlarge

Landscape featuring a central waterfall running over a rocky ledge. Visible at the top of the waterfall is pond fauna and numerous partially submerged light-colored rocks; in the background are lush trees. At the base of the waterfall to the left are additional rocks, tall grass and trees with foliage. Image is signed in the lower left "M H Lowell Milan '07".

### **ES Folders (Elephant Sized Folders)**

**ES Folder 1** Rice. [*Portrait of Judge Francis H. Dewey*]; Chalk over photographic print. (26 ½ x 21 ½ in) (67 ½ x 55 cm). No date. [Old number: C 9] Enlarge

Bust length portrait of a man facing right. He has white hair neatly combed back, a long chin beard, a large nose and wrinkles around his eyes. He is wearing a white collared shirt, black bow tie and black jacket. The image is signed in the lower right: "Rice."

**ES Folder 2** Rice. [*Portrait of Harrison Bliss*]; Chalk over photographic print. (26 ¼ x 21 in) (66 ½ x 53 ½ cm). No date. [Old number: C 8] Enlarge

Bust portrait of a man facing left. He has dark hair combed forward, a graying beard and moustache. There are wrinkles surrounding his eyes and cheeks; he is wearing a dark coat and vest and white collared shirt. Image is signed in the lower right, "Rice."

**ES Folder 3** Rogers, Frank. [*Image of the B. & W. R.R. Locomotive the Lion*]; Watercolor. (18 ½ x 32 in) (47 x 81 ½ cm). August 1871. [Old number: W 34] Enlarge

Profile image of a B[oston] and W[orcester] Railroad locomotive facing right. In the foreground is a brook, stone and grass; in the background are trees, fences and a house. The locomotive has red wheels, red headlamp and a red decorated cab. The smoke box is labeled, "Lion 1837. 13 Tons. By Burg. Brookline." The attached fuel car is also red and marked, "B. & W. R.R." Image is signed in the lower right, "Frank Rogers. Del August 1871."

**ES Folder 4** Wheelock, Merrill G. (1822-1866). [*Landscape featuring a meeting house*]; Watercolor. (16 ½ x 22 ½ in) (42 x 57 ½ cm). No date. Gift of Sarah B. Fay, Dec. 5, 1911. [Old number: W 57] Enlarge

Landscape featuring a central meeting house, possibly from Princeton, Massachusetts, with a steeple. Alongside the meetinghouse is a clearing and a path with several people. To the right is an additional structure with a chimney and several other homes behind it. In the background are mountains, possibly Wachusett Mountain. In the foreground is a wooden boxcar and other wooden equipment. Next to the meetinghouse is a white car on

wheels with a screen window and a small staircase. There is a woman descending; the car could possibly belong to an itinerant vendor. Note on file says: "the picture of the Meeting-House at Princeton Mass was painted by Merrill G Wheelock, about 18\_. Mr. Wheelock, the artist, died in Chelsea Nov 17, 1866, ae, 54. This picture hung in John Bryant's house 61 Beacon Street Boston and descended to his granddaughter, Sarah B Fay 88 Mt Vernon St. Boston, who gave it to the American Antiquarian Society Dec. 5, 1911. Supposed to be of Princeton, Mass but said by F. Blake not to be of the Princeton Meetinghouse of which he has a good drawing, and which was destroyed about 1830."

**ES Folder 5** Unknown artist. [*Image of St. Bonaventure Church, Fairmont, OH*]; Watercolor. (25 3/8 x 20 1/4 in) (64 1/2 x 51 1/2 cm). ca. 1860. Gift of Jay T. Last, 2001. [Old number: W 33] Enlarge

Image featuring the exterior of a large brick church with a center tower. The exterior includes a stained glass window, a clock atop, a painting above the entrance and three stone staircases descending to a sidewalk. On the sidewalk and street are numerous people; one man is atop a horse, two people are riding in a horse-drawn carriage and there are several couples walking and a dog running. A small building, possibly a rectory, is to the right. Behind the church are lush green hills. Note: image is similar to a lithograph of the same name in AAS collections (drawing is noted on the bibliographic record). Call number: Lithff EhrGF Kunz StBo.

**ES Folder 6** Garrett, Edmund H. (1853-1929). [*Image of the Massachusetts State Seal*]; Watercolor. (13 5/8 x 10 in) (34 1/2 x 25 1/2 cm). 1895. [Old number: PIW 11] Enlarge

Image of the state seal for Massachusetts. The seal features a shield with a Native American in the center; he is holding a large bow in one hand and an arrow in the other. A small star appears in the upper left hand corner. A banner which wraps around the base of the shield reads: "Ense Petit Placidam Sub Libertate Quietem." Above the image is an arm bent holding a sword. Note: the image appears to have been folded. Also included in the folder is an additional copy of the Massachusetts state seal.

## **Bound Sketchbook Collection**

**Folder 1** Unknown artist. [*Sketchbook of 11 technical drawings*]; Pen, Ink and Wash. (10 x 8 in) (25 1/2 x 20 1/2 cm). No date. [Old number: PIW 62] Enlarge cover

Five signatures laced together with a red string. They are labeled "Figure 1" and "Figure 2" repeatedly throughout; the images are of metal of steel items. One appears to be an attachment for a device, one is of a gun, one is of a gear, several are of pairs of shears. The images look similar to technical drawing of a diagram in Box 8 Folder 15. [Note: Selected Drawings are of pages 4, 6 and 10.]

**Folder 2** Johnson, Olive (1801-1877). [*Sketchbook of 3 drawings* ]; Pencil. (8 ¼ x 6 ¼ in) (21 x 16 cm). No date. [Old number: P 59] Enlarge cover

Sketchbook with one signature and several pages. There is one loose drawing of a portrait of a man looking left. The first image is titled "1st Lesson" and features a house in a landscape. The only other image in the book is a pencil drawing of two flowers. Note: item removed from the Cheever-Wheeler family papers in the manuscript department of the AAS. [Note: Selected Drawings are of pages 1, 2 and 3.]

**Folder 3** Carter, Jarvis. [*Drawing Book for Copies with 8 pages of drawings*]; Pencil. (8 ¼ x 10 5/8 in) (21 x 27 cm). ca. 1860. [Old number: PIW 63] Enlarge cover

Filled sketchbook intended for drawing with interleaved tissue pages for copies. On the front is printed, "Drawing Book for Copies". Under "The Property of" is penciled in "Jarvis Carter." The book was made by H.F. March & Co., Manufacturing Stationers and Importers, 17 and 19 Cornhill, Boston. Included sketches are of the exterior of a house, a well, a doorway, a barn, several landscapes, animals, birds, and a church. Note: BIB ID: 417353 [Note: Selected Drawings are of 2, 7 and 8.]

**Folder 4** Merritt Family. [*3 Loose drawings and engravings* ]; Watercolor, pencil, pen and engravings. (5 ¼ x 3 in) (13 ½ x 8 cm). ca. 1837. Gift of Wayne T. Wellus, August 6, 1938. [Old number: P 6] No cover

Not bound, four loose pages of images. There is one watercolor, one pencil, two pen and four engravings and a poem. The watercolor is of a bearded figure, possibly biblical, colored in green, pink and black. The upper left hand portion is cut away. "Drawn by Father in his College days" is written next to the image. "S. J. J. Merritt from Jerome. Jan. 1st. 1837" in pen on verso. The pencil is a drawing of a cracked urn. Initials, "W.J" in the bottom left hand corner; on the reverse is an engraving of a beehive. The pen is a profile of a man; annotated underneath is "Father" "Long ago" item is mounted on green paper and says, "Drawn by Father". The final folder is of an urn drawn in pen labeled, "W.J." and "Father's Drawing". Underneath this is a poem "To a Lady. With an antique crystal chalice." Two engravings on verso are of a steam ship and an engraved portrait of William Henry Harrison. [Note: Selected Drawings are of 1, 2 and 3.]

**Folder 5** Otis, Bass (1784-1861). [*Sketchbook with 3 original sketches*]; Pencil and engraving. (7 ¾ x 9 ¾ in) (20 x 25 cm). 1845. [Old number: P 66] Enlarge cover

Sketchbook containing six pages, three blank; the book has a red exterior and blue interior cover; pencil drawings and engraving are mounted on the pages of the sketchbook. **Drawing one** is a drawing of a man in profile facing left. The lower right hand corner is signed "B. Otis 1845." Engraving on the opposite page depicts a young girl rocking a baby in a cradle. **Drawing two** is a pencil drawing, with minimal shading, of an older man; it is marked "Peter Wager Senior." A small piece is torn over the name making it illegible. The drawing is signed "B. Otis" in the lower right hand corner. A news clipping is pasted next to the drawing, on the left, and details the career of Bass

Otis. **Drawing three** is a portrait of a man. The shading is focused on the face of the subject, and is more suggestive in rendering his garments. It is signed "B. Otis 1845" in the lower right hand corner and the date "June 26th 1881" is written in pencil on the previous page. Note: letter of acquisition with the sketchbook indicates that they are taken from a contemporary scrapbook with a news clipping about Otis. AAS also has the Bass Otis account book for the years 1815-1854. Call number: Mss. Dept., Octavo vols. "O", Misc. mss. boxes "O". [Note: Selected Drawings are of 1, 2 and 3.]

**Folder 6** Carleton, Alfred (1791-1875). [*Three sketchbooks with 113 pages of images*]; Pen, ink and watercolor. (6  $\frac{3}{4}$  x 4  $\frac{1}{4}$  in) (17  $\frac{1}{2}$  x 11 cm). ca. 1808. [Old number: No old number] Enlarge cover

Illustrated picture bible, also sometimes referred to as a rebus or hieroglyphic bible. Book one has Genesis, Exodus, Leviticus, Numbers, Deuteronomy, Joshua, Judges, Ruth, Samuel, Kings, Chronicles and Ezra; it is 64 pages total. Book two is a continuation of Genesis; it is 34 pages total. Book three is of Nehemiah, Esther, Job, Psalms, Proverbs and Ecclesiastes; pagination starts 65 and ends [79]. Handwritten text is interspersed between hand-drawn and hand-colored illustrations; annotations of the illustrations are located at the bottom of many of the pages. Also see Box 36 in the Drawings Collection. [Note: Selected Drawings are of 42 from the second book, 7 and 12.]

