

# Paul Revere's Ride

MARCH-TWOSTEP



BY  
**E.T. PAULL**

RESPECTFULLY INSCRIBED  
TO THE DAUGHTERS OF THE  
AMERICAN REVOLUTION

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# Paul Revere's Ride.

## EXPLANATORY.

Undoubtedly the greatest ride ever made in the history of the world, on the success of which so much depended, was the midnight ride of Paul Revere, and his cry of Alarm, that he shouted to the Minute Men and Patriots on the way from Boston, Mass., to Lexington and Concord, on the night of April 18th 1775.

Other rides, such as General Sheridan's, from Winchester, Va., to save his army from utter rout and confusion, at the battle of Cedar Creek, shouting to his retreating soldiers, "Face the other way boys; we are going back." also the warning cry of the martyr, John Baker, that peerless rider, as he dashed down the Conemaugh Valley to Johnstown, in a race against absolute death and devastation, shouting to the people, "Flee to the Mountains for your lives; the dam has burst," are both historical and world-renowned.

In the case of General Sheridan, the fate of an army was in the balance. In the case of John Baker, the fate of a doomed City was at stake; But in the case of Paul Revere, it was practically the fate of an entire nation, that depended on that midnight ride.

The best possible description of this ride, obtainable anywhere, is given in Longfellow's complete Poem, entitled, "Paul Revere's Ride."

Through the courtesy of Mess. Houghton Mifflin & Co., of Boston, Mass., who are the authorized publishers of Longfellow's complete works, special permission has been granted the author, to use the following extracts from that celebrated poem,

### PAUL REVERE'S RIDE.

Listen, my children and you shall hear  
 Of the midnight ride of Paul Revere.  
 He said to his friend, "If the British march  
 By land or sea from the town to-night,  
 Hang a lantern aloft in the belfry arch  
 Of the North Church tower as a signal light,  
 One, if by land, and two if by sea;"

Then he said, "Good night" and with muffled oar  
 Silently rowed to the Charlestown shore.

Meanwhile, his friend through alley and street,  
 Wanders and watches with eager ears,  
 Till in the silence around him he hears  
 The muster of men at the barrack door,  
 The sound of arms, and the tramp of feet.

Then he climbed the tower of the Old North Church,  
 By the wooden stairs, with stealthy tread  
 To the belfry chamber overhead.

Meanwhile, impatient to mount and ride  
 Booted and spurred with a heavy stride  
 On the opposite shore walked Paul Revere.

But mostly he watched with eager search  
 The belfry tower of the Old North Church.

And lo, as he looks on the belfry's height  
 A glimmer and then a gleam of light!  
 He springs to the saddle, the bridle he turns,  
 But lingers and gazes, till full on his sight  
 A second lamp in the belfry burns!  
 A hurry of hoofs in the village street,  
 Struck out by a steed flying fearless and fleet:  
 That was all! and yet, through the gloom and the light  
 The fate of a nation was riding that night.

It was twelve by the village clock  
 When he crossed the bridge into Medford town.

And the barking of the farmer's dog  
 And felt the damp of the river fog.

It was one by the village clock,  
 When he galloped into Lexington.

It was two by the village clock,  
 When he came to the bridge in Concord town.

So through the night rode Paul Revere;  
 And so through the night went his cry of alarm  
 To every Middlesex village and farm.

A voice in the darkness, a knock at the door,  
 And a word that shall echo forevermore!

In the hour of darkness and peril and need,  
 The people will waken and listen to hear  
 The hurrying hoof-beats of that steed,  
 And the midnight message of Paul Revere.

The Author has attempted to make Paul Revere's Ride a descriptive March-Galop, similar in character to his other march composition, "The Burning of Rome;" therefore, the performer will notice, that various headings have been printed in the music, which illustrates the idea and character of the march, beginning with "Horse Galloping," in the introduction of the piece, and ending with "Enemy In Full Retreat" found in the latter part of the Trio; after which follows a repetition of the first and second strain; the entire piece concluding with, "Cheers of the Victors," found in the Finale.

The Author trusts that his efforts, in this March-Galop may meet with the same general support accorded his other march compositions.

Respectfully,

E. T. PAULL.

114 625 (3)  
#28, w

# Paul Revere's Ride.

## MARCH-GALOP.

By E. T. PAULL.

Author of: The Chariot Race, Storm King,  
America Forever and Burning of Rome Marches

### INTRO. Con Spirito.

Handwritten scribbles in the left margin.

*p* Horse Galloping. *eres* 1- *cen-* 3 *do-* 5 *f*

*rall.* *f a tempo.* Cry of alarm.

4 3 2

Handwritten scribbles in the bottom right corner.

4  
*f*  
 432 439  
 Treble clef  
 Bass clef  
 Ped.  
 \*

Treble clef  
 Bass clef  
 Ped.  
 Ped.  
 Ped.  
 \*

Patriots aroused.

*ff*  
 Treble clef  
 Bass clef  
 Ped.  
 Ped.  
 Ped.  
 Ped.  
 Ped.  
 Ped.  
 Ped.

4321  
*ff*  
 Treble clef  
 Bass clef  
 Ped.  
 Ped.  
 Ped.  
 Ped.

*ff*  
 Treble clef  
 Bass clef  
 Ped.  
 Ped.  
 Ped.  
 Ped.

4  
 Treble clef  
 Bass clef  
 Ped.  
 Ped.  
 Ped.  
 Ped.

Paul Revere's Ride.

7

TRIO.

Call to arms. Minute men assembling.

*ff* *Solo.*

Battle of Lexington and Concord.

*ff* *8va*

Shot and shell. *ff* *fz*

*ff* *fz*

Paul Revere's Ride.



The musical score is written for piano in G major and 2/4 time. It consists of six systems of two staves each. The first system begins with a fortissimo (*fff*) dynamic and includes the instruction "Shot and shell." with a melodic line in the right hand. The second system is marked "Enemy routed." and features a steady accompaniment. The third system continues the accompaniment. The fourth system is marked "Enemy in full retreat." and includes a *fz* dynamic marking. The fifth system continues the accompaniment. The sixth system begins with a *ff a tempo* marking and concludes with a repeat sign. Various performance markings such as *ped.*, *mf*, and *ff* are used throughout the piece.

Paul Revere's Ride.

The musical score consists of seven systems of piano and organ accompaniment. The piano part is written in the right hand of a grand staff, and the organ part is in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *fz* and *ff*. Performance instructions include "Led." (likely for organ) and "tr" (trill). There are also handwritten annotations in pencil, including "432" and "432" above notes, and "1 2 Cheers of the victors." above a section. The score concludes with a trill and a final chord marked *fz*.

Paul Revere's Ride.



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