**Folder 7** Carleton, Alfred (1791-1875). [*Two sketchbooks with 92 pages of images*]; Pen, ink and watercolor. (6  $\frac{3}{4}$  x 4  $\frac{1}{4}$  in) (17  $\frac{1}{2}$  x 11 cm). ca. 1808. [Old number: No old number] Enlarge cover

Illustrated picture bible, also sometimes referred to as a rebus or hieroglyphic bible. Book one has Esdras, Tobit, Judith, Wisdom of Solomon, Ecclesiastes, Baruch, Machabees, St. Matthew, St. Mark, St. John, Acts, Romans, Corinthians, Colossians, Galatians, Ephesians, Phillipians, Thessalonians, Timothy, Titus, Philemon, Hebrews, James, Peter, Jude, and Revelations; it is 44 pages total. Book two contains Job, Psalms, Proverbs, Song of Solomon, Ecclesiastes, Isaiah, Jeremiah, Lamentations, Ezekiel, Daniel, Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum, Habakkum, Phariah, Haggai, Zechariah, and Malachi; it is 48 pages total. Handwritten text is interspersed between hand-drawn and hand-colored illustrations; annotations of the illustrations are located at the bottom of many of the pages. Also see Box 36 in the Drawings Collection. [Note: Selected Drawings are of 7, 9 and 11 from the second book.]

**Folder 8** Wilder, G.B. [*Sketchbook with 9 drawings*]; Pencil. (3  $\frac{5}{8}$  x 5  $\frac{3}{4}$  in) (9 x 14  $\frac{1}{2}$  cm). ca. November 29, 1860. [Old number: P 1] Enlarge cover

Sketchbook of 32 pages, 22 blank pages, 9 drawings. All pages are buff colored. The exterior is black with a brown edge and there is an elastic cord that secures the sketchbook; includes views of the Hudson River, White Mountains, Susquehanna River and others.

**Drawing one** is a pencil drawing showing people on the riverbank. There is a gazebo and a bench in the foreground. A woman with parasol and a man with a top hat are on

the lower left near the bench. Two sailboats are out on the water and a steamboat is in the background. This is a sloping mountain on the right that creates a kind of cove. "On the Hudson" is written under the drawing. On the reverse side of the drawing "On the Hudson River, Near Newburg, N.Y. U.S. of A." **Drawing two** is a landscape drawing which shows a low house in the lower left. The center of the drawing is bisected by a fence that divides the yard from the surrounding trees and the distant hills. The reverse side notes "Kiasarge [sic] from top of the house in North Conway N. H. U.S. of A." and below this are the words "Elms Skylight". **Drawing three** is a scene on a lake. There is a man in a canoe and a sailboat. The banks of the river flank either side of the drawing and peaked mountains are pictured in the distance. The reverse side designates that as a "View from Walkers Pond Conway N.H. U.S. Kiasarge [sic] in the distance – 1860". **Drawing four** is a view from on the side of one of the peaks. The ground is rather uneven and covered in grass and bushes. A path in the edge of the peak can be seen, and two figures, perhaps a man in a top hat and a woman in a dress, are shown. The two distant peaks can be seen beyond. The one on the left seems to have a building on its peak. "Kiasarge [sic] from Bartlett N. H. U.S. of A." is written on the reverse side. **Drawing five** is of "Lake Winnipiseogee [sic] and Belnap [sic] Mountains N.H. U.S. of A.". In the foreground is the rocky shore of the lake, showing some trees at the left. The bank curves around on the right forming a small inlet. A pair in a boat are pictured rowing on the lake, not a far distance from the shore. There is also a sailboat in the distance. The Belknap Mountains can be seen in the distance. **Drawing six** shows a view of a mountainous landscape from a high vantage point. In the foreground is a tree to the right and out beyond are rows of trees and foliage that begin to meet up with the hills. On the reverse side Wilder has written, "In the Vall[e]y of Wyoming, Penn. U.S. of A." **Drawing seven** is labeled, "On the Susquehanna". This drawing shows a man seated on a log in the foreground, to the right. He is wearing a hat and overalls. He is looking out on the river, where there is a sailboat. You can see the rest of the bank behind the sailboat in the distance. The reverse side further clarifies the drawing, "On the Susquehanna Penn. U.S. of A.". **Drawing eight** is also on the Susquehanna. Wilder has indicated that this is "Susquehanna at Nanticoke Penn. U.S. of A." On the right are three people in a row boat. There isn't a shore in the foreground, just banks that can be seen in the distance, jutting out into either side of the river. Mountains are depicted on the left side and out beyond the banks on the right side. A sailboat is making its way down the river. **Drawing nine** is of a town from an elevated position. Wilder shows the road dividing the houses he has depicted. Several look like farm houses and a church seems to be shown, in the distance close to the road. Mountains can be seen beyond the houses and the surrounding wooded area. On the reverse side, Wilder has written, "Looking up the Road towards Mt Washington. North Conway N.H. U.S. of A." [Note: Selected Drawings are of 1, 6 and 7.]

**Folder 9** Coffin, Edward F. [*Sketchbook with 25 drawings*]; Pencil. (5 ¾ x 9 in) (14 ½ x 22 ½ cm). 1890-6. Gift of Edward F. Coffin, August 10, 1946. [Old number: P 7] Enlarge cover

A mostly filled sketchbook labeled with engraved "Sketchbook" on its light brown cover. Each page contains sketches, mostly landscapes, but also some of animals and building

interiors and exteriors. Such sketches include: the Sterling Camp Ground gate surrounded by what appear to be photographs, the Station at Sterling Junction, a boat on waves, Hermitage Pond (now in Green Hill Park), a Birds-eye View of North Works, American Steel & Wire Company in Worcester, an unfinished sky view, the Chapel in Indian Hill Cemetery in Middletown, Connecticut, a landscape view in Middletown, a Monument in Hope Cemetery, the top of a Black-walnut headboard, the Old Mansion-house at Middletown, Connecticut, Coal-bridge docked on the Connecticut River in Middletown Connecticut, the interior of a college room at Wesleyan University, a "character sketch" of a man with a pipe, a tomb stone in an old cemetery in Middletown, Connecticut, an unfinished headstone and architectural drawing, "Fritz" a pug, a landscape on Washacum Lake in Sterling, Massachusetts, an Old Farm House, Sterling Junction, Mount Wachusett as seen from Sterling Camp Ground, an old cemetery in Middletown, Connecticut, an unfinished landscape, a scene on Washington Street in Middletown, Connecticut, and a decorative drawing. [Note: Selected Drawings are of 1, 13 and 17.]

**Folder 10** Treadwell, Lucy Elizabeth Rogers (1826-). [*Sketchbook with 12 pages of drawings*]; Pencil. (9 x 11 ½ in) (23 x 29 ½ cm). No date. [Old number: P 54] Enlarge cover

A twelve page sketchbook, each numbered on the verso. The book has a blue exterior with two lead-in pages at the front and back. Each page contains several small pencil drawings, primarily of landscapes, houses, buildings or trees although some feature images of people which are captioned. Treadwell may be following the compositions and subject in Benjamin H. Coe's *Drawing Book of Trees* (1841); in AAS collections call number: Y160 C672 D841. On page four is a drawing of a man running to catch a departing stage-coach along with the caption, "Taking the Stage. Stop! Stop!". Page 6 features a house by a river, adjoined by a bridge and in the lower right-hand corner the artists has written, "End of first term." Page 8 features six small drawings, three of which are trees, two of which are labeled, "Poplar" and "Elm". There are also two drawings of people. One of a young man wearing a mortar board and holding a cane. The caption reads, "A Harvard Student". The second drawing is of a young woman seated at a piano. She is not looking at the sheets of music in front of her, but rather at the viewer. The caption under this image reads "A Belle of 1844." Pages 9-12 all contain drawings of trees with accompanying labels such as Poplar, Elm, Oak, Beech, and White Pine. [Note: Selected Drawings are of 3, 7 and 8.]

**Folder 11** Nickerson, Eveline W. (1841-). [*Sketchbook with 16 drawings*]; Pencil. (8 5/8 x 11 ¼ in) (22 x 29 cm). ca. 1858. Gift of Halsey and Nancy Griswold, 2006. [Old number: No old number] Enlarge cover

A mostly filled sketchbook of 24 pages, 8 blank pages at the back; each page has a tissue paper overlay of blue, green or pale pink. The sketches included are mostly landscapes with people; most likely the images were copied from a drawing book. The cover has a marbled pattern of brown, pink and white. Inside cover is signed: "Eveline W. Nickerson. American Asylum, Hartford, Conn. Oct 9th 1858. It is Saturday A.M." Eveline W. Nickerson was born on May 24, 1841 and was married to Edson Hulett

whose sketchbook is folder 12; both were born deaf mute. **Drawing one** is two images, one of a triangular building with one window and a door, along with a tree, there is minimal shading; the second a drawing of a house on a slight hill with a fence and trees surrounding it. **Drawing two** is a finely detailed drawing of a door in a wall that is the entrance-way to the house beyond. The drawing is dated "Oct 30th 1858" at the lower right. **Drawing three** is a back-view of a house that is up against a hillside, showing the ruins in the distance. The pencil drawing is dated "Nov 6 1858" in the lower right hand corner. **Drawing four** is an image of a country house with a thatched roof. A woman sits on the front step; she is wearing a kerchief on her head and a dress. **Drawing five** is a church that is surrounded by a marshy moat; there is bridge on the left side that leads into the side of the church. The drawing is dated "Dec 4 1858" and "EA 1858" in the lower right hand corner. **Drawing six** is a drawing of a landscape showing a building on the right that resembles a tower, and people on the roof. A person on horseback is near the tower. Adjacent to the tower structure is the landing that leads down to the river. Shown on the river are a man standing and paddling a boat that contains a woman and a child. Behind some bushes and trees to the left the mast of a sailboat can be seen. In the distance is a mountainous landmass, where there are houses on the riverbank and a castle-like structure on the far right peak. **Drawing seven** features a low stone bridge in the foreground that spans a river. Beyond the bridge on the left is a house with a thatched roof and attached barn. Trees and foliage surround the house and river to the right. **Drawing eight** is of a larger wooden house and its smaller neighbors along a riverbank. Two figures, probably two men, are in a boat on the right. One is standing and rowing, the other is seated; birds fly in the distance. [Note: one of the sketches is similar to Box 9 Folder 9] **Drawing nine** is of brush, trees and bushes are in the foreground of this drawing, which depicts a large Colonial house that sits on this marshy body of water. A bridge flanked by two turreted towers marks the entranceway to the estate. A ruin of a tower stands to the right. **Drawing ten** is a seascape showing a sailboat that is being tossed violently by a wave. Several other sailboats are floating calmly in the distance. A distant land mass seems to indicate that this is some sort of cove, or strait. At the bottom of the drawing it is dated "February 26th, 1859 On Saturday." [Note: This image is very similar to the drawing on Page 5 in Edson Hulett's sketchbook] **Drawing eleven** shows a difference in style from the previous 10; here Nickerson uses very little shading and her lines are very clear and exacted with minimal crosshatching. The scene shows a house with a porch that is near a well. People seem to be coming and going from the well, as a man bends fill a pail while a mother and daughter retreat down the lane. A rocky mountain stands in the background. **Drawing twelve** is of a landscape which is much small upon the page, and Nickerson has even indicated borders to the drawing, which she has not done previously. [Note: the drawing is most certainly a copy of the engraving found in with Page 10 of Edson's Hulett's sketchbook. The drawing is incomplete] **Drawing thirteen** is a large farmhouse with a vast fenced in yard is shown. A woman is outside washing laundry in a large bucket. **Drawing fourteen** is a sea scene shows a sailboat with two men in it, headed out to sea. The both are wearing hats and seem to be holding the tiller; to the left of them is another sailboat in which there seems to be three figures. Behind them is a jetty with a lighthouse on the end. Two other sailboats are in the distance on the right. **Drawing fifteen** is of a town with several farmhouses that are in front of a windmill. A larger house stands in the background to the left. **Drawing sixteen**

features a pond in the foreground on the outskirts of a village. The road leading in, towards a tower and buildings, is on the left and in the middle ground, on the right, is a house, perhaps with a shop next to it. [Note: an engraving of Lewis Weld is tipped into the back of Nickerson's sketchbook. The print was engraved by J. C. Buttre. Mr. Weld is shown in a three-quarter length portrait. He is wearing a bowtie and a collared button-down jacket. His hairline is receding is white.] [Note: Selected Drawings are of 4, 7 and 8.]

**Folder 12** Hulett, Edson. (1841-). [*Sketchbook with 11 drawings* ]; Pencil. (8 ½ x 11 ¼ in) (21 ½ x 28 ½ cm). ca. 1858. Gift of Halsey and Nancy Griswold, 2006. [Old number: No old number] Enlarge cover

A sketchbook containing pencil drawings and one engraving on 24 pages, thirteen are blank. Many of the drawings feature landscapes with buildings and people. Each page has a tissue paper overlay of either blue, green or pale pink. The cover has a marbled pattern of brown, pink and white. The verso of the cover reads: "Nov 6 – 1858. Edson Hulett Hartford, Conn." **Drawing one** shows a scene with a man fishing on the shores of a river; beyond a gate at the left there is another man approaching with a fishing rod. **Drawing two** is a pencil sketch of a scene on a farm, featuring a man seated on a log in conversation with a standing woman carrying a bucket. There is a basin for feed or water in the left foreground and the farmhouse is pictured in the background along with a figure with a cane who is approaching the pair. **Drawing three** is a winter scene, showing a farm house with a turreted building behind it. Some scattered rocks and logs are in the foreground and a stone wall covered in snow separates the path to the house. **Drawing four** features seven ships out in the sea. The water appears choppy, plumes of smoke and a floating barrel in the lower right might suggest that some sort of battle is occurring. **Drawing five** is another sea scene. A large wave appears to be lifting and nearly capsizing a sailboat in the center of the drawing. There are several other sailboats off in the distance along with landmass in the background. **Drawing six** is of a man seated on a rock and/or a suitcase. He seems to be traveling or perhaps elderly as he carries a walking stick and wears a hat. His clothes are rather worn and patched. "I will try again" is written in the upper right hand corner. **Drawing seven** is a detailed scene showing a view from a harbor up into a village and the castle atop a hill in the distance. There are two people who appear to be unloading the contents of their ship at the dock. The thatched buildings and stone village battlements seem to indicate that this is a scene somewhere in Europe. The drawing is signed in the lower left, "E. 3 E." **Drawing eight** shows a run-down barn that is attached to a farmhouse. The thatch is falling from the beams and the interior of the barn is messy. A man carrying a scythe is approaching from the left. **Drawing nine** is a portrait of a women's head and shoulders. She is gazing up and to the left, dreamily. Her hair is pulled back and she wears earrings. It is signed in the lower right, "drawing by E. Hulett." **Drawing ten** has marked lines on it, in preparation for a drawing, but there is none; Hulett has instead inserted a 5 x 8 inches engraving into this page. The engraving is loose from the sketchbook. The engraving shows a village along a river bank. There is a person washing their clothes in the river on the lower right, two sailboats out on the water and a man paddling down the river. The number "19" is marked at the top of page, as if this has been removed from some other

book. Written on the back of the engraving is the instruction “small trees must have small and fine leaves.” **Drawing eleven** is a three-quarter portrait of a young girl. She faces to the left, her hair is pulled back into an arrangement with braids and she wears a simple dress. Under the portrait reads: “drawn by Edson Hulett Feb 12th 1861.” [Note: Selected Drawings are of 2, 4 and 7.]

**Folder 13** Unknown artist. [*Sketchbook with 8 drawings* ]; Pen, ink and Wash. (10 3/8 x 14 3/8 in) (26 x 36 cm). No date. [Old number: PIW 74] Enlarge cover

Nine pen, ink and wash landscapes removed from Archibald Robertson’s *Elements of the Graphic Arts* (New York: David Longworth, 1802). **Image one** features a road dividing several houses; one of the houses has a thatched roof, extended shadows highlight the ground. **Image two** is of a cottage alongside a body of water; there is an extended fence dividing the scene. **Image three** is of a small home alongside a riverbank. In the background is a bridge with two arches and a small town in the distance. **Image four** is of several buildings on a riverbank. There is a steepled church and a windmill in the distance. Curving alongside the house is a road and a bridge with three arches. **Image five** is a pen drawing of a man in a boat fishing; to his left are ruins of a tower. **Image six** is of a storage shed with several barns, a fence and a ladder. In the foreground are fields and water. **Image seven** is the exterior of a stone house with a center chimney and stone wall surround it. **Image eight** is of a home in a field with a large tree to the left and a fence. The final image is of a central house surrounded by a wooden fence, a path and several small structures. Note: all of the images are bordered in ink. [Note: Selected Drawings are of 1, 4 and 5.]

### **Sir Henry James Warre Collection Collection**

*Note: Imprint Society number refers to **Sketches in North America and the Oregon Territory** by Captain H. Warre AAS Call number: E085 W286 S970. Note: BIB ID: 66008 Collection donated by Donald McKay Frost.*

#### **Box 1**

**Matte 1** Warre, Henry James, Sir (1819-1898). *Fort Garry*; Watercolor. (6 5/8 x 10 in) (17 1/2 x 25 1/2 cm). 1846. [Imprint Society number: 13] Enlarge

Image featuring Fort Garry in the center, a gate to the left and a fence cutting along its exterior stone wall down the fields and ending at a river. Much of the structure of the building is drawn in pen, however the landscaping is in watercolor. There is a red flag in the center and silhouettes of people can be seen entering and exiting through the arched gate. In the foreground are trees and a river (possibly either the Red or Assiniboine rivers). Image is annotated on the reverse, “Fort Garry Red River Settlement 1846.”

**Matte 2** Warre, Henry James, Sir (1819-1898). *Malbose – on Murray Bay, Near River Saguenay River St. Lawrence*; Watercolor. (8 3/8 x 11 7/8 in) (21 1/2 x 30 cm). 1846. [Imprint Society number: 1] Enlarge

Image featuring two men to the left in a boat dragging a net through the water; to the left is also a steep incline up a mountain. In the background are numerous mountains. In the center of the scene are numerous buildings set against lush hills including two churches with steeples. Image is annotated in the lower left: “Mad or Murray Bale ’90 de Quebec.” Image is annotated on the reverse, “Mal-baic on Murray Bay near the Saguenary River St. Lawrence River.”

**Matte 3** Warre, Henry James, Sir (1819-1898). *Tadoussac. Saguenay River Below Quebec*; Watercolor. (8 1/4 x 11 5/8 in) (21 x 29 1/2 cm). 1846. [Imprint Society number: 2] Enlarge

Image featuring two men walking down a path to a river; one of the men is carrying a canoe over his head and the other is carrying a paddle over his shoulders. An additional two men are on the bank of the river with a canoe in the water. To the right are two structures, gray-sided buildings with center chimneys; behind them are numerous pine trees. In the background are mountains. Image is annotated on the reverse, “Tadoussac on the Saguenay River below Quebec.”

**Matte 4** Warre, Henry James, Sir (1819-1898). *Valcour, Quebec*; Watercolor. (8 1/4 x 11 5/8 in) (21 x 29 1/2 cm). 1846. [Imprint Society number: 3] Enlarge

Image featuring a snow-filled scene with a man in a red cap snowshoeing pulling a sleigh behind him. Atop the sleigh is an animal carcass with antlers. The man is heading towards a single-story log cabin with a snow-topped roof and black center chimney billowing smoke. To the left are the trunks of several felled trees. In the background are numerous pine trees. Image is annotated on reverse: “Delcour Quebec.”

**Matte 5** Warre, Henry James, Sir (1819-1898). *Jacques Cartier River – near Quebec*; Watercolor. (6 1/2 x 9 7/8 in) (16 1/2 x 25 1/2 cm). 1841. [Imprint Society number: 5] Enlarge

Image featuring a roaring river lined on both sides with rocks and trees; downstream is the exterior of a white two story building and a fence-lined path leading up a mountain. To the left is the face of a large rock; annotated on the rock are the words, “Jacques Cartier River 1841.” Verso is annotated, “Jacques Cartier River [w.] Quebec.”

**Matte 6** Warre, Henry James, Sir (1819-1898). *Osage River*; Watercolor. (6 5/8 x 10 in) (17 x 25 1/2 cm). ca. 1846. [Not included in Imprint Society text] Enlarge

Image featuring the bend of a river; in the foreground are two men walking towards the water. One wearing a hat and red long coat is riding atop a white horse. To his left is a man with a white backpack and a cane; his arm is extended. To the left of them is a large

tree bent heavily towards the right. They are facing several homes on the opposite side of the bank and the silhouette of several men paddling a canoe. In the background is a thick forest. Image is signed in the upper left: "Osage River [Co. Missouri?]"

**Matte 7** Warre, Henry James, Sir (1819-1898). *Osage River*; Watercolor. (6  $\frac{3}{4}$  x 10 in) (17  $\frac{1}{2}$  x 25  $\frac{1}{2}$  cm). ca. 1846. [Not included in Imprint Society text] Enlarge

Image featuring partially-cleared land and two men standing on a path with a wagon behind them; to their left is a log cabin and a criss-cross fence. In the immediate center are three trees all heavily bent towards one another and covered in vines. In the background are several bare trees.

**Matte 8** Warre, Henry James, Sir (1819-1898). *Village of St. Andrew near Ottawa River. Lower Canada*; Watercolor. (8  $\frac{1}{4}$  x 11  $\frac{1}{2}$  in) (21 x 29 cm). 1842. [Imprint Society number: 8] Enlarge

Landscape image featuring two people in the foreground; one standing on a horse-drawn cart, one is pushing the cart up a hill. In the background is a roaring river with rocks and a long bridge. To the left is a small village with numerous white houses. In the background are several lush hills and trees with foliage.

**Matte 9** Warre, Henry James, Sir (1819-1898). *Lake George U. States*; Watercolor. (6  $\frac{1}{2}$  x 10 in) (16  $\frac{1}{2}$  x 25 cm). ca. 1842. [Imprint Society number: 71] Enlarge

Landscape image featuring a lake and numerous ascending mountains with rocks and trees; in the background is a long mountain range. To the left are several small islands with bare trees. The light source for the image is most likely from where the viewer is sitting as the rocks to the right are highlighted with gold; the rest of the image is heavily shadowed. Image is signed in the lower left, "Lake George."

**Matte 10** Warre, Henry James, Sir (1819-1898). *A Portage through the Bush*; Watercolor. (7 x 10 in) (17  $\frac{1}{2}$  x 25 cm). May 1845. [Imprint Society number: 11] Enlarge

Image featuring several men descending an embankment carrying a canoe over their shoulders. Several other men are crossing a small make-shift bridge to the right; there is a large boulder behind the men and a brook running underneath them. To the left are numerous rocks and trees; in the background are pines. Image is annotated on the reverse, "A 'Portage' through the 'Bush' May 1845."

**Matte 11** Warre, Henry James, Sir (1819-1898). *Traverse of Saskatchewan River. S. Branch*; Watercolor. (6  $\frac{5}{8}$  x 9  $\frac{1}{2}$  in) (17 x 24  $\frac{1}{2}$  cm). June 1845. [Imprint Society number: 17] Enlarge

Image featuring several men on a riverbank loading boxes; the men, boats and boxes are heavily outlined in pen. One of the men is sitting in a boat smoking a pipe; another one is steering the boat behind him. There are several men on shore. Visible in silhouette in the

river is a person knee-deep in water. Behind the scene are several lush forests, a central island and a branch of the river; on the other bank are silhouettes of animals or people. Image is annotated in the lower right, "On the Saskatchewan River" and in the upper right, "SaskatchewanRiver." Manuscript notation on reverse reads: "Making the traverse across the South branch SaskatchewanRiver June 1845."

**Matte 12** Warre, Henry James, Sir (1819-1898). *The Rocky Mountains – July 23, 1845*; Watercolor. (6 1/2 x 9 1/2 in) (16 1/2 x 24 1/2 cm). July 1845. [Imprint Society number: 19]  
Enlarge

Landscape image featuring a river in the foreground with numerous grassy fields to the left and right. In the background are the snowcapped Rocky Mountains; the fields and mountains in the foreground are colored shades of gold, green and brown, the mountains in the background are purple and blue. Image is annotated on reverse: "The Rocky Mountains July 23rd 1845."

**Matte 13** Warre, Henry James, Sir (1819-1898). *Crossing Bow River. July 24, 1845*; Watercolor. (6 3/4 x 9 5/8 in) (17 1/2 x 24 1/2 cm). July 1845. [Imprint Society number: 20]  
Enlarge

Landscape image in dark brown watercolor featuring several tall mountains in the background and men seated at a riverbank in the foreground. There are horses drinking from the river and men loading items onto a boat. The opposite side of the river features numerous pine trees. Reverse is annotated, "Crossing Bow River July 24 1845."

**Matte 14** Warre, Henry James, Sir (1819-1898). *Pass in the Mountains. July 24, 1845*; Watercolor. (6 7/8 x 9 5/8 in) (17 1/2 x 24 1/2 cm). July 1845. [Imprint Society number: 21]  
Enlarge

Landscape image featuring tall dark mountains; several are snowcapped in the distant background. In the foreground are tall pine trees, some leaning towards the right; the light source appears to be from the left as the face of one of the mountain to the right is lit up while the others are cast in shadows. Image is annotated on the reverse, "Pass in the Mountains July 24 1845."

**Matte 15** Warre, Henry James, Sir (1819-1898). *Camp in the Mountains. July 24, 1845*; Watercolor. (6 5/8 x 9 1/2 in) (17 x 23 1/2 cm). July 1845. [Imprint Society number: 22]  
Enlarge

Image featuring a cleared field with a brook to the right and tall mountains to the left and in the background. Surrounding the field are pine trees; in the foreground are two people with guns, possibly Native Americans and a man dressed in black atop a horse. Behind them are silhouettes of horses, a tent and several people setting up camp. Manuscript annotation on reverse reads: "Camp in the Mountains July 24 1845."

**Matte 16** Warre, Henry James, Sir (1819-1898). *Camp in the Mountains*; Watercolor. (6 5/8 x 10 in) (17 1/2 x 25 1/2 cm). ca. July 1845. [Imprint Society number: 23] Enlarge

Landscape image featuring a large body of water to the left and a forest and riverbank to the right. In the background are two mountain ranges, the closest is more curved and orange in color, the one in the background is purple and jagged. To the right are several bare trees.

**Matte 17** Warre, Henry James, Sir (1819-1898). *Looking for a ford. Magillivray's River. S. Branch. Columbia River. July 1845*; Watercolor. (7 1/8 x 10 1/4 in) (18 x 26 cm). ca. July 1845. [Imprint Society number: 24] Enlarge

Black, white and light blue watercolor image featuring the bend of a river with the silhouettes of three men atop horses fording it. To the right is a jagged mountain range; to the left is a bank with several pine trees. Image is annotated on the reverse: "Looking for a ford MacGillivray's River or South branch Columbia River July 1845."

**Matte 18** Warre, Henry James, Sir (1819-1898). *Crossing a ford, Magillivray's River*; Watercolor. (6 7/8 x 9 1/2 in) (17 1/2 x 24 1/2 cm). July 28, 1845. [Imprint Society number: 25] Enlarge

Color watercolor featuring several men dressed in blue and red working on a riverfront on the wooden skeleton of a boat. They are facing a river and an incline of pine trees. In the background is a mountain range in various shades of purple; several appear snowcapped. The reverse is annotated, "Crossing Magillivray's River Rock Mountains July 28, 1845."

**Matte 19** Warre, Henry James, Sir (1819-1898). *Near the Forcat River. Aug 4th 1845*; Watercolor. (6 7/8 x 9 1/2 in) (17 1/2 x 24 1/2 cm). August 4, 1845. [Imprint Society number: 26] Enlarge

Unfinished watercolor with visible pencil lines. In the foreground are silhouettes of men at a camp scene with a fire pit and several tall trees growing towards the right. Behind them are rolling lush hills and a field; in the far background is a mountain range. The image is annotated at the bottom center, "August 4, 1845 R. Forcat" and on the reverse, "Near the Forcat River. Aug 4th 1845."

**Matte 20** Warre, Henry James, Sir (1819-1898). *Salmon packing. Above the Cascades. Columbia River – Oregon – Aug 1845*; Watercolor. (7 1/8 x 10 1/4 in) (18 x 26 cm). August 1845. [Imprint Society number: 27] Enlarge

Black, white and light blue watercolor featuring a silhouette of a man paddling in a canoe in a river; in the middle of the river is an island. To the left are several men ashore working at a bench; to their right is an incline up a mountain. To the left is a snowcapped mountain range. Image is annotated in reverse: "Salmon Packing above the Cascades. Columbia River Oregon August 1845."

**Matte 21** Warre, Henry James, Sir (1819-1898). *Valley of the Columbia River. August, 1845*; Watercolor. (6 5/8 x 9 1/2 in) (17 1/2 x 24 cm). August 1845. [Imprint Society number: 29] Enlarge

Landscape image featuring the sun setting behind a mountain range; the sky is colored in blues, pinks and oranges. Immediately in front of the mountains is a river. In the foreground is a tent with silhouettes of several men beside it; to the right are three horses. To the left of this scene, and closer to the viewer, are three men, one tending a fire. Image is annotated on verso, "Valley of the Columbia [...] August 1845."

**Matte 22** Warre, Henry James, Sir (1819-1898). *Buffalo. Columbia River Valley*; Watercolor. (6 1/2 x 10 in) (16 1/2 x 25 1/2 cm). ca. 1845. [Imprint Society number: 33] Enlarge

Image featuring numerous buffalo silhouettes in a landscape. In the distance are worn mountains; in the foreground are two men scaling a small hill heading towards the buffalo. Beneath them is a rocky stream; a bare tree towards the right.

**Matte 23** Warre, Henry James, Sir (1819-1898). *Lac La Pluie Rapids from the Fort*; Watercolor. (6 7/8 x 10 in) (17 1/2 x 25 1/2 cm). ca. 1845. [Imprint Society number: 14] Enlarge

Image featuring a leather-covered teepee to the left with a man, dressed in red, sitting at its opening. To its right are three men: one in gold, one in blue and one in green; one points what appears to be a gun into the air. Behind them are raging rapids flowing into a river and in the far distance rolling mountains. Image is annotated on reverse: "Lac La Pluie Rapids from the Fort."

**Matte 24** Warre, Henry James, Sir (1819-1898). *Mount St. Helen's (Volcanic) from Settlement on Cowalitz River. Sept. 1845*; Watercolor. (6 3/8 x 10 in) (16 x 25 1/2 cm). ca. 1845. [Imprint Society number: 32] Enlarge

An unfinished watercolor with several bare-chest Native Americans gathered in the center; one person tends a horse to the left. Behind them is a cleared field with several rows. In the distance are several red buildings; to the left is a single-story red structure with an overhang. This scene foregrounds numerous pine trees, a rolling mountain range, and central, in the distance, Mount St. Helen.

**Matte 25** Warre, Henry James, Sir (1819-1898). *Mount St. Helen's. September, 1845*; Watercolor. (6 3/4 x 10 in) (17 x 25 1/2 cm). ca. 1845. [Imprint Society number: 34] Enlarge

Landscape image featuring a lush green field shouldered by numerous pines. In the distance to the right is a lake and slightly to the left, amidst pink and purple clouds is Mount St. Helen. Shadows of the clouds are visible in the lower portion of the mountain.

**Matte 26** Warre, Henry James, Sir (1819-1898). *Mount Coffin and Mount St. Helen's (Volcanic) Columbia River*; Watercolor. (6 7/8 x 9 5/8 in) (17 ½ x 24 ½ cm). ca. 1845. [Imprint Society number: 35] Enlarge

Landscape image featuring a wide river; on the other side is a rock ledge topped with trees. In the distance to the right is a Mount St. Helen among a rolling mountain range; a smaller mountain is to the left in the distance. Image is annotated beneath, "Mount Coffin & Mt. St. Helen (Volcanic) Columbia River." The reverse features a pencil sketch from a wide river with a rock ledge to the left and a mountain peak in the distance. Illegible pencil is in the lower right on the verso.

**Matte 27** Warre, Henry James, Sir (1819-1898). *Puget Sound, en Route to Vancouver Island*; Watercolor. (6 7/8 x 9 5/8 in) (17 ½ x 24 ½ cm). September 1845. [Imprint Society number: 50] Enlarge

Image featuring two canoes in Puget Sound. The one closest to the viewer features the canoe's profile and numerous men paddling on both sides; a smaller canoe is visible in the distance to the right with silhouettes of people paddling. In the far distance are purple mountains to the left. To the right is an incline with pine trees. The image is annotated underneath, "Puget's Sound en Route to Vancouver Island Sept. 1845." Note: a light pencil sketch is visible on the verso.

**Matte 28** Warre, Henry James, Sir (1819-1898). *View on Puget's Sound – looking south – Oct. 1845*; Watercolor. (6 3/8 x 9 7/8 in) (16 ½ x 25 cm). October 1845. [Imprint Society number: 49] Enlarge

Unfinished watercolor featuring a pencil sketch of numerous men pulling canoes ashore; three men to the right tend a fire pit. To the far right is an incline lined with pines. To the left is the calm Sound and in the distance rolling purple mountains. Image is annotated on the reverse, "View on Pudget's Sound – looking South – October 1845."

## **Box 2**

**Matte 29** Warre, Henry James, Sir (1819-1898). *Mount Baker – 12,000 ft. from Puget's Sound. Straits of Juan de Fuca. B.C. Oct. 9, 1845. near Protection Island*; Watercolor. (6 ½ x 9 7/8 in) (16 ½ x 25 cm). October 9, 1845. [Imprint Society number: 51] Enlarge

Image of silhouettes of ten featureless men paddling a long canoe across a sound towards the right. Behind them is the peak of a tall snowcapped mountain. The mountain range tapers off to the left and right. Image is labeled beneath, "Mt. Baker from Protection Island. Oct. 9 '45" Image is annotated on reverse, "Mount Baker (12,000 ft) British Columbia from Puget's Sound the tracts of Juan de Fuca. October 9 1845."

**Matte 30** Warre, Henry James, Sir (1819-1898). *Mount Rainier – 12,000 ft. from Puget's Sound. Coast of the Pacific - from Admiralty Inlet*; Watercolor. (6 ½ x 10 in) (16 ½ x 25 cm). ca. 1845. [Imprint Society number: 53] Enlarge

Image featuring several men climbing into a boat with a mast. There is an additional boat to the right with silhouettes of people and another one out on the sound; to the right is a tree and grasses. To the left is a snowcapped mountain and behind it the setting sun, a halo surrounds the outline of the mountain in pinks and blues. Image is annotated, “Mount Rainier from Admiralty Inlet Pudget’s Sound.”

**Matte 31** Warre, Henry James, Sir (1819-1898). *H.B. Co’s settlement and Fort Victoria on Vancouver Island. Straits Juan de Fuca*; Watercolor. (6 7/8 x 9 5/8 in) (17 ½ x 24 ½ cm). ca. 1845. [Imprint Society number: 56] Enlarge

Image of a settlement; in the foreground are numerous Native Americans, one with a basket perched on her back; to the left are unfinished sketches of several people facing the viewer. To the right is a structure with long planks of wood leaning against it. In the background is a tall fence with what appears to be a watchtower; to the left is a river and numerous pine trees. Image is annotated in the lower right, “H. B. Settlement & Fort Victoria on Vancouver’s Island Straights Juan de Fuca.” Note: **additional image on reverse**. On the reverse is a pencil sketch labeled, “Interior of Fort Victoria S End Vancouver’s Island.” The reverse features the interior of the scene on the front of the watercolor – with several buildings, staircases, trees and people and an ox-drawn cart.

**Matte 32** Warre, Henry James, Sir (1819-1898). *Protection Island, Straits of Juan de Fuca*; Watercolor. (6 ½ x 10 in) (16 ½ x 25 ½ cm). ca. 1845. [Imprint Society number: 52] Enlarge

Image featuring an island in the middle of a body of water; the island is covered in trees and painted in shades of greens, gold and browns. Behind the island and to the left are rolling purple hills and behind them a steep mountain range. The image is annotated in the lower right, “Protection Island Straight Juan de Fuca.”

**Matte 33** Warre, Henry James, Sir (1819-1898). *Village at the American Settlement – Wallamatta River. Called Oregon City – Jan 1846*; Watercolor. (6 ½ x 10 in) (16 ½ x 25 ½ cm). January 1846. [Imprint Society number: 59] Enlarge

Image featuring a settlement on the opposite side of a river. In the foreground is a riverbank, trees and a jetty. The settlement on the opposite side of the river foregrounds numerous trees and hills. In the densely settled area are many buildings, fences, a meeting house and church; in the distance to the left is a mountain peak.

**Matte 34** Warre, Henry James, Sir (1819-1898). *Looking South, across the River. Cape Disappointment at the mouth of Columbia River*; Watercolor. (6 7/8 x 10 in) (17 ½ x 25 ½ cm). ca. 1846. [Imprint Society number: 46] Enlarge

Image featuring the headland jetting out into the river; to the left are purple colored rocks. In the background is the peak of what appears to be a mountain and a ship with several masts on the water. At the top of the headland are two triangular structures and the pencil sketch of a person and a flag. Image is annotated across the bottom, “Cape

Disappointment at the mouth of the Columbia River” and in pencil “Looking south across the river.”

**Matte 35** Warre, Henry James, Sir (1819-1898). *Castle Rock in the Columbia. Below the Cascades*; Watercolor. (6 7/8 x 10 in) (17 ½ x 25 ½ cm). ca. March 1846. [Imprint Society number: 36] Enlarge

Landscape image featuring a large rock formation in the center sparsely covered in trees. The large rock is surrounded by rolling hills and mountains in the distance. In the foreground is a river, and to the right an island. Image is annotated to the right, “Castle Rock on the Columbia below the Cascades.” On the verso is a pencil sketch of what appears to be a settlement along a river. There is a long fence with a small gate and the outlines of several trees. The image is annotated in the upper right, “Castle Rock below the Cascades Columbia River March 1846.”

**Matte 36** Warre, Henry James, Sir (1819-1898). *Entrance to Les Dalles. Columbia River - Oregon*; Watercolor. (6 7/8 x 10 in) (17 ½ x 25 ½ cm). ca. March 1846. [Imprint Society number: 37] Enlarge

Black and white landscape image of several rock formations. To the left are numerous flat-faced rocks which extend into the river; to the right is a river bend and more rocks. In the foreground to the left is the silhouette of what appears to be two people on a canoe. Image is annotated on the reverse, “Entrance to “Les Dalles” on the Columbia River Oregon.”

**Matte 37** Warre, Henry James, Sir (1819-1898). *On the Columbia River*; Watercolor. (4 7/8 x 6 ¾ in) (12 ½ x 17 cm). ca. 1846. [Imprint Society number: 38] Enlarge

White and light gray landscape image featuring a body of water in the foreground and a mountain range in the distance; the shapes of mountains are suggestive and not as heavily detailed as his other images. There is a pencil annotation in the lower right which is illegible.

**Matte 38** Warre, Henry James, Sir (1819-1898). *Mount Hood Seen over the Dalles*; Watercolor. (6 ¾ x 10 in) (17 x 25 cm). March 1846. [Imprint Society number: 39] Enlarge

Black and white with gouache landscape featuring Mount Hood central in the distance; foregrounding Mount Hood are sparsely forested hills. In the foreground is a river running over patches of rocks. Image is annotated on the verso, “Mount Hood from the Banks on the Columbia River March 1846.” and “Mount Hood, looking S. West from des ‘Dalles’ 16,000 ft above the level of the sea is distant – about 40 miles. Having descended the Columbia River for 400 miles through a sandy desert the first trees are here seen scattered on the hillsides. 17.-”

**Matte 39** Warre, Henry James, Sir (1819-1898). *Dalles Des Morts. April 29, 1846*; Watercolor. (6 ¾ x 10 in) (17 ½ x 25 ½ cm). April 1846. [Imprint Society number: 57] Enlarge

Image taken from a riverfront featuring the bend of a river which is bordered by rocks and numerous tall pine trees which shade the entire scene. In the foreground to the right are two men pushing a boat in the water with two aboard and two silhouettes of men pulling the boat from the left. On the beach are two other men, one sitting and one standing. Note: the image is on blue paper and annotated on the verso, "Dalles des Morts April 29 1846."

**Matte 40** Warre, Henry James, Sir (1819-1898). *Falls of the Peloos River*; Watercolor. (6 ¾ x 10 in) (17 ½ x 25 ½ cm). April 1846. [Imprint Society number: 60] Enlarge

Image featuring a rock formation and waterfall. To the left and right, framing the scene are two dark rocks; in the distance on the horizon are several mountains. Central in the scene is a large curved basaltic wall; in the center is a stream of water pouring over the lip into a river below; water vapor floats in the air at the bottom. Image is annotated in the lower right, "Falls of the Peloos R. Columbia R." Manuscript material on the verso reads: "Fall on the Peloos (was the Snake) River April 6, 1846." and "Extraordinary Basaltic Formation & Falls on the River Peloos was the Snake (on the South Branch of the Columbia River) April 1846. – the fall is about 250 feet in depth."

**Matte 41** Warre, Henry James, Sir (1819-1898). *Sandstone and basaltic Rocks on the Snake River*; Watercolor. (6 ¾ x 10 in) (17 ½ x 25 ½ cm). April 1846. [Imprint Society number: 61] Enlarge

Landscape image taken from a riverbank featuring a river running along several large rock formations. In the foreground in the river are red rocks; to the left are rows of dark and green rocks. To the left are rolling hills and several large rectangular red rocks. Image is annotated on the verso, "Sandstone & basaltic Rocks on the Snake (or the South branch) the Columbia River – April 1846."

**Matte 42** Warre, Henry James, Sir (1819-1898). *The Rocky Mountains from Boat Encampment on the Columbia River*; Watercolor. (6 ¾ x 10 in) (17 ½ x 25 ½ cm). May 1846. [Imprint Society number: 62] Enlarge

Landscape image of the Rocky Mountains. In the center is the Columbia River with the silhouette of a canoe and two men aboard; the river is also dotted with rocks. In the immediate foreground is an uprooted tree and an additional tree on its side. The Rocky Mountains are colored white and dark purple; pine trees enclose the river. Image is annotated in the lower left, "The Rocky Mountains from Boat Encampment on the Columbia River looking S.[E?] May [] 1846." Note: image is on blue paper. Verso is annotated, "from the Boat Encampment – Columbia River Looking S.W. Rocky Mountains. Looking South West by South up the River which bends to the West[...]" and

a short distance below the Boat Encampment so called because from hence is made the portage of the Rocky Mountains (going East.) - - ”

**Matte 43** Warre, Henry James, Sir (1819-1898). *On the Columbia River*; Watercolor. (6 ¾ x 10 in) (17 ½ x 25 ½ cm). May 1846. [Imprint Society number: 63] Enlarge

Landscape image featuring silhouettes of several people in canoes; in the foreground to the left are several people in blue and red paddling a canoe toward the right. In the middle of the river is what appears to be beach as there are silhouettes of men standing on it. In the background are the Rocky Mountains covered with snow; the effect is done in gouache. Visible to the left is a river bend; the river is bordered by pine trees. Note: image is on blue paper. Image is annotated on the verso, “on the Columbia River [] Boat encampment. Rocky Mountains – Oregon – May 1, 1846.”

**Matte 44** Warre, Henry James, Sir (1819-1898). *Dog Sledge on the Athabasca River. [] Rocky Mountains*; Watercolor and chalk. (7 1/8 x 10 1/8 in) (18 x 26 cm). ca. 1846. [Imprint Society number: 64] Enlarge

Image featuring a man dressed in a yellow coat with an orange sash and a blue beret atop his head; he is in front of a dog sled. The dogs are black and have log tails and droopy ears; they are harnessed together; two are seated one standing. The sled attached features a man sitting in it wearing a brown hat and a blue jacket. Behind the scene are rolling hills covered in pine trees and snow. In the far background are snow covered mountains. Note: Imprint Society refers to the image as “Pere de Smet.” Note: image is on blue paper.

**Matte 45** Warre, Henry James, Sir (1819-1898). *Dog Sleigh on the Athabasca River 1846*; Watercolor. (6 ¾ x 10 in) (17 ½ x 25 ½ cm). 1846. [Imprint Society number: 66] Enlarge

Black and white watercolor on blue-colored paper. In the far distance is a jagged mountain range; immediately before it are tree-covered rolling hills. In the foreground are three men and three dogs. One of the men sits on a snow bank; another stands with his arms folded and a third sits in the sled. The three dogs are harnessed together; two sitting and one standing. Image is annotated at the bottom, “Dog Sleigh Athabasca River. 1846.” Several areas of the men’s coats are highlighted in gouache. Image is annotated on the reverse: “Pere de Smet: [Cariole?] Dog [] on the Athabasca River Rocky Mountains May 1846.”

**Matte 46** Warre, Henry James, Sir (1819-1898). *Ascending the Rocky Mountains*; Watercolor and chalk. (9 7/8 x 6 7/8 in) (25 x 17 ½ cm). May 1846. [Imprint Society number: 67] Enlarge

Image of a train of men ascending a mountain range on snow shoes. Central in the scene is a black bare tree leaning towards the right; the ridge is covered in pine trees. All of the hikers have sticks and backpacks; they are colored in white while the rest of the scene is black

and white. In the far distance are numerous jagged mountains. Image is annotated on the verso, "Ascending the Rocky Mountains May 1846." and "Ascending the Rocky Mountains for 5 ½ hours we continued the ascent of this ridge on snow shoes [] became fatigued and we encamped on 20 feet of snow nearly 7000 feet above the sea. 6th May 1846." Note: image is on blue paper.

**Matte 47** Warre, Henry James, Sir (1819-1898). *Naksa. Cree Indian*; Watercolor and charcoal. (9 7/8 x 6 7/8 in) (25 x 17 ½ cm). 1840. [Imprint Society number: 68] Enlarge

A full portrait of a seated Native American facing left; the Native American is wearing a leather cape and underneath a lighter colored garment decorated with black blue and red arrows. There is an animal fur attached to the exterior of the leather cape. The headdress is decorated with black feathers; a leather sash extends across the shoulders and attaches to a pouch. In the person's right hand is a long decorated stick with a point at the top. Image is annotated at the bottom, "[N]aska Cree Indian. 184[0?]" Note: image is on blue paper.

**Matte 48** Warre, Henry James, Sir (1819-1898). *Nisqually half Caste Indians gambling*; Watercolor. (6 ¾ x 9 5/8 in) (17 x 24 cm). No date. [Imprint Society number: 43] Enlarge

Image featuring four men sitting in a circle and four men standing around them; the men are wearing different clothes; many are dressed in what appears to be leather, but some are wearing blue coats with sashes, striped pants; some have headdresses with feathers and some are wearing hats. Two of the men are smoking pipes. Visible in the background to the left is the silhouette of what appears to be a fort. Image is annotated at the bottom, "[Nisqually?] Half Caste Indians gambling."

**Matte 49** Warre, Henry James, Sir (1819-1898). *Canadian Fishers*; Watercolor. (6 ¾ x 10 in) (17 x 25 cm). No date. [Imprint Society number: 4] Enlarge

Image featuring four people; three people are standing in the center, one of them wearing a blue jacket with a red hat and sash holding an oar; he is facing a woman wearing a white coat, blue and red skirt and a large brimmed hat. To her left is a man bending over with both hands in a bucket. Behind them is a man walking with what appears to be an oar or a spear. In the distance are silhouettes of several people in a canoe on a river. In the distant background are several structures and rolling hills. Image is annotated in the lower left, "Canadian fishers."

**Matte 50** Warre, Henry James, Sir (1819-1898). *Canadian Cabriolet*; Watercolor. (6 ½ x 9 7/8 in) (16 ½ x 25 cm). No date. [Imprint Society number: 6] Enlarge

Image featuring the profile man being pulled in a two-wheeled one-horse carriage towards the left; the body of the cabriolet is colored red. The passenger is leaning back wearing a red hat and smoking a pipe; he has on a blue coat. The man driving the horse is wearing a blue cap and red shirt; his legs are braced on two poles which extend from the

cabriolet to the horse's harness. Image is annotated in the lower left, "Canadian Cabriolet."

**Matte 51** Warre, Henry James, Sir (1819-1898). *Indian (Chinook) Lodge opposite Fort George*; Watercolor and pencil. (6 ½ x 9 7/8 in) (16 ½ x 25 cm). No date. [Imprint Society number: 45] Enlarge

Unfinished watercolor of a lodge. At the right of the lodge are the studs and foundation with numerous planks of wood leaning up against the exterior; to the left is the entrance with silhouettes of three people in front of it; this area of the lodge has a roof. In the foreground, in pencil, are two tree trunks and what appears to be a canoe on its side. Behind the lodge are pine trees. Image is annotated in the lower right, "Indian (Chinook) Lodge opposite Fort George."

**Matte 52** De Smet, Pierre Jean (1801-1873). *Barnabe [St. Barnabas?]*; Pencil. (7 5/8 x 4 7/8 in) (19 ½ x 12 ½ cm). No date. [Not included in Imprint Society text] Enlarge

Bust profile portrait featuring a man facing right; he has long gray hair and wrinkles surrounding his eyes and chin. His hands are folded in front of him clasping rosary beads; he is wearing what appears to be an animal skin coat. Image is annotated beneath, "Barnabe" and "drawn by Pere de Smet."

**Matte 53** De Smet, Pierre Jean (1801-1873). *Luc [St. Luke?]*; Pencil. (7 5/8 x 4 7/8 in) (19 ½ x 12 ½ cm). No date. [Not included in Imprint Society text] Enlarge

Bust profile portrait featuring a man facing right; he has long hair and a large nose; he is wearing a crucifix around his neck. His hands are in front of him clasped in prayer. Around his shoulders is an animal fur. Image is annotated beneath, "[Luc/Que?]" and "drawn by Pere de Smet Oregon."

**Matte 54** Warre, Henry James, Sir (1819-1898). *Fort Ellice on the Assiniboine River. June 23, 1845*; Watercolor. (6 ¾ x 9 5/8 in) (17 x 24 ½ cm). June 1845. [Imprint Society number: 15] Enlarge

Image featuring two teepees set in a landscape; in front of the teepees are sketches of several people, one at a fire pit. In the background to the left is what appears to be a fort; to the right is a river set against a forest. The landscape in the distance is flat. Image is annotated in the upper right, "Fort Ellice on the Assiniboine River June 23 1845." And on the verso, "Fort Ellice on the River Assiniboine H.B. [] territory June 22nd 1845"

**Matte 55** Warre, Henry James, Sir (1819-1898). *Mt. Washington. Sept 6, 1845. from the Gamble River – Wallamatta Country*; Pencil. (6 ¾ x 9 5/8 in) (17 x 24 ½ cm). September 1845. [Imprint Society number: 58] Enlarge

Pencil sketch featuring a landscape with numerous pine trees. The view is from the top of a mountain looking down into a valley; in the trunks of numerous trees. In the distance

and to the left is a mountain peak among a mountain range. Image is labeled in the lower left, "Mt. Washington" and in the lower right, "Wallamatta Country Sept 6, 1845. from the Gamble River." On the verso is a light pencil sketch of a mountain peak and trees with the annotation, "From the Gamble [ ] [ ] after Wallamatta."

**Matte 56** [Warre, Henry James, Sir (1819-1898)?]. *Patent Screw for Loring Rockets invented by Capt Belle*; Pencil. (6 ½ x 9 ½ in) (16 ½ x 24 cm). 1843. [Not included in Imprint Society text] Enlarge

Two technical drawings, the first is the exterior of what appears to be a clamp; it is annotated with letters and labeled beneath. To the right is an additional technical drawing featuring an item with three wheels and a box with annotations. Along with descriptions beneath, the item is annotated along the left hand side "Washington 1843."

**Matte 57** Warre, Henry James, Sir (1819-1898). *Cape Disappointment from the Anchorage*; Pencil. (9 3/8 x 13 5/8 in) (24 x 34 ½ cm). No date. [Imprint Society number: 48] Enlarge

Image of the headland of Cape Disappointment; central in the image is the head which is covered in trees and surrounded on all sides by water; to the right are numerous houses along the riverbank. The image is annotated beneath: "Cape Disappointment Looking South from the Anchorage." Note: the image appears to have been folded.

**Matte 58** Warre, Henry James, Sir (1819-1898). *Fort Ticonderoga*; Pencil. (6 7/8 x 10 in) (17 ½ x 25 ½ cm). August 1844. [Not included in Imprint Society text] Enlarge

Landscape image featuring the ruins of several buildings of Fort Ticonderoga in the distance. In the foreground to the right is a rock wall and several bare trees; in the middle is a long empty field bordered to the left by additional trees and brush. In the background are rolling hills. Image is annotated in the lower left, "Fort Ticonderoga August 1844." Image is annotated on the reverse, "Fort Ticonderoga Lake Champlain []."

### **Box 3**

**Matte 59** Warre, Henry James, Sir (1819-1898). *Falls*; Watercolor. (7 1/8 x 9 ¾ in) (18 x 24 ½ cm). No date. [Not included in Imprint Society text] Enlarge

Landscape image, colored in sepia and black, of a waterfall. To the left and in the foreground are numerous rocks and brush; the right, and much of the scene, is enveloped by the fall and its water vapor. At the crest of the falls are rocks and the silhouette of an shaped rock formation.

**Matte 60** Warre, Henry James, Sir (1819-1898). *Looking North. July 26, 1845*; Watercolor. (6 ¾ x 9 5/8 in) (17 x 24 ½ cm). July 1845. [Imprint Society number: 28] Enlarge

Landscape image featuring numerous pine trees surrounding a body of light-colored sand. In the distance and to the left are dark blue rocky mountains. To the right is a pencil sketch of an unfinished pine tree. The image is annotated in the lower left, "July 26 Looking North." Image is annotated on verso, "No. 16 Camp in the Mountains. July 26, 1845 Looking North."

**Matte 61** Warre, Henry James, Sir (1819-1898). *Rocky Mountains. May 1, 1846*; Watercolor. (6 ¾ x 10 in) (17 x 25 ½ cm). May 1846. [Imprint Society number: 65] Enlarge

Landscape image featuring a large mountain and peak in the background; the mountain range cascades into a valley. To the right is a heavily-forested hill. In the foreground is a lake and a tall bare tree. There are several pencil sketches suggesting additional trees. Image is annotated in the lower right, "Rocky Mountains May 1 1846" Note: image is on blue colored paper. Image is annotated on the reverse, "May 8 1846 Rocky Mountains."

**Matte 62** Warre, Henry James, Sir (1819-1898). *Pawnee Fort. Arkansas River*; Watercolor. (6 5/8 x 9 5/8 in) (17 x 24 ½ cm). No date. [Not included in Imprint Society text] Enlarge

Image featuring a sepia colored encampment with several people in the foreground. In the background are two tents, two horses and a man; to the right is a grove of trees. In front of the trees are three men, one of them sitting on the ground with his back towards the viewer and his arm extended, one man is standing with his hand in his pocket and a third man has his hands in his pocket and sits on a stool. To the left are two men and a dog around a fire pit and an open basket. Image is annotated in the upper right, "Pawnee Fort. Arkansas River."

**Matte 63** Warre, Henry James, Sir (1819-1898). *Michili Makinak Fort Huron. Fort Makinaw (Michilimakinak, Fort Makinak)*; Watercolor. (6 3/8 x 9 7/8 in) (16 x 25 cm). No date. [Imprint Society number: 70] Enlarge

Image featuring several buildings along a lake. In the foreground is a wooden fence or embankment. To the right is the body of the lake; in the far distance is a pencil sketch of a house. To the left, atop a rocky hill is a fort with numerous structures and a central tower. The sky is colored hues of purples and pinks. Image is annotated in the lower left, "Michili Makinak. Lake Huron. Fort Makinaw." Verso is annotated, "White Mt. Usual Margin ½ White [Reed?]" and "[Fort Mackinaw] Michili Makinaw Entrance to Lake Michigan."

**Matte 64** Warre, Henry James, Sir (1819-1898). [*Snowy and Rocky landscape*]; Watercolor. (8 1/8 x 11 ¾ in) (20 ½ x 30 cm). No date. [Not included in Imprint Society text] Enlarge

Landscape image featuring a high cliff range which is topped with snow and bare trees; the rocks of the cliff are deep, jagged and colored dark blue. In the foreground are pencil

sketches of several figures in pairs; the figures are standing on what appears to be either a frozen river, large snow banks or sheets of ice.

**Matte 65** Warre, Henry James, Sir (1819-1898). *The American Institute. Oregon (Erected 1843.) Sept. 1845*; Pencil. (6 7/8 x 9 5/8 in) (17 1/2 x 24 1/2 cm). September 1845. [Imprint Society number: 55] Enlarge

Pencil sketch image featuring a three-story building in the distance foregrounded by cleared fields which are fenced in and divided. In the distance to the left is a mountain peak. The building has a central steeple-like structure, numerous windows and two chimneys. To the left of the scene is a tree. Behind the institute as well as additional cleared fields are rolling hills and forests. The image is annotated in the lower left, "Sept 1845" and "The American Institute Oregon erected 1843."

**Matte 66** Warre, Henry James, Sir (1819-1898). *Near Height of land. Rocky Mountains, July 26, 1846*; Watercolor. (6 3/4 x 9 5/8 in) (17 x 24 cm). July 1846. [Not included in Imprint Society text] Enlarge

Landscape image featuring a path winding through a field; the field is colored in gold and browns. In the background is a mountain range and trees; visible in the center is the pencil sketch of several trees and animals. To the left is a partial tree trunk. A halo of the sunset is surrounding the mountains in the background in hues of pinks and purples. Image is annotated in the bottom right, "Heights of Land. Mountains. July 26" and on the verso, "Near Height of Land Rocky Mountains July 26th 1845."

**Matte 67** Warre, Henry James, Sir (1819-1898). *Breakfast, July 19, 1845. Our First View of the Rocky Mountains*; Watercolor. (6 3/4 x 9 1/2 in) (17 x 24 1/2 cm). July 1845. [Imprint Society number: 18] Enlarge

Image featuring pencil sketches of several people at a fire pit in the foreground. Some of them are standing and some sitting; to the right of the people is a path cutting through a field with a herd of animals walking along; the animals could perhaps be cattle or horses. On the horizon are the Rocky Mountains colored purple, foregrounding the mountains is a field or perhaps a river or lake. Image is annotated beneath, "Breakfast July 19th 1845" and "our first view of the Rocky Mountains 4 days before we reached them." and at the top "Snow on the highest peaks and on the []" and on the verso, "First View of the Rocky [Mountains] July 19 1845"

**Matte 68** Warre, Henry James, Sir (1819-1898). *Fort La Roche [Fort Colville?]*; Watercolor. (6 3/4 x 10 in) (17 x 25 cm). April 1846. [Imprint Society number: 69] Enlarge

Image featuring a fort with a tower, wall and numerous buildings; the fort is foregrounding rolling brown mountains; directly behind the fort are numerous trees and structures. To the right of the fort is a fenced in field. The sky is colored hues of pinks and blues. To the left are pencil sketches of several figures. Image is annotated at the

bottom, “Fort [La Roche]” The image is annotated on the verso, “Fort Colville from near the River Columbia April 1846.”

**Matte 69** Warre, Henry James, Sir (1819-1898). *Madawaska. 1843*. Watercolor. (6 5/8 x 9 7/8 in) (17 x 25 cm). 1843. [Imprint Society number: 9] Enlarge

Landscape image featuring a lush setting. In the center of the scene is a tall tree with a full crown; to the right is a river foregrounding numerous hills with forests and divided fields. To the left of the scene is what appears to be a town with a road winding through several houses which fade off into the distance. In the far background are mountains. The sky is colored hues of pinks and blues. Image is annotated in the upper right, “Madawaska” and in the lower left, “Madawaska 1843.”

**Matte 70** Warre, Henry James, Sir (1819-1898). *Oregon City and Falls. 1846*. Watercolor. (6 5/8 x 9 7/8 in) (17 x 25 cm). 1846. [Imprint Society number: 54] Enlarge

Image featuring a town alongside a riverbed. In the center of the river are several islands and a figure in a canoe; the river bends in two directions as it winds along forests into the distance. To the left is the settlement with a cleared path and a man on an ox-drawn cart. One of the buildings has a waterwheel; several of the trees have been felled and their stumps are visible. Image is annotated at the bottom, “Oregon City & Falls 1846” and on the verso, “Oregon City January 1846 The American Village on the River Willamette looking towards the falls of the same River.”

**Matte 71** Warre, Henry James, Sir (1819-1898). [*Mountain Range, possibly the Rocky Mountains*]. Watercolor. (6 7/8 x 9 5/8 in) (17 x 24 ½ cm). No date. [Not included in Imprint Society text] Enlarge

Landscape image featuring a mountain range in the distance covering most of the horizon; the mountains are outlined lightly in pencil. In the foreground are rolling hills and possibly a field.

**Matte 72** Warre, Henry James, Sir (1819-1898). *On the Columbia River – above the Cascades. No. 1*. Pencil. (6 ¾ x 10 in) (17 ½ x 25 ½ cm). No date. [Imprint Society number: 30] Enlarge

Pencil landscape drawing taken from a riverbank featuring several mountain ranges cascading down into the river; the mountains are heavily forested. To the left is an additional mountain range. Image is annotated in the bottom right, “on the Columbia River above the Cascades.” **Note: image for Matte 73 is on verso.**

**Matte 73** Warre, Henry James, Sir (1819-1898). *On the Columbia River – above the Cascades. No. 2*. Pencil. (6 ¾ x 10 in) (17 ½ x 25 ½ cm). No date. [Imprint Society number: 31] Enlarge

Pencil landscape drawing featuring a heavily rocky mountain range in the center, and one forested to the left. In the foreground is a calm river and the trunks of several trees protruding from the water. To the left is a rock and bare tree. The bottom is annotated, "Columbia above the Cascades" in the lower right and in the upper right, "above the Cascades Columbia River No. 2." **Note: image is on the verso of Number 72.**

**Matte 74** Warre, Henry James, Sir (1819-1898). *Fort Astoria on the Columbia River*. Pencil. (6 ¾ x 10 in) (17 x 25 cm). 1846. [Imprint Society number: 42] Enlarge

Image featuring a settlement abutting a river; the settlement is comprised of numerous structures and fenced in fields. In the water are several large rocks and uprooted trees. Also in the water is a silhouette of several people on a canoe. In the background on the river is a heavily-forested island. Image is annotated in the lower right, "Fort Astoria on the Columbia River Oregon" and on the verso, "All that now remains of the Astoria of Washington Irvin now called Fort George near the mouth of the Columbia River 1846."

**Matte 75** Warre, Henry James, Sir (1819-1898). *Columbia River. Tongue Point from Astoria*. Pencil. (6 3/8 x 10 in) (16 x 25 cm). 1846. [Imprint Society number: 44] Enlarge

Landscape image featuring a river bend and beach to the right and in the center a heavily forested island; there are mountains to the far left in the distance. To the right is a bare tree and a house among several pine trees. The image is signed in the lower right, "Astoria Looking up the River from Fort George." And "Columbia River Tongue Point."

**Matte 76** Warre, Henry James, Sir (1819-1898). *Cape Disappointment from the Interior*. Pencil. (6 ¾ x 10 in) (17 x 25 ½ cm). No date. [Imprint Society number: 47] Enlarge

Landscape pencil image featuring the headland of the cape which encompasses much of the center of the scene. To the right is where the water meets the land and several calm waves are visible. The cape is heavily forested; in the far distance to the left are mountains. Image is annotated in the bottom right, "Cape Disappointment from the Interior"

**Matte 77** Warre, Henry James, Sir (1819-1898). *Fort Vancouver on the Columbia River*. Pencil. (7 x 10 in) (18 x 26 cm). No date. [Imprint Society number: 40] Enlarge

Image featuring a fort with numerous buildings, structures a fence and centrally located gate. Behind the fort are numerous tall pine trees. In the foreground is a bare field with two animals, possibly sheep, grazing. Silhouettes of people are visible in the gateway as well as the back of a watchtower and a flag with the initials "H.B.C." Image is annotated in the lower right, "Fort Vancouver on the Columbia River." Note: the image is on gray colored paper.

**Matte 78** Warre, Henry James, Sir (1819-1898). *Hudson's Bay Company's Fort Pitt on the Saskatchewan River. July 7, 1845*. Pencil. (6 5/8 x 9 3/8 in) (17 x 24 cm). July 1845. [Imprint Society number: 16] Enlarge

Image featuring the exterior of a fort. In the center of the scene, along with the walls and gate, are two watchtowers. There are also numerous people along the perimeter of the fort; some walking and some riding horses. To the right is a teepee with two people in front tending to a fire pit. There are also several people in the center in the foreground; one man wrapped in a blanket and one hooded woman with a child on her back. Image is annotated in the lower right, "H.B.Co. Fort Pitt on the Saskatchewan River July 7 1845" and on the verso, "Fort Pitt on the Saskatchewan River July 7 1845."

**Matte 79** Warre, Henry James, Sir (1819-1898). *Camp. June 18, 1845*. Pencil and watercolor. (6 ¾ x 9 ½ in) (17 x 24 cm). June 1845. [Imprint Society number: 12] Enlarge

Partially finished image featuring several men in front of a tent and teepee tending to horses and a fire pit to the right. To the left are watercolor rolling landscapes in purples and gold; there are also faint markings suggestive of brush and trees throughout. The image is annotated in the lower left, "Camp June 18, 1845" and in the upper right, "Camp No. 1 Wednesday June 18, 1845." The verso is annotated, "'No 1' Camp June 18, 1845."

**Matte 80** Warre, Henry James, Sir (1819-1898). *The Village of Sorel, 1841*. Pencil and wash. (6 x 9 ¼ in) (15 x 23 ½ cm). 1841. [Not included in Imprint Society text] Enlarge

Image featuring a town on a body of water. The town, located to the right, consists of numerous buildings, structures and a flagpole. On the body of water is a man in a canoe and several ships with masts. In the foreground is brush and trees highlighted in wash. The image is annotated on the reverse, "[ ] from the Govt. [College?] The Village of Sorel 1841."

**Matte 81** Warre, Henry James, Sir (1819-1898). *Church at Sorel, Canada*. Pencil and watercolor. (8 ¼ x 6 1/8 in) (21 x 15 ½ cm). No date. [Not included in Imprint Society text] Enlarge

Image featuring the front exterior of a church. The church has a steeple, arched windows and an arched doorway. It is bordered by what appears to be an iron fence. There are also numerous trees surrounding the exterior and a path in the front. The stone of the church is colored golden brown. Image is annotated on the reverse, "Church at Sorel, Canada."

**Matte 82** Warre, Henry James, Sir (1819-1898). *Falls of the Kaministiquia River (About 150 feet high) above Lake Superior into which the River runs, 1845*. Pencil. (7 7/8 x 11 1/8 in) (20 x 28 ½ cm). 1845. [Imprint Society number: 10] Enlarge

Landscape image featuring the falls of a river. In the foreground is a bare tree which has grown to the right; to the left is a ledge with other trees. In the distance, before the start of the falls, is a heavily forested island and heavily forested river bend. At the center of the crest is a darkened area suggesting rocks beneath the falls. Image is annotated on the reverse, "Falls of the [Shauwinnigan?] River (about 150 feet) above Lake Superior in to which the River runs 1845." Note: image appears to have been folded.

**Matte 83** Warre, Henry James, Sir (1819-1898). *Hunt after Wild Cattle*. Ink. (6 ¾ x 10 in) (17 x 25 cm). 1845. [Imprint Society number: 41] Enlarge

Image in ink featuring numerous men on horseback chasing after cattle. One in the center is making a lasso in the air; surrounding the hunt are ink drawings suggesting trees. There is also rain falling diagonally on the scene. The image is annotated in pencil in the bottom right, "Hunt after wild cattle (raining a [few?])" and on the reverse, "Hunting wild cattle on the [Multnomah Island?], Columbia River 1845." And in the upper left, "[b 101]"

**Matte 84** Warre, Henry James, Sir (1819-1898). [*Images of Native Americans on horseback*]. Charcoal and colored pencil. (10 x 6 ¾ in) (25 x 17 cm). 1845. [Not included in Imprint Society text] Enlarge

Three images of Native Americans on horseback; they are all facing different directions on the sheet of paper. The one on the bottom features the profile of a Native American dressed in yellow with his arm extended. He is riding a horse which has two features – one in its main and one in its tail. The second image at the top of the page features the backside of a horse and Native American atop; this man is dressed in brown. The third image is a sketch and is along the left side – it features a person riding a horse pulling on reins and holding a whip.

**Matte 85** Warre, Henry James, Sir (1819-1898). *Iceboats*. Pencil and watercolor. (5 1/8 x 8 ¾ in) (13 x 22 cm). 1845. [Not included in Imprint Society text] Enlarge

Image featuring several iceboats on a frozen river. To the right is a pencil sketch of the profile of several people being pulled in a sleigh by two horses. In the foreground are sketches of the back of another sleigh and horse as well as people in skates. On the center of the ice are three iceboats with men atop; each image shows a different view of an iceboat. The sails are colored in watercolor but the people aboard are pencil sketches; in the distance are blue rolling mountains. Image is annotated on the reverse, "Ice boats."

**Matte 86** Warre, Henry James, Sir (1819-1898). *Montreal January 3, [1840?] from St. Helen's*. Watercolor. (5 ¾ x 20 in) (15 x 50 ½ cm) On two sheets adhered together. January [1840?]. [Imprint Society number: 7] Enlarge

Panoramic landscape of a city to the right with numerous buildings foregrounded by a field of snow and silhouettes of people. Visible in the center of the city is an unfinished church, possibly the Notre-Dame Basilica, with two spires and several other buildings one with a dome and one with a spire. To the left of the scene is a snow bank with numerous bare trees and silhouettes of people. Visible in the city are several windmills; in the far distance is a rolling forested hill. On the verso is annotated in the upper right, "January 184[?]? from St. Helen's."

## Large Drawer Drawings R35B Drawers 5-6 and Server Room

**Item 1** L.E.W. [*Washburn & Moen South Works - Worcester, Mass*]; Pen, ink and wash. Framed image: (21 ½ x 40 1/8 in) (54 x 102 cm). 1899. [Old number: no old number] Enlarge

A scene featuring various mill buildings and smoke stacks producing thick black smoke; running through the grounds are several trains, train tracks, cars, bridges, horses and a few people. In the foreground are multiple homes, a body of water and trees. Image signed in the lower right, "L.E.W." and annotated in the lower left, "Woodbury Company." Slip of paper stapled on reverse reads: "Washburn & Moen South Works - Worcester, Mass 1899 American Steel & Wire Company." Note: image not unframed for inventory.

**Item 2** Wilcox, Mary A. Ladd. [*Mount Vernon and Washington's tomb*]; Chalk. Framed image: (26 ¾ x 35 in) (68 x 89 cm). ca. 1850. Gift of Mary F. Wilcox, 1944. [Old number: no old number] Enlarge

Image featuring Mount Vernon, with cupola, on a hill on the left; in the foreground on the left is the Tomb of Washington with a white facade, black rectangular entrance and several columns. To the right is the Potomac River with two people in a small canoe and several small boats with sails. In the distance are numerous rolling hills. To the left of the water is a small gazebo. The scene is heavily bordered with trees and one large one, in the foreground to the right, is wrapped in vines and shades much of the scene. Card on reverse reads "Crayon view of Mount Vernon made about 1850 by Mary A. Ladd Wilcox in Sharon, Vermont, probably copied from an engraving. Presented to AAS by Mary F. Wilcox of Westborough, Mass. August 12, 1944. See letter in AAS Archives." Note: image has been drawn on sandpaper. Image based on "Residence and Tomb of Washington, Mount Vernon, on the Potomac" by Archibal L. Dick (ca. 1805-ca. 1855) located in Box 51 Folder 9 of the U.S. Views Collection. Additional copy of engraving published by the London Printing and Publishing Company was engraved by W. H. Capone also in Box 51 Folder 9 of the U.S. Views Collection. Note: image not unframed for inventory.

**Item 3** Unknown artist. [*Image of a waterfall*]; Pastel. (33 ½ x 23 5/8 in) (85 x 60 cm). No date. Gift of Herbert H. Hosmer. [Old number: no old number] Enlarge

Landscape image with a waterfall cresting over a rock ledge. In the foreground to the right is a tall pine tree. Bordering the rock ledge are additional pine trees. The water from the fall cascades over rocks and fallen tree limbs in the foreground. Note: image has heavy damage resulting from the pastel lifting off the paper. Note: image may be a companion piece to Item 4 in the Large Drawer Drawings. Note: image not unframed for inventory.

**Item 4** Chandler, J. [*River rapids and mountains*]; Pastel. (33 ½ x 23 5/8 in) (85 x 60 cm). No date. Gift of Herbert H. Hosmer. [Old number: no old number] Enlarge

Landscape image featuring river rapids running in a valley. In the distance is a snow capped mountain and to the right of it another mountain. Bordering the river are numerous trees, some of which have foliage. The rapids are rushing against rocks and fallen tree limbs which are visible in the foreground. Image is signed in the lower right, "J. Chandler." Note: image may be a companion piece to Item 3 in the Large Drawer Drawings. Note: image not unframed for inventory.

**Item 5** Bealey, William Jean (1874-1937). [*Museum of Science and Industry of Chicago*]; Pencil and watercolor. (28 1/4 x 50 3/4 in) (72 x 129 cm). 20th century. Gift of John Seelye, 1991. [Old number: no old number] Enlarge

Image featuring a long domed building with numerous columns and two wings; in the foreground is a body of water mirroring the building. Additional domed buildings are to the right and to the left of the central one. In the foreground to the left are two large bare trees. Typed card on reverse reads: "Watercolor for the Building of the Museum of Science and Industry of Chicago. Bealey was born in Joliet, Ill 1874. Pupil of Henri and Maratta in N.Y. Yvon in Paris Member N.Y. Arch. League, Phil. Art Club. Art Fund Society. Awarded Arch. League prize in 1912. Listed in Benezit, Mantle, Fielding, etc." The building is the only remaining building from the 1893 World's Columbian exposition. Note: item located in AAS Server Room and was not unframed for inventory.